



'Yeer out!'
Softball coach Rick Gamez resigns after
auditors discover misused money. **PAGE 5**

I do ... choose to wait
Columnist Tara Debenham says living
together is best saved until marriage. **PAGE 2**



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When the DUCKS go MARCHING in

■ The School of Music will benefit from the sales of the "Mighty Oregon" compact discs sales

By Anna Seeley
Oregon Daily Emerald

The University Bookstore and Duck Shops across the state now offer two CDs to satisfy the needs of Duck fans everywhere.

The School of Music recently released "Mighty Oregon," a collection of nearly a dozen versions of the Oregon fight song. The Oregon Marching Band also released its "Fighting Duck Spirit CD," a collection of different songs the band has performed in addition to the original 1915 fight song.

Music School Publicity Director Scott Barkhurst found different versions of the song in the University's archival recordings.

"'Mighty Oregon' is a great gift for any Duck fan," he said. "It is great to play at tailgaters before the games."

The CD includes a 1951 recording of the fight song by the former University Band and University Singers and a "swing" version by the 1998 Green Garter Band. It also has a new "salsa" version recorded this spring in addition to the traditional Oregon Marching Band version.

Extensive liner notes about how composer Albert Perfect wrote the fight song in 1915 also come with the CD.

So far, out of the 5,000 copies in the stores, 2,000 "Mighty Oregon" CDs have been sold. The marching band has also sold 60 percent of the copies of its album.

All of the proceeds of "Mighty Oregon" will go to the University's music scholarship funds, Barkhurst said. He added that because Sony Disc Manufacturing in Springfield underwrote the production costs of the CD, almost all of the \$12.95 cost will go directly to the music school.

Associate Band Director Todd Zimbelman said proceeds from the marching band's CD go to the Oregon Marching Band Travel and Equipment Fund. The band uses this money to make new equipment purchases, repair and maintain currently owned instruments, and send members of the band to away trips.

Melanie Quigley and Bob Mortenson, cashiers at the bookstore, said lots of different people have been purchasing the popular CDs, including students, faculty and alumni.

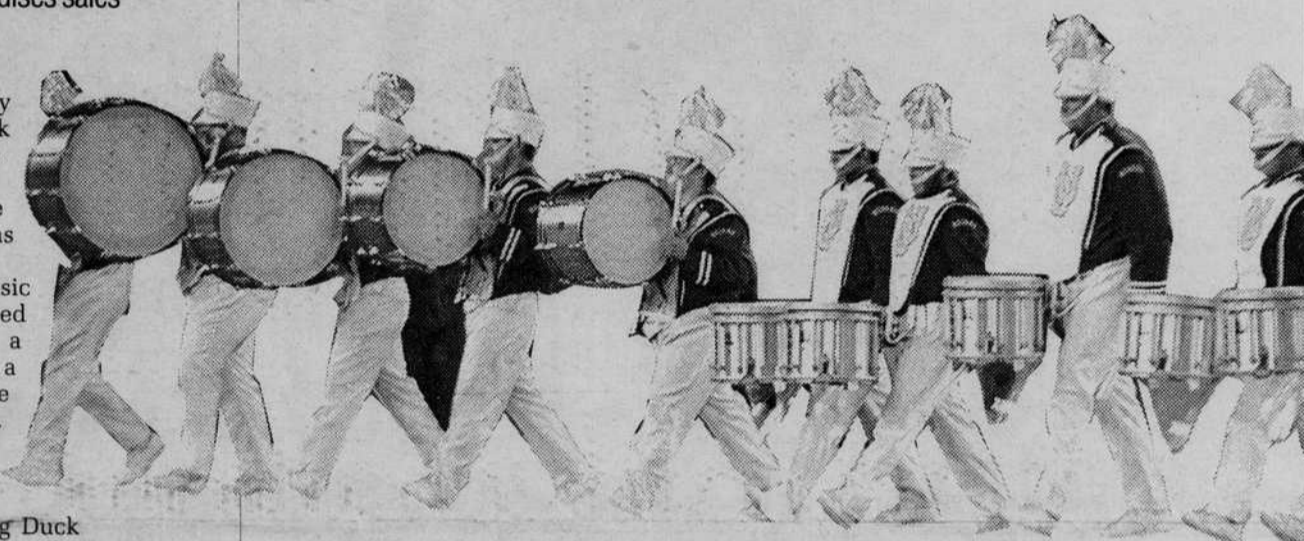


Photo illustration by Tom Patterson Emerald

The Oregon Marching Band has been climbing up the sales ladder with its "Fighting Duck Spirit CD." The band also appears on the School of Music's "Mighty Oregon," a collection of performances of the Oregon fight song.

