

## Ceramics

### Beginning Ceramics

Beth Kemp & Ralph Wilson

An introduction to wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 4 sections:

- A. Sun, Oct 7-Nov 11** 5:00p-8:00p  
Instructor: Kemp PLU#6001  
\$58
- B. Mon, Oct 8-Nov 12** 3:00p-6:00p  
Instructor: Kemp PLU#6002  
\$58
- C. Mon, Oct 8-Nov 12** 6:30p-9:30p  
Instructor: Kemp PLU#6003  
\$58
- D. Tues, Oct 2-Nov 6** 3:00p-6:00p  
Instructor: Wilson PLU#6004  
\$58

### Continuing Wheel Throwing

Beth Kemp

Intermediate and advanced students can increase their proficiency on the potter's wheel with individual instruction and class demos. Glazing & decorative techniques will also be covered. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

- Tues, Oct 9-Nov 13** 6:30p-9:30p  
PLU#6005  
\$58

### Raku Firing

Ralph Wilson

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10 lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required. NOTE: Class is non-refundable.

- Sat, Oct 27 & 10** 11:00a-5:00p  
PLU#6007  
\$47

### Throwing Review

Ralph Wilson

Get in up to your elbows again! This 2 session overview workshop focuses on refreshing rusty wheel throwing skills. Wheel throwing experience necessary. 6 hours of instruction. Term pass required.

- Wed, Oct 3 & 10** 6:30p-9:30p  
PLU#6006  
\$25

### Picture Frames

Beth Kemp

Can't find the perfect frame for your favorite photo? Make a decorative ceramic frame that fits the bill in this workshop for all levels of experience. 6 hours of instruction. Term pass required.

- Wed, Oct 17 & 24** 6:30p-9:30p  
PLU#6009  
\$25

### Bird Houses

Ralph Wilson

Create a four-star hotel for your feathered friends! Handbuild a funky birdhouse using basic ceramic slab technique. Materials provided. 6 hours of instruction. Term pass required.

- Sat, Oct 13 & 20** 10:15a-1:15p  
PLU#6011  
\$25

See Sculpture Section for Ceramic Sculpture Class

## Registration begins Sept 19th

Phone:  
(541) 346-4361

Web site:  
<http://craftcenter.uoregon.edu>

The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.

# Craft Center

## FALL 2001

### WORKSHOPS

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

### Studio Facilities

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, weaving, & fiber studio
- Storage lockers for pass holders: sm.\$4.00, lg. \$5.00 per term

## Jewelry

### Beginning Jewelry

Richard Croxton & Peter Evonuk

These beginning classes explore techniques to complete many jewelry pieces. Section "A" focuses on Casting, using wax work, design, investing, & model burnout. Emphasis is on Fabrication for section "B", including: cutting, filing, soldering, & design. 21 hours of instruction. Term pass required. Two sections:

- A. Mon, Oct 1-Nov 12** 6:30p-9:30p  
Instructor: Croxton PLU#6034  
\$59
- B. Tues, Oct 2-Nov 13** 6:30p-9:30p  
Instructor: Evonuk PLU#6035  
\$59

### Advanced Casting

Richard Croxton

This class will cover advanced techniques in jewelry casting. We'll fabricate a basic metal framework and then create sculptural wax forms to cast as a single unit. Advanced carving and wax properties will be discussed. Knowledge of basic fabrication and casting is required. 21 hours of instruction. Term pass required.

- Wed, Oct 3-Nov 14** 6:30p-9:30p  
PLU#6037  
\$59

### Silver Rings

Peter Evonuk

Make a simple silver ring in an evening. The basics of soldering, shaping, and sizing will be covered. 3 hours of instruction.

- Sat, Nov 3** 10:15a-1:15p  
PLU#6102  
\$20

### Enameling

Jai Williams

Learn hands on techniques of traditional glass enameling that can be applied to copper or silver. Several small sample pieces may be completed during class time. Bring ideas to class. Some materials are provided. 9 hours of instruction. Term pass required.

- Sat, Oct 13-Oct 27** 10:30a-1:30p  
PLU#6014  
\$40

## Fiber Arts

### Supervised Sewing

Jenna Straface

Take advantage of this four session sewing class for intermediate sewers. This independent study workshop is designed to guide and assist sewers on their own projects. Some sewing experience is required. Basic pattern use and Serger operation will be covered. Students are responsible for all materials. 12 hours of instruction.

