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# PULSE COSTUME CONTEST

You heard that right. We are having a costume contest. Right now it's just an idea, but it will happen! There will be costumes. There will be prizes. It will be fun. So, start thinking, and keep an eye out for more details in future issues of the Oregon Daily Emerald.

Peter Utsey Emerald

## Films

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Fans of strange film will enjoy "Even Dwarfs Started Small," a German film originally released in 1970. The film centers around a group of midgets and dwarfs who are confined in a murky mental institution. Tired of subhuman treatment, the band stages a coup and takes over the asylum.

**Saturday, Oct. 27 - "The Fall of the House of Usher"**

This night's special event takes place in Beall Hall. Portland accordionist and recording artist Miss Murgatroid has composed a new soundtrack to this horror masterpiece. Miss Murgatroid will play the soundtrack live as the film scares you out of your seats.

**Wednesday, Oct. 31 - "The Rocky Horror Picture Show"**

This cult classic really needs no introduction. "Virgins" to this film should check it out. It will be



Courtesy Photo  
 Accordionist Miss Murgatroid will play an originally composed soundtrack live to the film horror 'The Fall of the House of Usher' on Oct. 10 in Beall Hall.

screened at 9 p.m. in the EMU Ballroom on Halloween. Tickets are \$5 with a student identification card and \$7 for the general public. Costumes are encouraged, and group love sessions are presumably optional (if that doesn't make sense, see the movie).

**Friday, Nov. 2 - "PXL This! A Festival of Videos Made With the PXL 2000 Fisher-Price Video Camera"**

In the late 1980s, home video recorders cost upwards of \$1,000, a price that wasn't too affordable for the average Joe. To remedy this, the Fisher-Price company tried to market a simple camera called the PXL 2000 that recorded directly onto audio cassette tapes. The camera recorded in grainy black-and-white and had primitive mono-sound reproduction.

The PXL 2000 failed upon its release and was soon discontinued. However, a cult has sprung up around its use, and shooting short films with it has become a popular pastime of late amongst young filmmakers. "PXL This!" contains the best films from last year's PXL 2000 video collection, and it contains a film directed by Sonic Youth guitarist Lee Ranaldo.

**Friday, Nov. 9 - "Porn 101: Films By Annie Sprinkle"**

Annie Sprinkle was a porn star before it was cool to be one. Now she's a noted feminist. "Porn 101" has been described as "a film essay

on porn," and provides a fascinating look into one of America's proudest industries. Fans of "Boogie Nights" should eat this one up.

**Wednesday, Nov. 14 - "An Evening With Adult Film Goddess and Feminist Icon Annie Sprinkle"**

The aforementioned Sprinkle will be gracing the University with a presentation at 8 p.m. in the EMU Ballroom. Expect an evening filled with porn industry anecdotes, knowing humor and smart feminism. Tickets are \$5 for students and \$7 for the general public. Get this - if you went to see "Porn 101," you get a discount.

**Friday, Nov. 16 - "Breathless"**

A classic and endlessly imitated film, "Breathless" was one of the first films in the French New Wave of the 1960s. The film, directed by Jean-Luc Godard, is the story of a crook on the run who falls in love with an American woman in Paris.

**Friday, Nov. 30 - "The Idiots"**

Directed by Lars von Trier, of recent "Dancer in the Dark" fame, "The Idiots" uses the same bare-bones filming techniques as the aforementioned "Celebration." The story revolves around a group of people that get off on "spazzing out" in public, and much drama unfolds as they go haywire in a restaurant.

Dave Depper is a Pulse reporter for the Oregon Daily Emerald. He can be reached at [davedepper@dailyemerald.com](mailto:davedepper@dailyemerald.com).

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