

Pulse

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Boo-ed off the screen
The Bijou has a special visitor
attending each showing. **PAGE 12**

Thursday, October 11, 2001



Adam Amato Emerald

Water pipes line the wall at Higher Source, located on East 13th Avenue. The majority of the blown glass sold at Higher Source comes from local artists.

■ Newly-opened Higher Source sells glass pipes, with prices from \$10 to \$3,000

By Mason West
Oregon Daily Emerald

Let's get one thing straight: The store Higher Source does not sell bongs, it sells water pipes.

This small issue of semantics is all that it takes for stores such as Higher Source, Hunky Dory Pipe and Tobacco, Lazar's Bazar and Sweet Potatoe Pie to sell items that Brinda Narayan-Wold, member of the Lane County Prevention Coalition, thinks have strong illegal connotations.

There are strict laws regulating what can be sold and to whom it

No grass in this glass

can be sold. For a short period after its grand opening on Sept. 22 at the old Shizadas location at 133 E. 13th Ave., the store was closed to anybody under the age of 21 because the city had not approved its tobacco permit. On one day, in the period of an hour, co-owner Jennifer Liput asked more than 20 people to leave the store because they were too young or didn't have identification.

"I want to keep this store's reputation high. That means turning away customers if they don't have their ID," she said.

The rules go further than that. If Liput or any of her employees think that a customer has intent to use their products illegally, they will not sell to them. All their products are strictly for use with tobacco products.

"We have to legally kick you out

of the store if you say 'bong,'" Liput said.

Alec Brown, a University student and Higher Source customer, said the language used when shopping in such stores is part of a game.

"You don't say 'bong.' You say 'tube,'" he said. "I like the ritual of the second language."

Brown said the employees of Higher Source took a no-nonsense approach adhering to the rules, while other stores around town had been more relaxed.

"It's to their credit. They're not deluding themselves as to what they are selling," he said.

But by playing the game, even a store with good intentions can be undermined by its customers.

Turn to **Glass pipes**, page 11

Friday Night Films features the fabulous and the unsettling



Courtesy Photo

'The Celebration,' winner of a Special Jury Prize at the 1998 Cannes Film Festival, will be shown at 8 p.m. Friday in 180 PLC. Admission with a valid UO Student ID is \$2. Admission for the general public is \$3.

■ **Dwarfs, porn stars and Fisher-Price, oh my!** The Cultural Forum serves up seldom-seen movies sure to please — or disturb

By Dave Depper
Oregon Daily Emerald

Remember when going to the movies cost less than buying property in the Florida Keys? Neither does anybody else. Students can be thankful that the EMU Cultural Forum is making a valiant effort to bring quality flicks to campus for minimal retirement fund damage.

Every Friday night (and a few extra nights) this fall, the Cultural Forum will be hosting Friday Night Films at 8 p.m. in 180 PLC. Admission will be \$2 with a student identification card and \$3 without.

Cultural Forum film coordinator Toussaint Perrault has an ulterior motive regarding the film series.

"My role is to bring films to campus that people normally wouldn't get a chance to see on the big screen," he said.

Toussaint added that the films are "unsettling. But I think that's a good thing. They're not sentimental. All of these films changed cinema upon their release." Here's a breakdown of the films in store:

Friday, Oct. 12 — "The Celebration" Shot in 1998 using hand-held video, direct sound and no artificial light, "The Celebration" is a Danish comedy-drama that won the Jury Prize at the 1998 Cannes Film Festival. The film uses the 60th birthday party of a patriarch as the backdrop for a story of sexual abuse, family betrayal and tragedy.

Friday, Oct. 19 — "American Movie" Already a modern classic in some circles, "American Movie" is the I-can't-believe-this-is-true story of Mark Borchardt, a regular Midwestern guy whose lifelong ambition is to film a horror movie. Directed by Chris Smith, and the winner of the Grand Jury Prize at the 1999 Sundance Festival, "American Movie" is a must-see.

Friday, Oct. 26 — "Even Dwarfs Started Small"

Turn to **Films**, page 10