- Sun, Oct 28-Nov 18** 5:00p-8:00p  
PLU#60176  
\$36

### Spinning

Barb Singer

We'll start with a lesson on the properties of wool including types, cleaning and carding. You'll then learn to spin yarn using natural & synthetic dyed wool & other fibers. We'll begin with a traditional drop spindle, & then move to the spinning wheel. Term pass required. 10 hours of instruction.

- Wed, Oct 24-Nov 14** 6:00p-8:30p  
PLU#6018  
\$40

### Beginning Sewing (Fleece Hat & Scarf)

Jenna Straface

Outfit yourself for winter weather and learn to sew in this three-session class. Learn basic machine operation and garment construction. In the end you will go home with a patchwork fleece hat with matching scarf. All materials provided. 9 hours of instruction.

- Sun, Oct 7-Oct 21** 5:00p-8:00p  
PLU#6016  
\$28

### Norwegian Weaving

Judy Ness

Explore color relativity while learning basic weft-faced rug techniques on a table loom. Create colorful geometric patterns in the ancient Norwegian Krokbragd (crooked line) design motif. Some materials provided. 15 hours of instruction.

- Tues, Oct 9-Nov 6** 6:00p-9:00p  
PLU#6014  
\$48

## Sculpture

### Ceramic Sculpture

Ralph Wilson

Explore your imagination through clay. Learn methods of clay construction such as coil, slab building, carving, and additive/subtractive techniques. Clay (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

- Wed, Oct 10-Nov 14** 3:00p-6:00p  
PLU#6008  
\$58

### Stone Carving

David Miller

Explore the intricacies of carving stone using primarily hand tools (some power tools will be used). All carving phases covered, from roughing in to finishing. Tool sets will also be for sale at the Craft Center. Allow some extra \$ for stone purchase. 24 hours of instruction. Term pass required.

- Sat, Oct 13-Nov 3** 10:30a-4:30p  
PLU#6091  
\$58

## Bicycle Repair

### Whole Bike Health

Riley Holmes

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear grubby clothes. Allow \$5 for replacement bearings. 15 hours of instruction. 2 sections offered:

- A. Mon, Oct 8-Nov 12** 6:30p-9:00p  
PLU#6084  
\$43 w/term pass  
PLU#6085  
\$48 w/out term pass
- B. Tues, Oct 9-Nov 13** 6:30p-9:00p  
PLU#6086  
\$43 w/term pass  
PLU#6087  
\$48 w/out term pass

### Knitting

Barb Singer

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours of instruction.

- Mon, Oct 8- Oct 29** 6:00p-8:30p  
PLU#6026  
\$42 w/term pass  
PLU#6027  
\$47 w/out term pass

### Arashi Shibori

Susan Ogawa

Explore the traditional Japanese art of Arashi "pole wrap" resist dyeing. Experiment with combinations of pleating, ruching, and folding fabric onto poles, then dyeing with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass required.

- Sun, Oct 28 & Nov 4** 12:30p-4:30p  
PLU#6029  
\$30

### Beadwork

Arin Duggins

This class will introduce you to a variety of beading techniques. We will use stringing techniques, embroidery stitches, edge lacing and peyote (round) stitches to create wearable art and beaded pictures. Some materials provided. 10 hours of instruction.

- Thur, Oct 18-Nov 8** 6:00p-8:30p  
PLU#6031  
\$35 w/term pass  
PLU#6032  
\$40 w/out term pass

### Seagrass Baskets

Donna Crispin

Learn twining, one of the oldest basket weaving techniques in the world. Using seagrass and garden leaves, we'll make a small round basket. Materials provided. 4 hours of instruction.

- Sun, Nov 11** 1:00p-5:00p  
PLU#6022  
\$22 w/ term pass  
PLU#6023  
\$27 w/out term pass

### Speed Quilting

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussions of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

- Mon, Oct 8-Nov 12** 6:30p-9:00p  
PLU#6015  
\$48

The EMU Craft Center is sponsored in part by University of Oregon student fees, and the generous donations of current and past Craft Center users. We thank you for your continued support.

Diane Hoffman,  
EMU Craft Center Coordinator