

Jacko, Garbage, Ozzy set to rock your world this month

■ New musical releases abound, though many artists have changed their tune after the Sept. 11 terrorist attacks

By Dave Depper
Oregon Daily Emerald

Get ready for a new, exciting and frighteningly self-indulgent feature of the Pulse section: a weekly wrap-up of music and entertainment news, based solely upon what I think is interesting and worthwhile! Can you handle it? Then let's begin...

For starters, let's cover what is surely on the mind of everyone in America lately: the new Michael Jackson album. In case you've been



Dave Depper
In Stereo

living under a rock, Jacko's "Invincible" will be hitting stores with a resounding "THWACK" on Oct. 30. The album's first single, the Rodney-Jenkins-produced "You Rock My World," has been floating around the radio for a few weeks now, but cunning listeners will have noticed that another new song, the unbelievably saccharine ballad "Cry," is available for listening at www.michaeljackson.com. Let's hope that the rest of the album is a little more "Beat It" and a little less "Heal the World."

Who doesn't love J-Lo? Okay, maybe a lot of people don't love J-Lo. But at least one person out there really loves the artist formerly known as Jennifer Lopez: Cris Judd, her choreographer. The happy couple tied the knot last Saturday. Be on the lookout for children with awesome butts and fly dance moves.

Remember Garbage? You know, the band that did "I'm Only Happy When It Rains?" The band whose drummer, Butch Vig, produced such classic albums as "Nevermind" by Nirvana and "Siamese Dream" by the Smashing Pumpkins? The band whose singer, Scottish chanteuse Shirley Manson, was dreamt about nightly by approximately 73 percent of U.S. teenage males from 1996 to 1998?

Yes, that band. This week Garbage released their third album, "beautifulgarbage." In the humble opinion of this lowly entertainment reporter, the album pales in comparison to the first two.

In sadder news, let us all shed a tear for the demise of one of Britain's coolest bands. Elastica bandleader Justine Frischmann re-

vealed this week that the rocking girl group has split up in the wake of unsuccessful recording sessions earlier this year. Don't despair completely, though. Elastica will release a farewell single in the near future.

Speaking of defunct bands, did you know the Smashing Pumpkins have a cartoon based upon the crazy concept behind their final album, last year's "Machina/the Machines of God?" Neither did I, until I went to www.smashingpumpkins.com this week and saw a sneak preview of "Glass and the Machines of God." It's animated. It's goth. It's crazy. You know, for a band that called it quits last year, the Pumpkins are sure up to a lot these days, what with the pending releases of a retrospective DVD and a B-sides album.

Speaking of goth, the original Prince of Darkness, Ozzy Osbourne, will be touring with Rob Zombie and Mudvayne in support of his upcoming album. The tour was originally called "Black Xmas," but after the events in New York last month Ozzy decided to call the outing "Merry Mayhem." Chickens, bats and other small, winged animals are advised to stay away from Ozzy's mouth if they decide to attend the show.

Many other musical acts have made changes in light of the terrorist attacks. The name of Bush's big comeback single was changed from "Speed Kills" to the decidedly more optimistic "The People that We Love." Emo-tastic rock wonder-boys Jimmy Eat World have changed the title of their current single from "Bleed American" to "American."

Some album covers that were meant to be released recently also have been held. Art-metal fiends Dream Theater had intended to release an album called "Live Scenes From New York," with a cover featuring a burning New York City skyline. That album is currently on hold. Eeriest of all, the cover of the new album by Oakland hip-hop-pers The Coup featured a bizarrely accurate picture of the Twin Towers exploding. The Coup immediately changed the album cover.

Finally, Dave Matthews Band opted not to release the song "When the World Ends" as their current single, opting instead for the uplifting title track from their latest album, "Everyday..."

While on the subject of Dave Matthews Band, please call them Dave Matthews Band. They are a "band." Do not call them "Dave." There are five people in Dave Matthews Band, and their singer has a perfectly good last name as well. It is "Matthews." Please use it. The Daves of the world will thank you.

Dave Depper is a Pulse reporter for the Oregon Daily Emerald. He can be reached at davedepper@dailyemerald.com.

Reynolds

continued from page 5

Reynolds was not rebelling in anger, he was just doing what was enjoyable at the time. After a break from the acoustic scene, he realized that not only was there a public interest for him to do it, but he had gotten the passion back.

"The acoustic guitar is a more focused thing," he said. "I neurological practice and over-practice."

Even with his technological companions, Reynolds is alone on stage during this tour, so he spends time with his songs to ensure they will come off well. He said he likes to keep improvisation to a tolerable level with structured songs, knowing that he can get lost in it and then lose the audience.

"Improvisation is like meditating," Reynolds said.

Before shows, Reynolds said he doesn't get nervous, he just goes blank and gathers energy. If he pulls into a town with enough leisure time, he just takes walks outdoors.

"(Performing solo) suits my personality," he said. "I like to be alone a lot of the time."

For a while, that tendency made Reynolds gravitate toward small venues and college areas. But while such places are frequent stops on his tours, Reynolds said, "I realized that small clubs can be just as scary (as big clubs) if there's drunk people all up in your face."

Mason West is the senior Pulse reporter for the Oregon Daily Emerald. He can be reached at masonwest@dailyemerald.com.

DUCK THIS!



Peter Utsey Emerald

LSAT INTENSIVE REVIEW

- Intensive classroom format
- Scheduled just before the LSAT
- 2/3 of our students score 158+
- 40 cities nationwide
- \$349

prepmaster.com

WOW HALL

Community Center for the Performing Arts

8th & Lincoln

■ Friday ■

Tim Reynolds

From the Dave Matthews & Tim Reynolds Duet Tour

Singer/Songwriter

\$12 advance, \$14 door, 8:00 pm

■ Saturday ■

Mixmaster Mike with Swollen Members

Hip-Hop

\$15 advance, \$17 door, 8:00 pm

■ Tuesday ■

Old 97s

with Mini Bar

Rockabilly

\$10 advance, \$12 door, 8:00 pm

■ Wednesday ■

Chris Whitley

Blues Rock

\$10 advance, \$12 door, 8:00 pm

All Ages Welcome • 687-2746

ODE DISPLAY
ADVERTISING
346-3712

www.directproductions.com
*All Ages HipHop
Wed 10/17/2001
ARSONISTS
DJ SWAMP
ASOP (LIVING LEGENDS)
Opus X Featuring
DJ Rundown and
DJ Dryhump
THE WILD DUCK
169 W 6TH AVE EUCENE OR
ADV \$14.50
COOLESTSHOP.COM
TICKET OUTLETS FASTIXX
COOLEST SHOP 541-431-0494 HOUSE OF RECORDS 541-342-7975

JOHN HENRY'S NIGHTCLUB

SPECIAL EARLY SHOW!
BEFORE 80'S NIGHT THUR 4TH
PEDRO THE LION
W/ STARFLYER 59 & SELDOM

PAPA'S SOUL KITCHEN
FRIDAY 5TH AT 11:00

SATURDAY OCT 6TH :
CD RELEASE PARTY
PASS OUT KINGS
136 SHOWS START AT 10PM
E 11TH 342-3358



ODE Classifieds...
Worth Looking Into!