

**all phones are FREE!!**

Come in and call your friends for free.

**3000**  
anytime minutes  
**49<sup>99</sup>**  
per month

1 year contract

**A+ Wireless**

A few doors from the UO Bookstore  
841 E. 13th Ave.

ride the light  
**Qwest**  
authorized dealer

**VoiceStream**  
authorized dealer



**Race & Class  
Crime & Punishment**  
**Eugene Weekly Film Festival**

October 5-7  
Bijou Art Cinemas

To kick-off a two-year examination of issues associated with "Race, Class, and the Criminal Justice System," Eugene Weekly presents this special film series in conjunction with the University of Oregon Wayne Morse Center for Law and Politics.

**Friday, October 5**  
5:00 P.M. *Dead Man Walking* R  
7:35 P.M. *Our Song* R  
9:50 P.M. *The Thin Blue Line* NR

**Saturday, October 6**  
3:00 P.M. *La Ciudad (The City)* NR  
5:10 P.M. *The Thin Blue Line* NR  
7:25 P.M. *Fury* R  
9:35 P.M. *Dead Man Walking* R

**Sunday, October 7**  
3:00 P.M. *Our Song* R  
5:15 P.M. *Fury* R  
7:25 P.M. *La Ciudad (The City)* NR

Single tickets (day of show): \$5  
Festival passes (good for all five films): \$20  
Passes available in advance at Bijou Art Cinemas and Eugene Weekly.

Bijou Art Cinemas, 492 E. 13th Ave., Eugene: 686-2458  
Eugene Weekly, 1251 Lincoln St., Eugene: 484-0519  
See the festival program guide in the October 4 *Eugene Weekly* for film summaries or check [www.morsechair.uoregon.edu/films.shtml](http://www.morsechair.uoregon.edu/films.shtml)

great pay. great fun. great experience.  
Don't miss out.  
Work for your college paper.  
For more information on how to freelance for the Oregon Daily Emerald, call 346-5511.

# Horowitz criticizes protesters

By Sharif Durhams  
Milwaukee Journal Sentinel

MILWAUKEE (KRT) — David Horowitz is at it again.

The former '60s radical-turned-conservative commentator has placed another ad in college newspapers, months after his essay on reparations for descendants of slaves sparked protests on many campuses.

On Friday, Horowitz ran a large ad in the University of Wisconsin-Madison's *Badger Herald* and other college papers, urging students not to take part in "anti-war" demonstrations.

His ad during Black History Month criticized proponents of having the government pay reparations to the descendants of slaves. More than 50 University of Wisconsin-Madison students stormed the *Badger Herald's* offices in March, demanding apologies for publishing the ad.

Horowitz's new piece implies that students protesting American plans for war against terrorism are traitors. As of Friday, it had not generated the negative response of his reparations commentary. Students who did disagree focused their ire toward him, and not the student publications that agreed to publish his views.

"He purposely exaggerates his viewpoint just to get a reaction," said Adam Goldstein, a UW-Madison senior who is vice chair-

man of the student judiciary. He called the current ad "ridiculous."

In it, Horowitz said current anti-war protests cross the line into treason and that similar demonstrations during the '60s prolonged the Vietnam War and hindered the U.S. effort.

*"This ad, although it discusses topics that would inflame, is not something we thought would have as much of an effect on our readers."*

Yanev Suissa  
Yale Daily News

"I understand better than most, the importance of protesting freedom of speech and the right of citizens to dissent," Horowitz wrote. "But I also know better than most that there is a difference between honest dissent and malevolent hate, between criticism of national policy and sabotage of the nation's defenses."

Horowitz did not return a message left for him on Friday.

College newspaper editors said they saw trouble coming when Horowitz approached their staffs about running another ad.

Yanev Suissa, a senior and publisher of the *Yale Daily News*, said his paper declined to run Horowitz's earlier ad because staff feared it might turn off advertisers and readers to such a degree that it could harm both the newspaper's finances and community members in New Haven, Conn., which has a large black population.

But Suissa said he did not have the same concerns this time.

"This ad, although it discusses topics that would inflame, is not something we thought would have as much of an effect on our readers," he said.

At the *Badger Herald*, which staunchly defended Horowitz's free speech rights in the spring, editor Alex Conant said there were no questions about running the new ad.

"We knew we were going to run it," said Conant, who added if there was any debate among the staff, "it was about how we were going to run it."

In a note to readers, Conant wrote that Horowitz tries to write ads so inflammatory that college papers would refuse them, which might lead to even more publicity. Conant also promises an expanded Opinion section next week so readers can respond to Horowitz.

© 2001, Milwaukee Journal Sentinel. Distributed by Knight Ridder/Tribune Information Services.

# Rec Center now available for families

Leighton Pool and designated courts will be open to families for limited hours on weekends

By Diane Huber  
Oregon Daily Emerald

Last year, graduate sports medicine student Lisa Meneely wanted to show her seven-year-old son Deric around the Student Recreation Center, but at the time the facility was only available to people over age 18.

