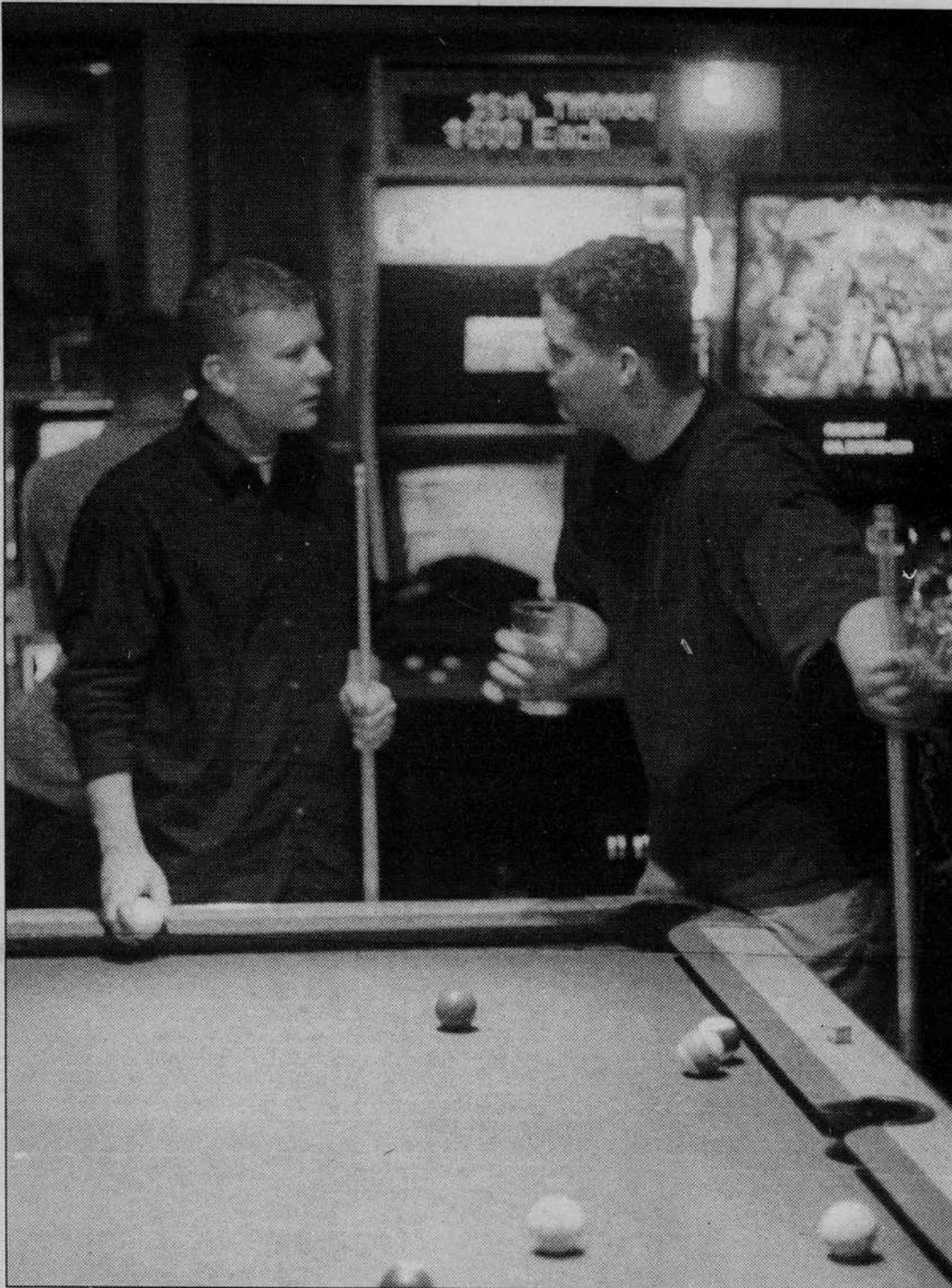


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**Paula Abdul returns!**

Find out where, and the week's music news  
in Jeremy Lang's new column. **PAGE 8**

Thursday, June 28, 2001



Jessie Swimeley Emerald

Bez Sharkey and Nick Huston discuss the finer points of politics before Sharkey sets up his shot on the Rennie's pool table.

## THE BEAT GOES ON

■ Though the Eugene nightlife slows down as students depart for the summer, a variety of specials keeps the bar scene hopping

By Kara Cogswell  
Oregon Daily Emerald

Inevitably, at the end of spring term, many students get out of town as fast as they can. Some go off in search of that perfect job or internship. A lucky few may spend their summers backpacking in Europe. And others save rent by moving back in with Mom and Dad.

But for those who are still in town, fewer people around doesn't have to mean a lousy nightlife.

From downtown to campus, the bars are still attracting regular crowds with drink specials, music and a wide selection of settings to choose from.

And if Tuesday night's packed house at Juggers Bar & Grill is any indication, those students who are still in town are ready to party.

"School's over, less stress — I'm going out more," said senior Ian Lutz, who was out with friends at the downtown karaoke bar.

Juggers pulls in big crowds not only because the bar offers patrons the chance to be a rock star for the night, but also because of the weekly drink specials. These include \$1 well

drinks from 9-11 p.m. on Tuesdays and an all you-can-eat, all-you-can-drink special with a \$10 cover charge on Fridays.

