

# CRAFT • CENTER

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. Our program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

541-346-4361

<http://craftcenter.uoregon.edu>

Our web site features updated information on current workshops, studio hours, and special events throughout the term.

The EMU Craft Center is sponsored in part by University of Oregon student fees and the generous donations of current and past Craft Center users. We thank you for your continued support.

The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act.



**SUMMER REGISTRATION BEGINS  
THURSDAY, JUNE 7TH, 2001  
AT 10:00 AM**

## Fiber Arts

### Supervised Sewing

Jenna Straface

Bring your own sewing projects and questions. Instructor will be available for instruction and assistance. All skill levels welcome. 9 hours of instruction. Term pass required.

Tues, July 3-July 17  
\$25

2:30-5:30pm  
PLU#6017

### Speed Quilting

Trina Duhaime

Classic quilt patterns & piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

Mon, July 9-Aug 13  
\$45

6:30-9:00pm  
PLU#6015

### Tapestry Weaving

Judy Ness

Create your colorful vision and imagery in woven tapestry on a table loom. We'll use traditional tapestry and discontinuous hand-manipulated yarn techniques. Some materials provided. 15 hours of instruction. Term pass required.

Tues, July 10-Aug 7  
\$45

6:00-9:00pm  
PLU#6014

### Beginning Sewing: Therapeutic Pillows

Jenna Straface

Learn to sew and treat your sore muscles too. Come and make an herbal rice pillow. The finished product can be used as an ice or hot pack. A great introduction to basic machine use. Muslin, rice and some herbs provided. Please allow \$5 for additional materials. 5 hours of instruction. Term pass required.

Mon-Tues, Aug 20-Aug 21 (Week 9)  
\$20

3:00-5:30pm  
PLU#6016

### Silkscreen

Kathy Sohlman

Learn the basics of the screen printing process from cut paper stencils to photo emulsion. Work on paper or cloth. (T-shirts available for purchase.) Continuing students may wish to pursue special projects. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, July 9-Aug 13  
\$50

6:30-9:30pm  
PLU#6048

### Drawing

Mika Holtzinger

Expand your awareness and visual understanding of your world through drawing. This beginning course will explore traditional drawing methods and material uses while enhancing self expression. Materials are provided. 15 hours of instruction.

Mon, July 9- Aug 13  
\$40 w/ term pass  
\$45 w/out term pass

6:00-8:30pm  
PLU#6044  
PLU#6045

## Paper, Paint, etc.

### Japanese Bookbinding

Donna Crispin

Make two small soft cover books using the basic Japanese 4-hole method of binding and variations. All materials provided. 3 hours of instruction.

Wed, July 18  
\$20 w/ term pass  
\$25 w/out term pass

6:00-9:00pm  
PLU#6051  
PLU#6052

### Watercolor Painting

Mika Holtzinger

Master the elusive qualities of watercolor by learning the keys to this medium. Through enjoyable exercises and experiments, practice color, value and composition. Learn various techniques & choose the ones that suit your style. Most materials provided. 15 hours of instruction.

Tues, July 10-Aug 14  
\$50 w/ term pass  
\$55 w/out term pass

6:00-8:30pm  
PLU#6053  
PLU#6054



## Photography

### Beginning Photography

Tina Dworakowski, Tera Gambill

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Two sections offered:

Mon, July 2-Aug 6  
\$55 Dworakowski  
6:30-9:30pm  
PLU# 6060

Tues, July 10-Aug 14  
\$55 Gambill  
6:30-9:30pm  
PLU#6061

Mon-Fri, Aug 20-Aug 24 (Week 9)  
\$55 Gambill  
2:30-5:30pm  
PLU#6062

### Continuing Photography

Tera Gambill

This class will take off where beginning photography ended. We will quickly review camera usage, film development, and printing techniques as an overview, then provide instruction in intermediate printing, mounting, and overmatting techniques. Darkroom experience is required. Film and chemistry provided. 18 hours of instruction. Term pass required.

Fri, July 6- Aug 10  
\$52

10:15-1:15pm  
PLU# 6065

### Alternative Photography

Jeri Mrzcek

Improve your skills and experiment with different techniques and ideas. We'll investigate alternatives to black & white printing with photography's oldest processes: Cyanotype & Van Dyke brown. Learn to make light sensitive emulsions, hand cast papers and enlarge negatives. Darkroom experience is highly required. Some materials provided. 12 hours of instruction. Term pass required.

Mon-Thur, Aug 20- Aug 23 (Week 9)  
\$45

10:30-1:30pm  
PLU# 6069