

The Pulse Costume Contest is on! It will take place Wednesday, Oct. 31 from 4 to 6 p.m. in the EMU Amphitheater. The grand prize will be tickets to see 'The Rocky Horror Show' at the McDonald Theatre that night. It will be a defining moment in your life. Look for more details in future issues of the ODE.

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GET LOST ON MULHOLLAND DRIVE

■ David Lynch's latest film offers more questions than it does answers

MOVIE REVIEW

'Mulholland Drive'

★★★★

By Mason West
Oregon Daily Emerald

'Mulholland Drive' is like a Rubik's cube: Some people will love to spend hours figuring it out, and others will get pissed off and throw it away.

The newest film from writer/director David Lynch ("Lost Highway," "Twin Peaks") is a puzzle with an unknown number of solutions. The ambiguity is lost after Lynch turns reality on its head halfway through the film. The

pleasure of this movie is not in watching it but in piecing together fragments that Lynch presents.

The story revolves around a road in both physical and allegorical ways. The title is associated with Mulholland Drive in Los Angeles, where the story takes place, but it is also about a journey that has some hints of linear progression — though not in the way the film is disclosed.

The film opens with a car crash on Mulholland Drive, and a woman named Rita survives. After the crash, she wanders to an apartment that is not her own. It turns out to be owned by an aging movie star whose young niece, Betty, is coming to stay while she pursues her fledgling acting career.

When the two women meet, Betty doesn't suspect anything is wrong and thinks Rita is another one of her aunt's guests. However,

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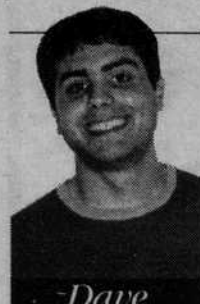
Courtesy Photo

Michael is back — and not playing basketball

OK, so I really wanted to start out this week's music news wrap-up with some info about the new Michael Jackson album. Unfortunately, the Gloved One is still keeping an airtight lid over the proceedings, and news has been scarce — apart from the fact that you can see the unimpressive album cover

hanging on the walls of Face The Music.

However, Jackson fans should be rejoicing this week, as his four most successful solo albums were re-released Tuesday. "Off the Wall," "Thriller," "Bad" and



-Dave Depper
In Stereo

"Dangerous" are all digitally remastered and contain bonus tracks.

"Bad" contains two previously unreleased songs, plus a Spanish version of "I Just Can't Stop Loving You," but most people will probably be more excited about the new-

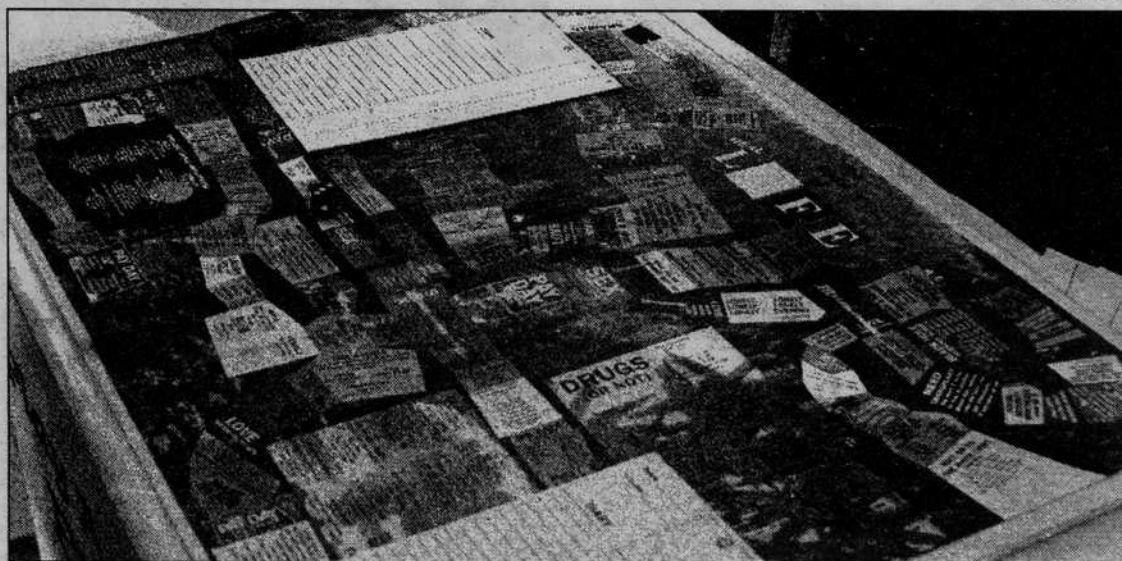
fangled "Thriller." It has the demo version of "Billie Jean," two unreleased songs and a new mix of "Thriller" with an extra verse included in Vincent Price's rap!

Furthermore, Jackson's recent tribute concerts will be airing on CBS on Nov. 13. Ladies and gentlemen, it's a great time to be a Michael Jackson fan.

No Doubt fans may still vividly remember the wait between their last two albums. What was it, four, five years? Anyway, the band, perhaps wishing to avoid a repeat of that embarrassing situation, will be releasing the follow-up to last year's "Return of Saturn" on Dec. 18. "Rock Steady" was helped by a slew of producers, including Nellee Hooper (Björk), Sly & Robbie (reggae masterminds), William Orbit (Blur knob-twiddler and genius behind Madonna's "Ray of Light") and Ric Ocasek (ex-Cars frontman and current Weezer producer). Oh yeah, Prince produced and played on a song as well.

Speaking of Prince, the Purple One will be releasing his new album, "The Rainbow Children," on Nov. 30. The album will be his first since his high-profile conversion to being a Jehovah's Witness. Pre-

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Adam Jones Emerald

The 'Real Game of Life,' disease, drug addiction and divorce included, offers a new twist to the classic Milton Bradley game.

'Real Life' game offers sex, drugs, war

■ Chris Pender believes life is about more than pink and blue colored pegs in a plastic car, so he redesigned the old game to fit new times

By Anne Le Chevallier
Oregon Daily Emerald

Sitting under a white tent on 13th Avenue on Wednesday at the ASUO Street Faire, local vendor Chris Pender was selling a game based on personal experiences — and it's even called "Real Life."

In the Milton Bradley version, "The Game of Life," every player receives a car, job, spouse, child and retirement plan. But Pender's parody, "The Game of

Real Life," is not so easy.

Role a one on the first throw of the dice, and the game is over. The player has been aborted. Land on the war square, role a six, and the game is over for everybody. There has been a nuclear war.

Wearing a tie-dye shirt, Pender, who grew up during the Vietnam War, said he enjoyed the original version, but he remembers thinking, "Why isn't war (included) in this game called 'life'?"

Thus, when Pender created his parody in 1997, he added the missing ingredient: a complex dose of the modern world. While the player faces poverty, addictions, diseases and death, he or she can also gain in-

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