Nearby Kokomo's also draws large crowds with its weekly \$1 drink nights on Wednesdays and Thursdays. And the newly opened Club Olympus is drawing people in with daily specials as well, including \$1 drinks from 8-11 p.m. on Tuesdays.

At another popular downtown dance club, Diablo's, ladies get in free on Thursday nights and receive \$1 off drinks all night long.

Joey Morales, a doorman for Diablo's and The Downtown Lounge, said he welcomes the change in the bar's population over the summer.

"I love it," he said.

While business slows down some, he said, there continues to be a regular crowd of people who come into the bar. Especially busy nights are Friday and Saturday, when many people come in to dance downstairs at Diablo's, which is open from Wednesday through Sunday.

Downtown Lounge regular Fran McCargar said the bar scene definitely changes when University students leave for the summer.

"I think it totally cools down over the summer," she said.

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## McFerrin, Brahms will highlight Oregon Bach Festival's final week

■ Bobby McFerrin will treat audiences to a Friday performance, and a sweeping rendition of Brahms' Requiem is planned for July 5

By Cat Cole  
for the Emerald

Marla Lowen gets goose bumps just thinking about it.

Lowen, the Oregon Bach Festival artistic administrator, is referring to the July 5 performance of Brahms' Ein Deutches Requiem, which will feature 150 vocalists performing with the Festival Orchestra.

"The anticipation of knowing all of these high school students will have this experience just gives me goose bumps all over," she said.

The Brahms Requiem is only one of many major musical and vocal events during this week's 32nd annual Oregon Bach Festival, which continues this week and wraps up July 8.

This year's festival includes classical delights, choral voices and informational workshops all wrapped into the "Seasons of Life" theme. Verdi, Bach, Vivaldi, Mozart and Brahms are only a few of the composers featured during the two-week festival, according to the festival's Web site.

The festival began June 22 with a tribute to the 100th anniversary of Giuseppe Verdi's death. Helmuth Rilling, the artistic director and founder of the event, conducted the *Messa per Rossini*, a collaboration by Verdi and 12 other composers.

*"Bobby McFerrin has the ability to bridge the gap between pop and classical music by emphasizing the younger audience."*

Royce Saltzman  
executive director,  
Oregon Bach Festival

Rilling, along with the Festival Chorus and Orchestra, will conclude the festival with a performance of Verdi's Requiem.

But this year's event will also feature a major name in the contemporary world. Festival Executive Director Royce Saltzman, along with a sold-out audience, will be treated to a performance by Bobby McFerrin on Friday.

"Bobby McFerrin has the ability to

bridge the gap between pop and classical music by emphasizing the younger audience," Saltzman said.

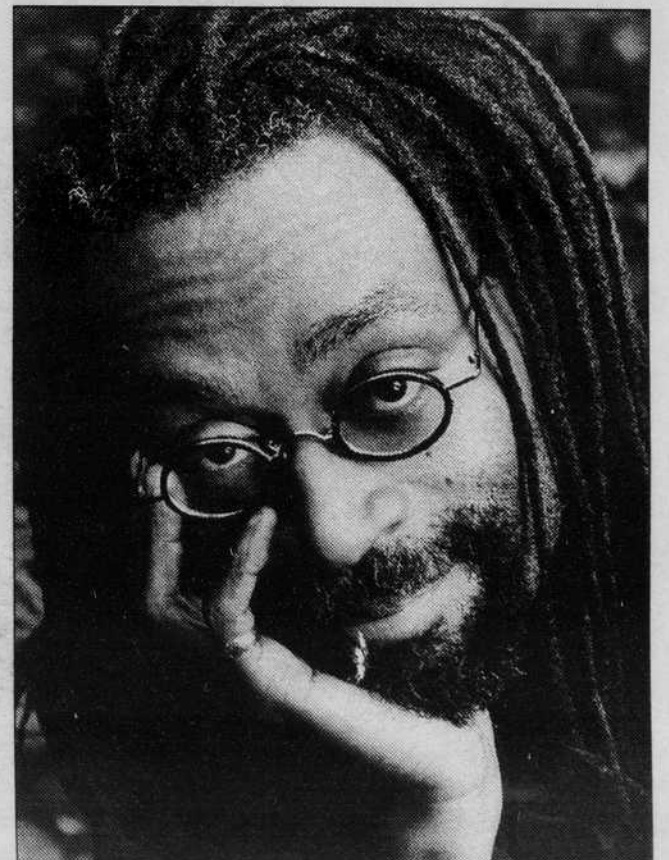
Sold-out performances aren't new to McFerrin. The New York native performed for a sold-out crowd during the 1993 Bach Festival. His talent has also allowed him to travel and work with acclaimed actors and artists such as Bill Cosby, Robin Williams and Herbie Hancock.

McFerrin is known for mingling through a variety of musical genres. His passion for pop earned him chart-topping status in 1988 with his single "Don't Worry, Be Happy." During the 1990s he transferred his skills into classical music with the release of his record "Medicine Man," and he was later a part of the Boston Pops.

McFerrin will also host a vocal workshop specifically aimed at high school teachers and students on Friday. The workshops are an important element of the Bach Festival's success that should not be overlooked, Lowen said.

"The Bach Festival began as a conducting workshop, and it is still important to remain close to that mission," she said.

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Courtesy Photo