

Savage splits, boy bands bond

By Dave Depper
Oregon Daily Emerald

Sound the alarm. Put on your safety goggles. It's time for another exciting wrap-up of the week's music news...

Fans of mushy adult contemporary pop felt their collective heart break this week as "Truly Madly Deeply" duo **Savage Garden** announced they would be going their separate ways. The Aussie heartthrobs insist that the split was amicable. Singer Darren Hayes told Rolling

Stone, "I love and respect (band-mate) Daniel Jones very much and when your buddy tells you they're just not happy... You have to stand by them." Aww...

Note to all the little boys and girls of the world: If you're really, really, really, really good this year, you might find **Destiny's Child** in your stocking come Christmas morn. The wily R&B trio will be releasing a holiday album titled "8 Days of Christmas" on Oct. 30. During an interview with Sonicnet, band member **Kelly Rowland** insisted that singer **Beyonce Knowles** "put the stank on it to make it a unique Christmas album."

As of this writing, no further information is available on what "stank" is, exactly, or whether it is hazardous to your child's health. I will let you all know as soon as I find out.

Once upon a time, there was a little band called **Jamiroquai**. Their singer wore a huge hat and thought he was the reincarnation of **Stevie Wonder**. Lots of people giggled.

Fast forward to 2001. Lead singer **Jay Kay** has been accused of hitting a photographer and destroying his camera equipment outside of a London nightclub. Kay has decided to plead not guilty. Perhaps he can get off on grounds of "Virtual Insanity."

Poet laureate of the baby boom, **Bob Dylan**, recently came through Oregon on his "Love and Theft" tour. But Captain Mumble did not come to estab-

lished concert towns such as Portland or Eugene. Nay, he opted for slightly more "creative" cities, such as Corvallis and Medford.

This humble reviewer managed to catch the Corvallis show and was struck by the fact that Dylan may have the most amazingly talented band in the world right now. I was also struck by the fact that despite having two incredible guitarists on either side of him, Dylan opted to play a decidedly unskilled guitar solo in the middle of nearly every song. And what was that mysterious cloud of smoke that appeared in the air during the middle of "Rainy Day Women #12 and #35?"

Speaking of mopey folk icons of the 1960s, **Leonard Cohen** released his first album in nine years this week. Cohen apparently hasn't lost his dry sense of humor, as the album is titled simply "Ten New Songs."

Perennially depressed rockers **Nine Inch Nails** will release their first live album and DVD on Dec. 4. Dubbed "And All That Could Have Been," the collection is culled from the group's "Fragility v2.0" tour last year.

Are you ready to have your moral fibers ripped apart? If yes, then I have a shocking news development for you. It has come to my attention that **Tom Hanks** is a huge 'N Sync fan. In fact, he likes them so much that he was involved in the early development of their upcoming movie "On the Line." Movie producer Rich Hull told Entertainment Weekly that "Tom is a big 'N Sync fan. The last time **Lance** and **Joey** were in town, I think they had dinner at Tom and Rita's." Maybe Tom spent a little too much time on that desert island while filming "Cast Away."



Steve Baggs Emerald

Speaking of 'N Sync, the quirky quintet has decided to bury the hatchet and play at an all-star World Trade Center benefit concert with the **Backstreet Boys**. The concert, called "United We Stand," will be taking place in Washington, D.C., on Oct. 21. Other artists scheduled to appear include **Michael Jackson**, **Aerosmith**, **James Brown**, **Kiss**, **Mick Jagger**, and **Ricky Martin**.

Finally, local favorites **Wallace** will be playing three consecutive shows this weekend. Catch them this Friday at Sam Bond's Garage, Saturday at Black Forest, and Sunday at the Downtown Lounge. Be advised that their music may rock you so hard that you will never look at the world in the same way again.

Dave Depper is a Pulse reporter for the Oregon Daily Emerald. His opinions do not necessarily reflect those of the Emerald. He can be reached at davedepper@dailyemerald.com.

Glass pipes

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University student Wendy Miller said she has never seen anybody smoking tobacco from a glass pipe.

"It's a 'don't ask, don't tell' thing," she said.

Liput said she follows the law and feels no shame about what she sells. But she is frustrated when people don't treat her business with respect.

"I don't even like people calling this place a 'head shop.' That's not the connotation I want with my business," she said.

Detective Fredrick Testa of the Oregon State Police said he is skeptical of the intent of any store owner who sells products that have associations with marijuana, but at the same time he said there is little the police can do to prove an owner isn't true to his or her word.

"Is the law a loophole? Absolutely," he said. "But marijuana isn't viewed as an important enforcement area in this town."

Testa also said that proving a device is actually paraphernalia boils down to a simple matter of articula-

tion. He said if it can be proven in court that someone was using a Coke can to smoke pot, that Coke can becomes paraphernalia.

Liput defines her merchandise as functional art. She said the store is dedicated to providing the highest quality of work in the glass field. Liput won't buy people's products off the street; samples must be submitted in a professional manner.

"I like to get to know the people that sell me their product," she said.

Pieces from local artists such as Dan K and David Strobel are for sale at Higher Source, along with works from other artists from the Eugene Glass School. Liput said most of the work at Higher Source is produced locally.

"Eugene is one of the biggest areas in the U.S. for glass workers," she said.

A higher quality of work commands higher prices. Prices depend on two things: thickness of the glass and the time the artist puts into the work. Liput sells glass pipes for as little as \$10, but prices can exceed \$3,000.

Brown said the quality of the merchandise is very high, and the

prices are at reasonable levels for that quality.

Student Micaela Frank said that though the high-end pipes are beautiful, she couldn't see spending the money to own one — for safety reasons.

"I'd be afraid that something would happen to it," she said.

Liput does carry low-priced pipes, but said that she would quickly take them off the shelves if she had a choice. She also said she dabbles in glass work herself but would not consider selling her own work until it met her quality standards.

Quality aside, the bottom line for Narayan-Wold is that in her mind, these pipes have illegal connotations. But in her perception, the problem is not the pipes or the stores that sell them, it is the community that accepts them.

"Because there are these very stubborn community values that act like English ivy, it's frustrating (to try and change them)," she said. "How can you really make a difference in a community like that?"

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