

## Deady Hall

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But all students freighted pieces of wood inside the building to feed the furnace, which has since been replaced with a central heating system.

"It has only one control for heat," Deady Hall building manager Judy Newman said. "So rooms upstairs are absolutely cooking while the downstairs is freezing. It's strange. In winter, people are opening windows."

No less strange is the fact that Deady was designed as a three-story building that has been converted to five. Large, arched windows that once lit single classrooms are now shared by two floors. This is the case with the fourth and fifth floors, which both house rooms with third-level numerals.

"If you have a class in 300 Deady, you could be in more trouble than you might think (finding it)," said Dick Koch, a math professor at the University since 1966.

Koch said he arrived at the University two years after the worst non-hurricane related storm ever to hit the United States charged from the Oregon Coast up the Willamette Valley. The "Columbus Day Storm" and its gusting winds toppled trees across campus and forced University officials to close the school, Koch said.

"Several graduate students were standing on the roof when this thing hit and said the wind was gusting with incredible power," he said. "They decided at that time it would be a good idea to get off the roof."

Deady still buffers wind and rain, and officials are optimistic the "grand old lady" could live up to the billing of its architects. It was placed on the National Registry of Historic Places in April 1972 and was designated a historic landmark in 1977.

"Many structures in western civilization have endured for thousands of years," Hervert said.

"I came from an institution that was more modern," Hervert continued. "To be in a historical building such as Deady is different. It has a special quaintness you don't get with modern buildings."

For some, the joys of Deady are simpler, but no less satisfying.

"It's got real blackboards," Koch said. "And they are gigantic. Which, if you're a math professor, is wonderful."

Eric Martin is a higher education reporter for the Oregon Daily Emerald. He can be reached at [ericmartin@dailyemerald.com](mailto:ericmartin@dailyemerald.com).

## Anniversary Events

**Homecoming:** The University kicks off its 125th anniversary during Homecoming weekend. On Thursday, Oct. 18, the campus will hold a 125th anniversary Block Party. Featured musicians include the Deb Cleveland Band and Skye. The University Alumni Association will host an all-Greek reunion during the weekend.

**Convocation:** On Nov. 2, the University's annual Convocation ceremony marks the beginning of the academic year and concludes with the premiere of "A History of the University of Oregon: The Founding," a video documentary produced for the anniversary.

**Historical Exhibit:** A historical exhibit will be mounted on campus as part of Convocation. It will be on display at the Oregon Historical Society in Portland from March 2 through May 13, 2002. The exhibit outlines the University of the past, present and future.

**Documentary:** A new documentary detailing the founding of the University is scheduled to premiere at Convocation. The documentary tells the story of how Eugene citizens banded together to found the state university of Oregon.

**Brass Fanfare:** The School of Music is commissioning a brass fanfare to commemorate the 125th anniversary. This special piece will premiere at Convocation and will be used throughout the year to pay tribute to the anniversary celebration.

Source: University of Oregon

## Yesteryear's News

**An Emerald look at University history:**

From the Oregon Daily Emerald, Oct. 16, 1923:

**Senior Men Ready for Thrills and Excitement of Leap Week**

Hear ye! All you wearers of the ten quart hats and the excuse for a labial adornment. This is the week of weeks, when the male element of the class of '24 comes into its own and struts about in its brightest raiment. 'Tis leap week, men, and you should be just as excited as, when a child, you hung the stockings over the mantle and waited for Santa. ... Men of '24, prepare for one three-day course of joyous festivity when the femininity of the clan will spend its shackles freely upon its choices from the ranks of the manly herd. ... Hurry up, women, and call 'em up.

# Drivers: Watch for white canes

Advocates join to raise awareness of white canes, used by many of Oregon's 6,903 legally blind residents

By Brook Reinhard  
Oregon Daily Emerald

Advocates for the blind came with canes and guide dogs to the Lane County Courthouse on Monday afternoon for Eugene's Sixth Annual White Cane Celebration.

The event featured speakers such as Mayor Jim Torrey, County Commissioner Anna Morrison, District 3, and other civic and community leaders. The Eugene Lion's Club and the Oregon Commission for the Blind coordinated the event, which drew nearly 30 people and multiple guide dogs.

"We're heightening awareness of the white canes ... so we don't get bumped off in traffic," coordinator Pat Richardson said. She is among the 654 legally blind people living in the Eugene-Springfield area and has coordinated the event for the Eugene Lion's club for six years.

White canes have been used by blind and deaf people for safety and guidance since 1931. Legally, motorists are required to yield the right-of-way to a blind or deaf pedestrian, Morrison said.

The original concept for a white cane is credited to James Biggs of England, a photographer who lost his vision in an accident. In 1921, he came up with the idea of painting his cane white so he could be easily seen at night. In 1964, the cause gained widespread recognition when President Lyndon Johnson designated Oct. 15 as White Cane Safety Day.

