

FALL WORKSHOPS
SPACE AVAILABLE IN THESE CLASSES
REGISTER TODAY!

CRAFT CENTER

Beg. Ceramics	Tuesday
Oct 2-Nov 6	3:00-6:00pm \$58
Beg. Photography	Tuesday
Oct 2-Nov 6	6:30-9:30pm \$58
Beg. Ceramics	Monday
Oct 8-Nov 12	3:00-6:00pm \$58
Bamboo Flutes	Sunday
Oct 7-21	5:00-8:00pm \$38
Silk Papermaking	Sunday
Oct 7	1:00-4:00pm \$27
Beg. Photography	Sunday
Oct 7-Nov 11	5:00-8:00pm \$58
Beg. Photography	Monday
Oct 8-Nov 12	3:00-6:00pm \$58
Speed Quilting	Monday
Oct 8-Nov 12	6:30-9:00pm \$48
Norwegian Weave	Tuesday
Oct 9-Nov 6	6:00-9:00pm \$48
Knitting	Monday
Oct 8-29	6:00-8:30pm \$47
Silkscreen	Monday
Oct 10-Nov 12	6:30-9:30pm \$53
Feng Shui	Wednesday
Oct 10 & 17	6:30-8:00pm \$20
Lidded Wood Box	Tuesday
Oct 9-23	3:00-6:00(5:00)pm \$52

for information call 346-4361
craftcenter.uoregon.edu

BIJOU
492 E 13th 686-2458
Welcome Back Students! **week of 10/5 - 10/11**

Eugene Weekly Film Fest.

Dead Man Walking (R) Fri 5:00pm Sat 9:25pm
Our Song (R) Fri 7:35pm Sun 3:00pm
Thin Blue Line (NR) Fri 9:50pm Sat 5:10pm
La Ciudad (NR) Sat 3:00pm Sun 7:25pm
Fury (R) Sat 7:25pm Sun 5:15pm
See Eugene Weekly for more details!

The Deep End (R) special Sunday show at 9:30pm
**ALL SHOWTIMES WILL CHANGE
... MONDAY, OCT. 8th! ...**

MADE
7:10pm Fri-Sun Night - Sun Mat 2:45pm

ALL NEW NEGATIVE AND STEREO SOUNDTRACK AND MIXING FOOTAGE!

MONTY PYTHON
AND THE HOLY GRAIL
6:00 & 9:15pm - Sat Mat 2:45pm

Tilda Swinton in
THE DEEP END
9:30pm Sunday - 7:00pm Mon. - Thurs.

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New Location!

**Race & Class
Crime & Punishment**

Eugene Weekly Film Festival

October 5-7
Bijou Art Cinemas

To kick-off a two-year examination of issues associated with "Race, Class, and the Criminal Justice System," Eugene Weekly presents this special film series in conjunction with the University of Oregon Wayne Morse Center for Law and Politics.

Friday, October 5
5:00 P.M. Dead Man Walking R
7:35 P.M. Our Song R
9:50 P.M. The Thin Blue Line NR

Saturday, October 6
3:00 P.M. La Ciudad (The City) NR
5:10 P.M. The Thin Blue Line NR
7:25 P.M. Fury R
9:35 P.M. Dead Man Walking R

Sunday, October 7
3:00 P.M. Our Song R
5:15 P.M. Fury R
7:25 P.M. La Ciudad (The City) NR

Single tickets (day of show): \$5
Festival passes (good for all five films): \$20
Passes available in advance at Bijou Art Cinemas and Eugene Weekly.

Bijou Art Cinemas, 492 E. 13th Ave., Eugene, 686-2458
Eugene Weekly, 1251 Lincoln St., Eugene, 484-0519
See the festival program guide in the October 4 Eugene Weekly for film summaries or check www.morsechair.uoregon.edu/films.shtml

Homebrew

continued from page 5

and best of all — it's cheap. Just ask Steve Mathys, owner and operator of Willamette Street Homebrew.

"If you go down to the pub, you're going to pay three bucks for a pint," Mathys said. "If you brew it at home, you're going to pay 50 cents for a pint."

Willamette Street Homebrew is located at the corner of Willamette Street and 17th Avenue in Eugene, and has been there for about six years now. Mathys can be found at the shop from 10 a.m. to 6 p.m. Wednesday through Sunday.

Mathys got into homebrewing back in 1992 for practical reasons.

"I was 19, and I couldn't buy beer," he said.

There are no laws against buying brewing supplies or ingredients — so Mathys bought a kit. He was quickly hooked.

"I started making beer and realized that even once I was legally able to buy beer, it was so much cheaper to make it, and so much better, that I kept doing it."

That love of brewing led Mathys to work at Willamette Street Homebrew, which he eventually bought last February.

So, what does a beginner need to start homebrewing?

