

977 GARFIELD ST. #7, EUGENE • 349-1616!

How does the

new staff of stylist & manicurist we specialize in braids. eaves, twists, & dreadlocks

NAILS

\$14.00. \$23.00.....Full Set

\$5.00 OFF

ANY HAIR SERVICE

\$2.00 OFF NY HAIR CARE PRODUCT

Home of 10 TANS for \$25 (new beds) **200 MINUTES**

Full Service Salon: Hair • Nails • Tanning • Hair Care Products



Raw Talent.

The Oregon Daily Emerald is always looking for young writers who want to learn and grow at a real newspaper. For information on how to freelance for the Emerald call 346-5511.

art

Ambassadors go multicultural

New recruiters are making an effort to attract students of color to the University

By Kara Cogswell

Oregon Daily Emerald

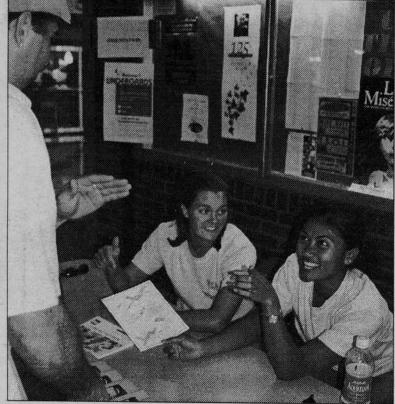
Since the Ambassador Program began a year and a half ago, establishing a connection between current University students and prospective students has been at the core of its mission.

However, with a new focus on multicultural recruitment this year, six of the 25 ambassadors will also have another goal - attracting more students of color to the University.

These six ambassadors, called multicultural recruiters, were hired last spring as part of a larger effort by the University Office of Admissions to attract a more diverse student body.

Cora Bennett, the interim director for the Ambassador Program, said the multicultural recruiters will act in much the same capacity as other ambassadors. Like other members of the orientation staff, she said, they will give campus tours, help with orientation sessions and call high school students throughout the year.

In addition to the training other ambassadors receive, multicultural recruiters will be trained specifical-



Multicultural recruiter Psith Kong (right) with fellow ambassador Ruth McDevitt give directions to a new student. The ambassadors work to attract a more diverse student body.

ly for recruiting students of color, Bennett said. For example, multicultural recruiters will have extensive knowledge of diversity scholarships and other campus resources available to students of color.

These new ambassadors will also work closely with the recently hired Tomas Hulick of the Office of Admissions, she said.

Nelly Ganesan, one of two student directors for the Ambassador Program, said multicultural recruiters were selected because of their knowledge of campus resources and organizations, as well as for their desire to recruit a more diverse student body.

Psith Kong, a junior and thirdyear ambassador, is one of the multicultural recruiters. While all ambassadors will work with students of color, she said, the multicultural recruiters will be a resource other ambassadors can turn to when they need more in-depth information about diversity programs on cam-

Kong said the recruiters are "the voice for students of color."

The admissions office will give multicultural recruiters a list of students to call, Bennett said. Names on that list are often compiled through ethnic background information provided by students on SAT tests and information cards,

One of the first goals of the multicultural recruiters will be to encourage students of color to attend Duck Preview Day, an orientation session held at the end of October. In the past, Bennett said, those who attend the event have "typically been 1800 students who are white.'

This year, the program will put on four workshops during the session aimed at students of students of color, she said.

The old "Gateway," a one-day orientation session aimed at students of color, has also been replaced with seven monthly sessions called "Connections," Bennett said, in order to provide more opportunities for multicultural recruitment.

Multicultural recruiters are concentrating mostly on students from Oregon this year, as well as some students from Washington and Cali-fornia, Bennett said. Next year program coordinators plan to expand multicultural recruitment to other areas of the ambassadors' territory as well.

Sophomore Nick Madani, another multicultural recruiter, is new to the Ambassador staff this year. He said he decided to apply for the position because diversity "adds more life to the campus."

"We can learn more from each other when we meet people from other places," he said.

Kara Cogswell is a student activities reporter for the Oregon Daily Emerald. She can be reached at karacogswell@dailyemerald.com.

MATHREVIEW SEAL ENGLISH Grammar & Punctuation QuickStudy ALGEBRA - PART 1 THE PROPERTY OF THE PROPERTY O ANATOMY -0

animal will want to lend you his!).

Feed your head.

Quick. Click. www.quickstudy.com

News briefs

University holding forum

The University Counseling Cenhold a forum for students to share experiences, ask questions and

share concerns about the Sept. 11 terrorist attacks today, Tuesday and Wednesday. Students can drop in between noon and 1 p.m. in the ter and Office of Student Life will Ben Linder Room on the ground level of the EMU.

— Beata Mostafavi

ODE stories are archived on-line at www.dailyemerald.com

Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403 The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Euthe Associated Press, the Emeral ales independently of the University with in Suite 300 of the Erb Memorial Unan The I merald is private property. The unlawful removal or use of pa-

pers is prosecutable by law.

NEWSROOM — (541) 346-5511

Editor in chief: Jessica Blanchard Managing editor: Michael J. Kleckner Student Activities: Beata Mostafavi, editor. Kara Cogswell, Diane Huber, Anna Seeley, reporters. Community: Lindsay Buchele, editor. Sue Ryan,

in class get B's without much effort?

easiest way to feed your head fast. Just pick up the subject you need and get all

anyplace. It's like having the professor's notes for less than the price of a movie!

Get QuickStudy' at the bookstore (because we doubt the party

the facts on handy 2 to 6-page laminated sheets for quick reference, anytime,

It's a simple fact. QuickStudy' laminated study guides are the

Higher Education: John Liebhardt, editor. Eric Martin, Leon Tovey, reporters.

Commentary: Julie Lauderbaugh, editor. Jacquelyn Lewis, assistant editor. Tara Debenham, Rebecca Newell, Jeff Oliver, Pat Payne, Aaron Rorick,

Features/Pulse: Lisa Toth, editor. Dave Depper, Mason West, Pulse reporters. Marcus Hathcock, Anne

Le Chevallier, features reporters.

Sports: Adam Jude, editor. Jeff Smith, assistant editor. Chris Cabot, Hank Hager, Peter Hockaday,

Freelance: Katie Mayer, editor.

Copy: Jessica Richelderfer, Chris Ryan, copy chiefs. Clayton Cone, Jessica Davison, Kathleen Elhi, Melissa Healy, copy editors.

Online: Marilyn Rice, editor.

Design: Russ Weller, editor. Sarah Cohen, Morgan Dethman, Heather Gee-Pape, designers. Steve Baggs, Peter Utsey, illustrators.

Photo: Thomas Patterson, editor. Adam Amato, Jonathan House, Adam Jones, photographers.

ADVERTISING — (541) 346-3712

Becky Merchant, director. Lisa Wood, sales manager. Jill Hazelbaker, Michael Kirk, Trevor Kuhn, Lindsay McNamara, Mickey Miles, Hillary Shultz, Chad Verly, Jeremy Williams, sales representa-

Van Nguyen, Valisa Nelson, Erin O'Connell, as-

CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager. Erin Cooney, Katy Hagert, Laura Staples, assis-

BUSINESS — (541) 346-5512

Judy Riedl, general manager. Kathy Carbone, business supervisor. Sarah Goracke, receptionist John Long, Mike Chen, Teal Fleming, Jeff Neely, distribution.

PRODUCTION — (541) 346-4381

Michele Ross, manager.

Tara Sloan, coordinator.

Laura Chamberlin, Matt Graff, Heather Jenkins, Birch Lu, Laura Paz, Amy Richman, designers.