

Thursday, October 4, 2001



Thomas Patterson Emerald

POUR YOURSELF A CUP O' BREW

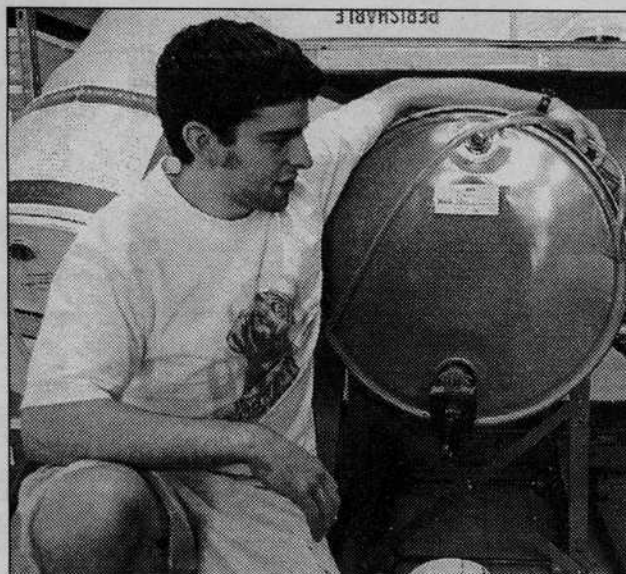
■ Homebrewing is an easy alternative to paying full-price for commercial beer

By Dave Depper
Oregon Daily Emerald

A word of caution before you begin reading this article: Any regular drinkers of Milwaukee's Best, Pabst Blue Ribbon, or any other barely-quaffable brew drunk simply because it is cheap may find their lives changed by this article.

Choosing a beer to drink on a Friday night is a tough choice. Sure, a six-pack of Rogue or Deschutes tastes great, but buying it can be a serious financial setback. On the contrary, a 40 ounce of Coors Light might cost less than a Happy Meal, but drinkers might not be able to look themselves in the mirror after downing it. What is the cost-conscious beer connoisseur to do?

Thankfully, there is a third option: brewing beer at home. It's fun. It's easy, Turn to **Homebrew**, page 8

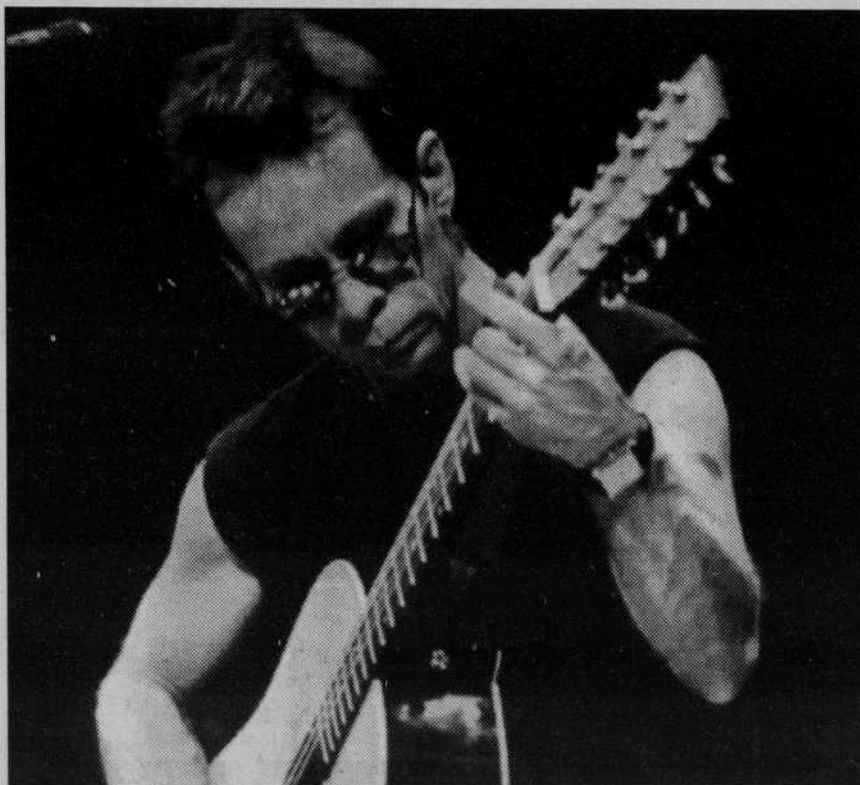


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Hops is a major player in the world of beer-making. The famous grain is held here by Harvey Rogers, an employee at Willamette Street Homebrew.

Rogers with a tank of malt extract, a concentrated fermentable sugar made from malted barley and an important ingredient in the beer-making process.

Acoustic-techno rocker Tim Reynolds brings his act to Eugene



Courtesy Photo

■ The Dave Matthews Band guitarist has embarked on a solo tour to promote his album 'Nomadic Wavelength'

By Mason West
Oregon Daily Emerald

Who is Tim Reynolds?

The quick answer is that he is the guy who played guitar with Dave Matthews. Reynolds played with the Dave Matthews Band on all its albums except the most recent recording, "Everyday." He also played exclusively with Matthews on the "Live at Luther College" album, which led to a subsequent tour for the duo. The two appeared together in a similar setting on VH1's "Storytellers."

Pieter VandenBerge is one of Reynolds's fans won over from the Dave Matthews days. His only encounter with Reynolds's original music is from a solo track on "Luther College" called "Stream," but VandenBerge was excited to learn that Reynolds was coming to town.

"(The song is) kind of alien-jazz," he said. "But I really don't know the Tim Reynolds style, and that's why I want to go see him."

Reynolds began playing music with a bass guitar in the church band, but by the age of 18 he was out of the house and exploring the jazz and rock of the late '60s. Those who know Reynolds from his acoustic Dave Matthews affiliation may not know of TR3, which is the rock group he formed, or his solo albums which indulge his more eclectic tastes.

Reynolds's style is a combination of acoustic tradition and electric technology. On the new album, "Nomadic Wavelength," which Reynolds is touring to promote, he began experimenting heavily with samples and looping machines with his 12-string guitar to enhance his sound.

"It's something that I've never done before, and I really like having fun with it," he said. "I have cloned myself in my samples."

This tour marks a return to acoustic performance for

What: Tim Reynolds, solo acoustic concert

When: 8:30 p.m., Friday, Oct. 5

Where: WOW Hall, 291 W. 8th Ave.

Cost: \$12 in advance, \$14 at the door

Reynolds. After finishing the acoustic tour with Matthews, Reynolds put a band together, picked up his electric guitar and embarked on a tour across the states.

Before the acoustic stuff, "people used to say 'Yeah, that's Tim. He likes to get up on the ropes and do crazy shit,'" Reynolds said. "I was out humping my guitar all across the country."

Reynolds confessed that the tour was very self-indulgent and was facilitated with the profits of the "Luther College" album and tour.

"When I was out making money with Dave, I just wanted to go out and have fun," he said.

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