

ODE Classifieds
346-4343

TOKATEE GOLF CLUB
Golf at its Finest
College Students - *20.00
822-3220

all phones are FREE!!

Come in and call your friends for free.

3000
anytime minutes

49⁹⁹
per month

1 year contract

A+ Wireless

A few doors from the UO Bookstore
841 E. 13th Ave.

ride the light
Qwest
authorized dealer

VoiceStream
authorized dealer



Jonathan House Emerald

Many Lane County residents, including those in the campus area, have been recycling almost everything, even computers. This attitude toward waste reduction helped bring the county to having the best recycling record in the state.

County's recycling best in state

■ **BRING** helps Lane County residents win recognition for their waste recovery efforts

By Aaron Shakra
for the Emerald

Lane County residents can give themselves a pat on the back for being the No. 1 recyclers in the state. At the end of August, Lane County was recognized by the Oregon Department of Environmental Quality for recovering and recycling 52 percent of all collected waste. This is well above the Oregon state average of 38.9 percent.

The achievement comes at an opportune time for Begin Recycling in Neighborhood Groups, which is a recycling service for Lane County while in the midst of celebrating its 30-year anniversary. BRING is one of the nation's longest-running not-for-profit recycling organizations.

BRING General Manager Julie Daniels said that because BRING is solely not-for-profit, it puts a spotlight on recycling that for-profit businesses and governments otherwise wouldn't be able to do.

"There are few communities nationwide that have the opportunity that we have in Lane County," she said.

She also complimented the University's own recycling system,

calling it one of the better campus recycling programs in the country.

She said that because BRING introduced recycling into the Eugene community, it is viewed as a leader of innovation in providing such services.

"Recycling is so ingrained within our community that we take it for granted," she said. "We want to raise the bar and keep setting the standard."

Because there is very little waste material that cannot be recycled, Daniels said that a 52 percent recovery rate is only the beginning.

"We're always asking, 'How can we do this more effectively or efficiently?'" she said.

State Rep. Vicki Walker, D-Eugene, was a volunteer for BRING during its infancy. While she expressed enthusiasm for Lane County's achievement, she is also disappointed in the fact that more recycling services aren't available statewide.

"Unfortunately, it isn't cost-effective," she said.

Walker said that while she hopes companies will change their manufacturing processes to use fewer materials, the responsibility of recycling should be placed on the individual. She suggested that consumers act conscientiously by purchasing items

with less packaging.

"We have to make room in our landfills and make them last for many years," she said.

Walker also spoke regarding the city of Eugene's new curbside yard debris receptacles, noting that they will increase the percentage of recycled material.

State Rep. Phil Barnhart, D-Eugene, said due to the enormous amount of packaging material in products, certain economic factors must be in place to increase the percentage of recycling done in Lane County.

"The issue is developing markets for recycled material and to develop incentives for manufacturers to recycle," he said.

Barnhart said that a mandated reduction of packaging can only occur at a federal level, and that the state's responsibility is to encourage recycling on a local level.

"We have to be careful about getting involved at a state level, because it's an economic issue," he said. "Once recycled material has value and will lower (a business's) overall cost, businesses will become more involved in recycling."

Aaron Shakra is a freelance reporter for the Oregon Daily Emerald.



Race & Class Crime & Punishment

Eugene Weekly Film Festival

October 5-7
Bijou Art Cinemas

To kick-off a two-year examination of issues associated with "Race, Class, and the Criminal Justice System," Eugene Weekly presents this special film series in conjunction with the University of Oregon Wayne Morse Center for Law and Politics.

Friday, October 5

5:00 P.M. *Dead Man Walking* R

7:35 P.M. *Our Song* R

9:50 P.M. *The Thin Blue Line* NR

Saturday, October 6

3:00 P.M. *La Ciudad (The City)* NR

5:10 P.M. *The Thin Blue Line* NR

7:25 P.M. *Fury* R

9:35 P.M. *Dead Man Walking* R

Sunday, October 7

3:00 P.M. *Our Song* R

5:15 P.M. *Fury* R

7:25 P.M. *La Ciudad (The City)* NR

Single tickets (day of show): \$5

Festival passes (good for all five films): \$20

Passes available in advance at Bijou Art Cinemas and Eugene Weekly.