Freshmen love relationships and sometimes love them not

■ Many new students are dealing with long-distance relationships, while others are looking for love

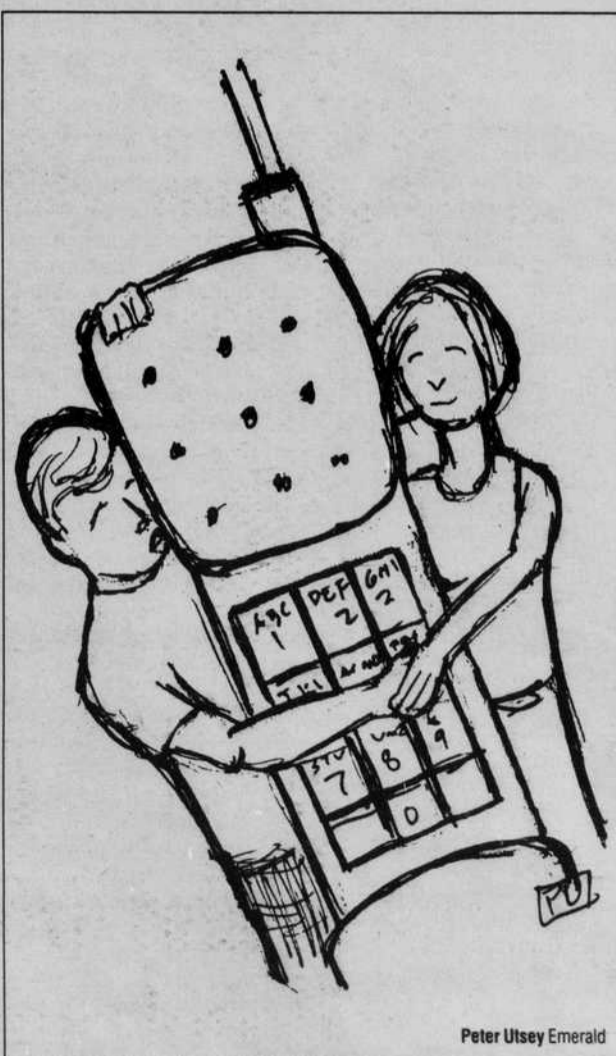
By Marcus Hathcock
Oregon Daily Emerald

Biology freshman Jeff Frawley has been with his significant other for two years. They both are from Minnesota, but after they graduated from high school, it was off to separate colleges. Frawley attends the University of Oregon, while his girlfriend studies in Wisconsin.

Now that they've spent three weeks apart, Frawley said his girlfriend "worries too much." Frawley describes himself as dedicated to her, but at the same time, he says he's going to have a good time in college.

"I don't think I'll have any problem staying with her," Frawley said. "She calls and checks up on me daily. I like to hear her voice."

After all, as the 19th century poet Thomas Haynes Bayly wrote, "Absence makes the heart grow fonder." But then again, German monk Thomas á Kempis wrote, "When he is



Peter Utsey Emerald

Teach-in will focus on recent attacks

■ Concerned Faculty for Peace and Justice will discuss alternatives to military action this evening

By Leon Tovey
Oregon Daily Emerald

For some, the words "teach-in" might evoke memories of the "Summer of Love" — the sight of peace marchers, the sound of activist chants and the smell of incense. For others, it may only evoke puzzlement.

Those wondering what exactly a teach-in is should drop by the EMU Ballroom tonight between 7 and 9:30 p.m., where Concerned Faculty for Peace and Justice will be sponsoring a forum entitled "After September 11: A Teach-In" — the aim of which is to bring members of the community together to discuss possible reactions to the terrorist attacks on the World Trade Center and the Pentagon.

CFPJ formed during the 1990-91 Persian Gulf War and staged a series of teach-ins, but has since been relatively inactive.

Tonight's teach-in will be broken into two main parts: a panel session featuring five speakers and a discussion session, during which audience members will be encouraged to talk in groups led by various faculty members.

According to Sandra Morgen, director of the Center for the Study of Women in Society and the CFPJ member who will be moderating the event, the teach-in will give community members background on the crisis and will encourage discussion of alternatives to military action.

"I don't think a military war is likely to produce peace or justice," Morgen said. "We need to be looking at the causes of the discontent and the attitudes toward the U.S. that are the real roots of this problem."

Morgen, who is also a sociology professor, added that in order to see the incidents in a larger context, it's important to look at sources of information outside the standard news media. This sentiment is echoed by Bo Adan, a project coordinator at the Center for Electronic Studying and co-founder of CFPJ.

"We are witnessing a particular kind of perspective in mass-media — unification on military action," he said. "The teach-in will discuss alternatives."

The opportunity to discuss alternatives is something that the members of CFPJ have been waiting for. With the recent attacks and the rise of what CFPJ member and Women's Studies Program Professor Emeritus Barbara Pope calls the "buy and fly" response of the Bush administration, CFPJ has a