Now Meneely can take Deric for a swim in the pool or teach him how to play racketball on weekends as part of the Family Recreation Program, which launched Saturday.

"The program's mission is to make available times when students and faculty can come together and recreate with their children," Physical Activity Director Dennis Munroe said.

The program is available for adults already eligible to use the Rec Center at a cost of \$1 per child. Leighton Pool will be open to families from 10 a.m. to noon on Saturdays and 4 p.m. to 6 p.m. on Sundays. Designated basketball, tennis, racketball and squash courts will also be open Saturday mornings from 10 a.m. to noon.

"We're just slammed with use from 3 p.m. on (during the week), so that limits us to weekends," Munroe said.

But Saturday morning, no one

used the program, Rec Center employee Wendy Martin said. The senior journalism major worked at the Rec Center on Saturday during the program's hours and did not notice any children in the building. She said she suspects that people aren't aware of the new program yet.

Meneely said she is excited that the facility is now available for the growing number of parents on campus.

"I am glad the Rec Center now has the resources available that support our unique position," she said.

She added that the program offers parents the opportunity to lead by example in demonstrating the importance of physical activity to their children.

Meneely is not the only student parent who has wanted to bring her child along to the gym. Last year, students with families began inquiring about when they could bring their children with them to the Rec Center, Munroe said.

He added that the program was developed in response to surveys sent out last year. According to the surveys, families' strongest interest was the swimming pool.

"We have always envisioned that we would open the Rec Center to children," he said.

But it wasn't until last year that the building's renovation was complete and the program could be organized, he said.

Because of safety and liability is-

## Family Recreation Program's hours

Saturdays: 10 a.m. to noon (selected areas of the SRC and swimming pool)

Sundays: 4 to 6 p.m. (pool only)

Charge: \$1 per child

For more information: Brochures are available at the REC Center

Source: Student Recreation Center

sues, the Rec Center needed to add training so that employees would be able to perform CPR for children, Munroe said. The Rec Center also hired additional employees for the Saturday and Sunday shifts and added changing tables in restrooms, he said.

The strength and conditioning areas will not be available because of safety issues, and babysitting will not be offered either, he said. A brochure with a more detailed explanation of the services and guidelines is available.

Martin said she thinks more people will take advantage of the program once the word is out.

"I think it's great, especially for students who have families that want to work out with their kids," she said.

Diane Huber is a student activities reporter for the Oregon Daily Emerald. She can be reached at [dianehuber@dailyemerald.com](mailto:dianehuber@dailyemerald.com).

## Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

### NEWSROOM — (541) 346-5511

Editor in chief: Jessica Blanchard  
Managing editor: Michael J. Kleckner  
Student Activities: Beata Mostafavi, editor. Kara Cogswell, Diane Huber, Anna Seeley, reporters.  
Community: Lindsay Buchele, editor. Sue Ryan, reporter.  
Higher Education: John Lieberhardt, editor. Eric Martin, Leon Tovey, reporters.  
Commentary: Julie Lauderbaugh, editor. Jacquelyn Lewis, assistant editor. Tara Debenham, Rebecca Newell, Jeff Oliver, Pat Payne, Aaron Rorick, columnists.  
Features/Pulse: Lisa Toth, editor. Dave Depper, Mason West, Pulse reporters. Marcus Hathcock, Anne

LeChevallier, features reporters.

Sports: Adam Jude, editor. Jeff Smith, assistant editor. Chris Cabot, Hank Hager, Peter Hockaday, reporters.

Freelance: Katie Mayer, editor.

Copy: Jessica Richelderfer, Chris Ryan, copy chiefs. Clayton Cone, Jessica Davison, Kathleen Ehli, Missy Healy, copy editors.

Online: Marilyn Rice, editor.

Design: Russ Weller, editor. Sarah Cohen, Morgan Dethman, Heather Gee-Pape, designers. Steve Baggs, Peter Utsey, illustrators.

Photo: Tom Patterson, editor. Adam Amato, Jon House, Adam Jones, photographers.

### ADVERTISING — (541) 346-3712

Becky Merchant, director.  
Lisa Wood, sales manager.  
Michele Chan, Jill Hazelbaker, Michael Kirk, Trevor Kuhn, Lindsay McNamara, Mickey Miles, Hillary Shultz, Sherry Telford, Chad Verly, Jeremy Williams, sales representatives.  
Valisa Nelson, Van Nguyen, Erin O'Connell, assistants.

### CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager.  
Erin Cooney, Katy Hagerl, Laura Staples, assistants.

### BUSINESS — (541) 346-5512

Judy Riedl, general manager.  
Kathy Carbone, business supervisor.  
Sarah Goracke, receptionist  
John Long, Mike Chen, Teal Fleming, Jeff Neely, distribution.

### PRODUCTION — (541) 346-4381

Michele Ross, manager.  
Tara Sloan, coordinator.  
Laura Chamberlin, Matt Graff, Heather Jenkins, Birch Lu, Laura Paz, Amy Richman, designers.