Bijou Art Cinemas, 492 E. 13th Ave., Eugene, 686-2458

Eugene Weekly, 1251 Lincoln St., Eugene, 484-0519

See the festival program guide in the October 4 *Eugene Weekly* for film summaries or check www.morsechair.uoregon.edu/films.shtml

News briefs

Senators debate airline security legislation

WASHINGTON (KRT) — Applying pressure to the Bush administration Tuesday, a bipartisan group of senators urged the federal government to take over security at the nation's 140 largest airports.

"I, for one, don't think we should contract out our national security," said Sen. Olympia Snowe, R-Maine, one of several senators to dismiss the competence of current airport security workers.

Lawmakers in the House and Senate have tried for the last week to work out a deal on legislation to step up airline security following the

Sept. 11 terrorist hijackings.

By Tuesday night, however, an agreement had not been reached, and the heads of several airline security companies were lobbying members of Congress not to take their contracts away.

The most difficult and controversial issue is whether to federalize the airport security force responsible for screening passengers and baggage. A bipartisan group in the Senate favors that solution as a way to restore public confidence in the safety of air travel.

— Jill Zuckman
Chicago Tribune

© 2001, Chicago Tribune.
Distributed by Knight Ridder/Tribune Information Services

'Coming Out' to celebrate

Beginning today, the Lesbian, Gay, Bisexual, Transgender Educational and Support Services Program will sponsor a week of events leading up to National Coming Out Day on Oct. 11.

The first event of the week, the "Make Your Voice Heard" postcard campaign will run through today. From 11 to 1 p.m. in the EMU Amphitheater, students can stop by the LGBT booth to write a postcard about the issues that matter to them. LGBT will mail the postcards to legislative representatives so they are received during the week of National Coming Out Day.

A full list of upcoming events will be provided next week.

— Compiled from Emerald staff

Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM — (541) 346-5511

Editor in chief: Jessica Blanchard
Managing editor: Michael J. Kleckner
Student Activities: Beata Mostafavi, editor. Kara Cogswell, Diane Huber, Anna Seeley, reporters.
Community: Lindsay Buchele, editor. Sue Ryan, reporter.
Higher Education: John Liebhardt, editor. Eric Martin, Leon Tovey, reporters.
Commentary: Julie Lauderbaugh, editor. Jacquelyn Lewis, assistant editor. Tara Debenham, Rebecca Newell, Jeff Oliver, Pat Payne, Aaron Rorick, columnists.
Features/Pulse: Lisa Toth, editor. Dave Depper, Mason West, Pulse reporters. Marcus Hathcock, Anne

LeChevallier, features reporters.

Sports: Adam Jude, editor. Jeff Smith, assistant editor. Chris Cabot, Hank Hager, Peter Hockaday, reporters.

Freelance: Katie Mayer, editor.

Copy: Jessica Richelderfer, Chris Ryan, copy chiefs. Clayton Cone, Jessica Davison, Kathleen Ehli, copy editors.

Online: Marilyn Rice, editor.

Design: Russ Weller, editor. Sarah Cohen, Morgan Dethman, Heather Gee-Pape, designers. Steve Baggs, Peter Utsey, illustrators.

Photo: Thomas Patterson, editor. Adam Amato, Jonathan House, Adam Jones, photographers.

ADVERTISING — (541) 346-3712

Becky Merchant, director.
Lisa Wood, sales manager.
Michele Chan, Jill Hazelbaker, Michael Kirk, Trevor Kuhn, Lindsay McNamara, Mickey Miles, Hillary Shultz, Sherry Telford, Chad Verly, Jeremy Williams, sales representatives.
Valisa Nelson, Van Nguyen, Erin O'Connell, assistants.

CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager.
Erin Cooney, Katy Hagert, Laura Staples, assistants.

BUSINESS — (541) 346-5512

Judy Riedl, general manager.
Kathy Carbone, business supervisor.
Sarah Goracke, receptionist.
John Long, Mike Chen, Teal Fleming, Jeff Neely, distribution.

PRODUCTION — (541) 346-4381

Michele Ross, manager.
Tara Sloan, coordinator.
Laura Chamberlin, Matt Graff, Heather Jenkins, Birch Lu, Laura Paz, Amy Richman, designers.