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'Mood' music for August nights
One man's promo photo becomes a life-affirming experience he won't forget. PAGE 8

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We can rebuild it We have the technology

■ Four students are planning to revive the Oregon Voice to fill what they see as the need for a liberal publication on campus

By Jeremy Lang
Oregon Daily Emerald

Former staff members of the Oregon Commentator and Flux magazines have their sights set on reviving the currently defunct Oregon Voice magazine, which has lain dormant since its last issue in November.

The group is currently talking with ASUO Accounting Coordinator Jennifer Creighton about the necessary steps to secure the Voice's budget and find some office space. Although the quartet said they must tie up a number of loose ends before "the paper is a go," they have a detailed vision for how the Voice can again fill its role as an arts and leisure magazine with a liberal view of campus and community events.

Eric Qualheim, who has worked as a copy editor for the Commentator and the Emerald, said he believes the campus needs a magazine like the Voice that can provide detailed feature stories and event listings for the entertainment scene in Eugene.

"I've worked for the Commentator and the Emerald, and neither one quite fills the niche on campus the Voice can fill," Qualheim said.

Brian Boone, who left the Commentator at the end of this year, said his and his partners' vision of the Voice includes four sections: news features with a liberal viewpoint; an entertainment section including coverage of books, movies, music and theater; a humor section; and a section for student submissions of writing, art and photos.

"It's the Oregon Voice. It should represent the community," Boone said. "It would be a nice niche to fill."

Raechel Sims, who started at the Commentator in January, said she found it strange the campus didn't have a liberal news magazine, and as her views moved to the left and the Commentator's moved further to the right, the idea of making the Voice the missing liberal paper became more enticing.

"It's really ironic that, of all the universities, Turn to **Oregon Voice**, page 6



Photo illustration by Russell Weller Emerald

Hip hop hooray for music news

Good morning patients, the good doctor is in. Besides soup, juice and "The Price is Right" at 10 every morning, nothing helps a person get well like nice music. Maybe some "Pure Moods" with some herbal tea to cure the sniffles? Or Dr. Lang's personal

favorite get-well crooner, Elliott Smith, in the background as he rests? Wrong! All completely wrong! Like a sucker, you've been listening to peaceful world music when the right choices are hits such as "Bitch Please," "Under the Influence" and "The Real Slim Shady."

Dione Armstrong of Northumberland, U.K., claims Eminem, who once rapped about killing his girlfriend, has coaxed her 12-year-old daughter out of an 11-day, massive car accident-induced coma.

"Eminem is helping to save her life," Armstrong told the Newcastle Evening Chronicle after putting headphones blasting the music around her daughter's head. "The



Jeremy
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The Be-In

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Branch music store coming to EMU basement

■ The new store will grace the EMU in the fall in an effort to finance The Break and bring more musical acts to campus

By Jeremy Lang
Oregon Daily Emerald

Business managers at the EMU hope a new CD store, scheduled to open at the start of fall term, will help recover some of the \$30,000 The Break loses each year.

The EMU will house the CD store where the arcade games are currently placed in The Break, which is located next to The Buzz coffee house in the basement of the EMU, and move the arcade into the back room with the ping pong and air hockey tables.

Although other EMU establishments have lost money in the past, The Break is the only one still in the red.

Instead of building its own CD store from scratch, the EMU has solicited Portland and Eugene area stores to bid to open a "branch store." A selection committee will choose a bidder Aug. 17, and the store is projected to open by the time

students return to campus at the end of September.

EMU Business Manager Susan Racette said no bids have come across her desk yet, but bidders frequently wait until the last minute, and she will start calling stores Thursday.

A nine-member selection committee, comprising staff and members of the EMU Board, Cultural Forum and ASUO, will make the decision. The committee will examine each store's variety of products — new and used CDs, records, games, videos — and willingness to help bring more entertainment to campus.

Racette added that she hopes whichever store ends up in the EMU will co-sponsor Cultural Forum concerts and use its ties to album promoters to bring acts to the EMU.

The idea of a CD store has been in the works even more since the EMU's major renovations three years ago, but this is the first time space has existed for a music shop.

Although she hopes the store will plug The Break's monetary hole, Racette

said the idea also stuck this year because a music shop can bring acts to the Amphitheater and Ballroom and more foot traffic into the EMU in general.

"The goal wasn't to help The Break break even," she said.

So far, campus music stores don't seem to be biting at the EMU's bid offer. Face the Music has not made a definite decision, and House of Records plans to forgo placing a bid.

House of Records owner Gary Haller said a number of factors led him to shy away from expanding onto campus. Haller said the price of rent wasn't right without more businesses in the EMU basement attracting customers.

He added that a slowing record industry kept him from pursuing the venture, and he likes that at his current location, his store can carry a wide variety of music styles, whereas in the EMU he would stock only titles that appeal to college students.

Racette said video-game enthusiasts should expect the future arcade to be smaller, but be updated with newer games more often.