Well, there's an initial investment. Mathys sells a kit for \$99.95 that contains all the brewing equipment, plus the ingredients for an initial batch of beer.

"One-hundred bucks gets you going," Mathys said. "But once you've got the equipment, batches of five gallons are pretty cheap. You're usually looking at about \$20."

Five gallons equals roughly two cases of beer. That's about 40 cents per beer. Not too shabby.

Brewing a batch of beer is a relatively simple endeavor. The main ingredients of beer are as follows:

A lot of water.

Malt extract, which is a thick, sweet syrup distilled from barley.

Hops, which are dried flowers used to provide bitterness.

Yeast, which gobbles up the sugars in the malt extract and converts them into alcohol during fermentation.

And that's about it. Of course, there are many optional components that are available in pursuing the perfect brew, but the essence of beer lies in the above ingredients.

The process of brewing a beer is almost as simple. First, boil the malt extract and hops in about one and a half gallons of water for an hour. Let the hot mixture, or "wort," cool off to room temperature. Pour the wort into a five-gallon bucket or glass "carboy." Fill the container with water and toss in the yeast. Fermentation will take a week or two.

When it's done fermenting, add a bit of corn sugar for carbonation purposes, and bottle it up. A week later it's ready to drink!

Sound easy? It is.

"It's no harder than cooking a meal, really," Mathys said.

Easiness aside, there are a few things that any homebrewer must know. At the top of that list is sanitation.

"The only thing that is ever going to mess up your beer is foreign bacteria getting into your beer," Mathys said. "The one thing that makes (brewing beer) different from cooking at home is that you really have to make sure that everything that touches the beer after you've boiled it is sterile. It's really not that hard to do. It's just a matter of getting into the habit of it. Other than that, brewing beer is pretty darn easy to do."

Harvey Rogers, a senior environmental science major, is known by his friends as the "brewmaster." He has brewed dozens of fine beers — including his personal favorite — brown ale.

His brewing career started when he randomly walked into Willamette Street Homebrew one day out of curiosity. However, his adventures in brewing would have to wait for a bit.

"I couldn't really (brew beer) because I was in the dorms," Rogers said.

Undaunted, Rogers read up on homebrewing, so by the time he moved into an apartment the next summer he was ready to begin brewing immediately.

Rogers said the low cost of the process of brewing is a definite attraction.

"If you have the time and money to start, you'll make your money back for sure," he said. "It's not hard to make good beer."

Even if brewing beer wasn't financially viable, Rogers said he would be doing it for another reason.

"This sounds cliché, but you can take a tour of the world's beers in your own kitchen," he said. "You can make any kind of beer you want. If there's a beer you like in the store, you can tailor it to your liking."

Some people in Eugene brew beer for even more creative reasons. Take Nick Mellum, a senior general science major: He lives with three other homebrewers, and said that they are "able to brew 50 gallons at a time."

Mellum and his roommates brew a batch of beer for every University football game. For them, the best part of the process is naming the result.

"The name is always related to the death of the other team's mascot," Mellum said.

The Wisconsin game yielded "Dead Badger Ale," USC featured the "Trojan Tranquilizer Stout," and Utah was celebrated with "Ulquited Ute." Whatever that means.

Hopefully, this article has made you consider the fact that brewing your own beer needn't be some distant goal. It's relatively easy. It's cheap and gives you nearly infinite freedom. In the words of Steve Mathys: "It lets you play God with your beer."

So, instead of bemoaning the cost versus quality dilemma on a lazy weekend, consider popping into Willamette Street Homebrew and asking Steve how to get started. Life may never be the same.

Dave Depper is a Pulse reporter for the Oregon Daily Emerald. He can be reached at davedepper@dailyemerald.com.

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April 12, 13; 18, 19, 20, 21; 26, 27

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by William Shakespeare
May 24, 25; 30, 31
June 1, 2; 7, 8

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Review

continued from page 5

cence by author Ron Suskind of watching the moon landing on TV in 1969.

"We just felt that despite the large number of channels on TV, there wasn't a broad variety available," Martin says. "I remember someone asked Toni Morrison — this was years ago — why she wrote her book *The Bluest Eye*. And she said, 'I wrote a book that I wanted to read.' That's how we feel about this."

Martin, who was filming a "Life 360" segment two miles from the World Trade Center when it was destroyed, said stories about the Sept. 11 aftermath will be folded into the first episode.

"In a way, this is a spinoff of the 'Nightline' Friday Night Special," says Martin. "It's like 'A Different World' was to 'The Cosby Show.' You know, some of the same cast was there, but they had their own stories."

Well, sometimes the best way to describe a new show is just to watch it. I recommend highly that you watch this one.

Thirteen one-hour episodes will air weekly, then "Life 360" will be replaced by another PBS program, tentatively titled "Public Square."

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