

Woodworking

Beginning Wood

Pat Greenwell

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hrs of instruction. Term pass required.

Sun, Oct 1-Nov 12 6:30p-9:30p
\$59 PLU#6072

Guitar Making

Peter Kirkpatrick

This course teaches you to make a solid body electric guitar with a bolt-on neck. We will discuss wood selection, planing, routing cavities for parts, cutting your own fretboard, finishes, and final assembly. Allow \$100-\$150 extra for materials. 21 hours of instruction. Term pass required. Previous woodworking skills strongly recommended.

Tues, Oct 2-Nov 13 6:30p-9:30p
\$64 PLU#6081

Light Tables

David Claman

Make a light table to fit your UO Architecture studio desk. Wood & hardware provided. Students will purchase their own glass, light, Borco & Mayline. 9 hours of instruction. Term pass required.

Sat, Sept 29 10:00a-4:00p
Sat, Oct 6 10:00a-1:00p
\$52 PLU#6076

Cutting Boards

Diane Hoffman

Do you need a beautiful & handy kitchen item, or perhaps a gift to grace a new home? We will assemble a simple strip cutting board from a variety of woods. This workshop is a fun and easy introduction to a few woodworking tools. All materials are included. 4 hours of instruction. Term pass required.

Fri, Oct 12 & Oct 19 10:15a-12:15p
\$24 PLU#6074

Lidded Boxes

David Pitney

This brief introduction to the woodshop will teach you how to build a small lidded box. Instruction will focus on box joint construction and table saw use. Expect an additional cost of \$15-20 for materials. Term pass required. 7 hours of instruction.

Tues, Oct 9 3:00p-6:00p
Tues, Oct 16 & 23 3:00p-5:00p
\$28 PLU#6079

Rustic End Tables

Tim Boyden

Wind and bend some wild willow branches, and then glue up a nicely finished wood top for your Rustic Willow Table. This table makes a nice little night stand for a bedside lamp with room for books below, or a great end table for your living room. 12 hours of instruction. Term pass required.

Sat, Oct 13-27 10:15a-2:15p
\$42 PLU#6080

Stylish Room Screens

Jason Kelley

In this class we will build simple Japanese influenced screens, with a cedar frame and rice paper or woven bamboo panels. We will cover simple joinery with hand tools as well as basic weaving techniques. 12 hours of instruction. Term pass required.

Sun, Oct 28-Nov 18 5:00p-8:00p
\$51 PLU#6082

Bamboo Flutes

Jason Kelley

Make a simple wind instrument out of bamboo. In three classes, you will finish either a transverse (sideways) flute, or a top-blown shakuhachi flute. 9 hours of instruction. Term pass required.

Sun, Oct 7-21 5:00p-8:00p
\$38 PLU#6083

Stained Glass Glasswork

Mindy Valpey

Design and fabricate a stained glass panel or window ornament in the Tiffany copper foil method. Demonstrations of various techniques will stress proper use of tools as well as health and safety precautions. Allow extra money for glass. Some materials included. 18 hours of instruction. Term pass required.

Sun, Oct 7-Nov 11 5:00p-8:00p
\$48 PLU#6092

Flint Knapping

Bonnie Plant

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most are materials included. 10 hours of instruction.

Thur, Oct 18-Nov 8 6:30p-9:00p
\$35 w/term pass PLU#6093
\$40 w/out term pass PLU#6094

Registration begins Sept 19th

Supplies
For Sale

- Clay, stoneware, porcelain, clay tools
- Copper, silver, brass, saw blades
- Wood, dowels, sandpaper, tools
- B&W photo chemicals, paper, film
- Bike cables, bearings, patches, tubes
- Fiber dyes, silk, silkscreens, T-shirts
- Glass cutters, copper foil, solder

Location:

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

For more info: 346-4361

Web Site:

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

Drawing

Victoria Falk

We will use observational skills to explore traditional drawing methods and materials while enhancing individual self-expression. Clothed models will be used for 3 sessions. Materials provided. 15 hours of instruction.

Mon, Oct 8-Nov 12 6:00p-8:30p
\$42 w/term pass PLU#6044
\$47 w/out term pass PLU#6045

Bookbinding

Jill Cardinal

Learn the basic skills that you need to craft exquisite, one-of-a-kind, hand-bound books. We will use a simple relief printing technique (potato cut) combined with crayon batik to transform ordinary brown paper into a bound portfolio, an accordion-fold album or a single signature journal. 12.5 hours of instruction. Most materials provided.

Mon, Oct 8-Nov 5 6:30p-9:00p
\$45 w/term pass PLU#6051
\$50 w/out term pass PLU#6052

Papermaking

Denise Gosar

A hands-on, hands-in-the-pulp survey of papermaking using recycled papers, plant pulps, blossoms and more. We'll learn styles of papermaking from Eastern and Western traditions. Materials provided. 8 hours of instruction.

Tues, Oct 9-Oct 30 6:30p-8:30p
\$26 w/term pass PLU#6046
\$31 w/out term pass PLU#6047

Silkscreen

Kathy Sohlman

Learn the basics of the silkscreen printing process from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts are available for purchase from the Craft Center.) Continuing or advanced students may wish to pursue special projects with multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Oct 8-Nov 12 6:30p-9:30p
\$53 PLU#6048

Paper & Prints

Woodcut Prints

Kathy Sohlman

This beginning workshop will introduce you to a variety of woodcutting tools, carving methods, design ideas, tool preparation, and sharpening. Some materials are provided. Please bring some of your own speciality papers, drawings or other ideas. 16 hours of instruction.

Sat, Oct 27-Nov 17 1:00p-5:00p
\$47 w/term pass PLU#6055
\$52 w/out term pass PLU#6056

Printmaking Intro

George Campbell

Learn to quickly transfer your ideas to linocut prints and/or painterly monotype prints. Make cards, posters, etc. Some materials provided. 9 hours of instruction.

Sun, Oct 21-Nov 4 1:00p-4:00p
\$35 w/term pass PLU#6057
\$40 w/out term pass PLU#6058

Oil Painting

Victoria Falk

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. Please allow \$35 for basic brushes. 18 hours of instruction.

Wed, Oct 10-Nov 14 6:00p-8:30p
\$58 w/term pass PLU#6053
\$63 w/out term pass PLU#6054

Photography

Beginning Photography

S. Stengle-Göetz, T. Dworakowski, T. Gambill

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, camera use, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Oct 7-Nov 11 5:00p-8:00p
Instructor: Gambill PLU#6060
\$58

B. Mon, Oct 8-Nov 12 3:00p-6:00p
Instructor: Dworakowski PLU#6061
\$58

C. Mon, Oct 8-Nov 12 6:30p-9:30p
Instructor: Dworakowski PLU#6062
\$58

D. Tues, Oct 2-Nov 6 6:30p-9:30p
Instructor: Stengel-Göetz PLU#6063
\$58