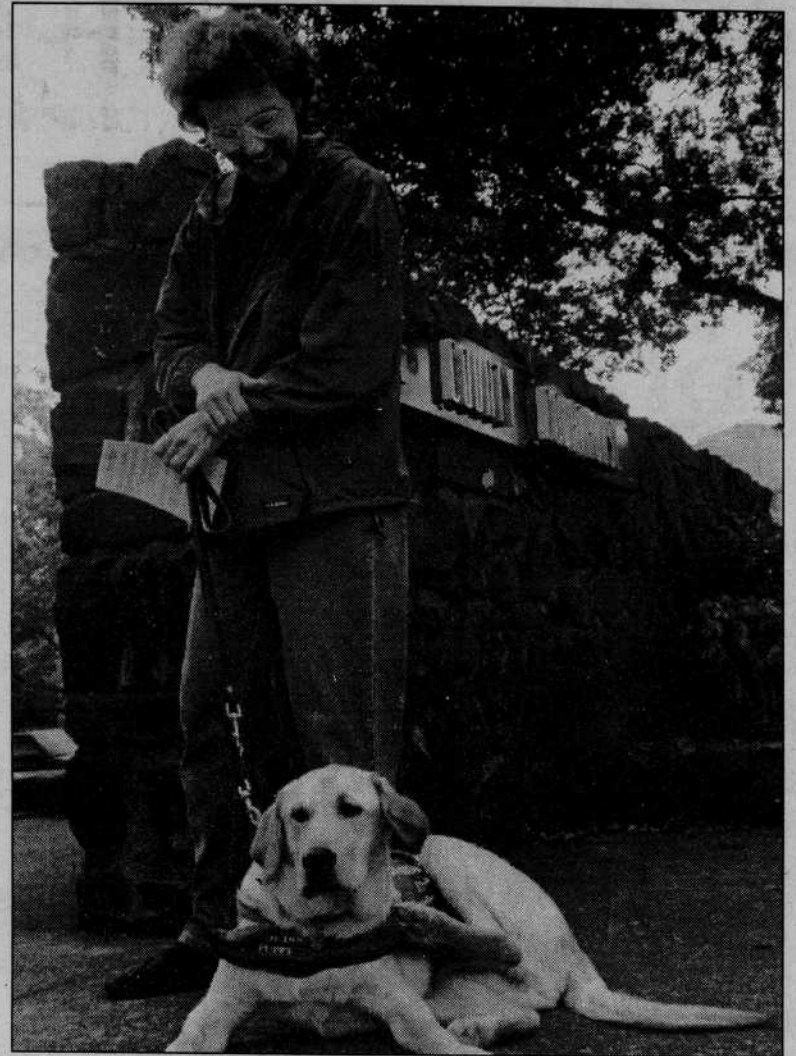
White canes and guide dogs are used by many of Oregon's 6,903 legally blind residents, said Mary Feldman, Director of the Americans with Disabilities Act for the city of Eugene.

Torrey and other speakers said teaching children is the best way to promote heightened awareness for the disabled.

"The key is how children relate (to blind people) and guide dogs and the people they may know in the future who have a disability," Torrey explained.

Bill Spiry, human resources director for the city of Springfield and a legally blind Oregonian, echoed Torrey's sentiments.

"We need to take the opportunity to communicate our objectives (to children and their parents)," Spiry



Thomas Patterson Emerald

Diana Myers and seven-month-old Fess, a guide dog-in-training, listen to Eugene Mayor James Torrey acknowledge White Cane Safety Day at the county courthouse.

said. He added that when children are properly educated, they can be an asset for the blind community. "More than once I'd walk into an area and have a child look over and say 'You know dad, you can't touch that dog. ... That dog's working.'"

Blind people also spoke of traffic accidents that had happened or almost happened to them.

"A car sped by when I was trying to cross the street and ripped off the end of my cane," Richardson said. "One more step, and it would have been me."

Eugene resident Chuck Crawford, a veteran whose official status is "140 percent disabled," has had similar experiences with prejudiced people.

"I've become a target for some kids — they've played chicken with me," Crawford said. "I've had bus drivers tell me to look at the sign when I go up

to ask them for directions, even when I have a white cane in my hand."

Spiry has also experienced traffic altercations.

"Once, I was with (my seeing eye dog), and we were pushed three-fourths of the way into an intersection by a driver who wasn't looking," Spiry said.

Diane Bishop, Eugene's bicycle program coordinator, said drivers should be more aware of the people around them. "We have a great responsibility," Bishop said. "When we get into our car, we are operating a weapon. ... We have to yield to pedestrians."

"The white cane is an effective reminder to motorists that the pedestrian is blind."

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