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Hundreds of protesters conducted a sit-in at Johnson Hall in spring 1999, demanding the University initiate both short and long-term goals to meet diversity objectives.

Emerald



Stretch Your Summer

Check Out the SEPTEMBER EXPERIENCE PROGRAM

September 4-14, 2001

- Short on your group requirements?
- Need a few more upper-division credits?
- Searching for interesting lower-division credits?
- Looking for a unique way to wrap up your summer?
- Enthusiastic about getting a jump on fall?
- Does \$550 for 5 credits sound like a deal to you?

If you answered "yes" to any of these questions you need to find out more about the September Experience Program. Through the September Experience Program, resident and nonresident students can take a morning course coupled with an afternoon workshop* for the low price of \$550. That's a total of up to 5 credits in nine days for just \$550! The University of Oregon's September Experience Program has the courses you need, the courses you want, and the courses you ought to be in. Courses offered are listed below:

Course No.	Course Title	Instructor	Credits	CRN	Grading Option	Time	Room
ASTR 121	The Solar System	Zimmerman	4	43314	Graded or P/NP	8:00-11:50	30 Pacific
ANTH 170	Introduction to Human Origins	Nelson	4	43312	Graded or P/NP	8:00-11:50	104 Condon
ANTH 314	Women and Culture I	Halberg	4	43313	Graded or P/NP	8:00-11:50	360 Condon
CHEM 199	Math Skills for Science	Svanevik	4	43315	P/NP	8:00-11:50	102 Deady
GEOG 206	Geography of Oregon	Baldwin	4	43316	Graded or P/NP	8:00-11:50	106 Condon
MATH 95	Intermediate Algebra	TBA	4	43317	Graded or P/NP	8:00-11:50	122 Esslinger
PS 207	Intro. Contemp. Political Theory	Wahlstrom	4	43318	Graded or P/NP	8:00-11:50	122 Grayson
SOC 301	American Society	Hunt	4	43319	Graded or P/NP	8:00-11:50	123 Grayson
WR 49	Developmental Composition	Mariner	3	43320	Graded or P/NP	8:00-11:50	184 PLC
EDLD 408	Leadership	DeGidio	1	43324	P/NP	13:30-14:20	203 Chapman
CPSY 199	College and Career Success	Wilsey	1	43322	P/NP	13:30-14:20	104 Condon
SAPP 199	Drinking Decisions	Mace	1-2	43323	P/NP	13:30-14:20	107 Esslinger
WR 199	Reading, Writing, Using the WWW	Cusack	1-2	43325	P/NP	13:30-14:20	184 PLC

*Enrollment in the afternoon workshops is optional

UNIVERSITY OF OREGON SUMMER SESSION SEPTEMBER EXPERIENCE

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CODAC

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demanding the administration meet a number of objectives, which ranged from extensive sensitivity training for faculty to giving student groups at least \$1 million to help meet their diversity goals. The protest was held in response to some racially offensive comments made in University classes earlier that year.

After Tuan's suggestion, some students were assigned to research the diversity center idea more thoroughly and write an official proposal about what the center would entail.

"I mentioned the proposal of the center, but students decided to pursue it on their own," Tuan said.

Former ASUO President Jay Breslow said that since the sit-in, some students involved in the process lost focus of the idea, and there was never sufficient funding to get the ball rolling. But attention has shifted back to the center now that the University has allocated money to the project, and the plan has found the funds to help begin its first steps, he said.

"It would be something that's unique to the UO campus and nation and put the University of Oregon on the map as an institution focusing on these issues," he said. It would "take all those issues and create a dialogue and facilitate that dialogue."

Bola Majekobaje, the Multicultural Center's networking advocate assistant, said the center would bring the campus together to learn about significant diversity issues that impact every person.

"It would get students and faculty to work together in order to face issues dealing with our community," she said. "It's a collaboration effort ... and not just a place for students of color, but a place for everyone. Diversity issues affect everyone."

Cheyne Ryan, who helps run CODAC's implementation team with Tuan, said the center is just one part of a much larger picture of the University's diversity initiatives — which have not made enough progress, he said.

"I think a central concern was that we simply needed to do more around diversity than we were doing," Ryan said.

While the MCC and the Office of Multicultural Affairs were created to help work on diversity objectives, Majekobaje said the research center's main goals are very different.

"Of course they will tie in together and work together," she said. "But [CODAC] is the missing link."

The implementation team has been discussing the center's mission statement, location and funding. But its main concern is finding a director who will make all these objectives a priority and begin working on specific long-term goals for the center, Tuan said.

So far the Collier House has been the committee's first choice for the center's location, but the space has been allocated to other uses for at least a year, Breslow said. In contrast to the MCC, which is located in the basement of the EMU and the OMA, which is in Oregon Hall, Breslow said CODAC should be in a very visible place in the center of campus. That is why the Collier House has been a top preference.

Some ASUO student senators had previously expressed concern that the center may not generate enough funds to keep itself on its feet. But half of the money coming from the overrealized fund will go into a special account used to match private donations from community members, Breslow said. And Hubin said the administration expects to have many donors interested in the center's goals.

Majekobaje said while the University has constantly been discussing diversity issues, the center attaches a real concrete idea to diversity. She said the center will allow people to research fresh topics they can incorporate into classrooms and share with the campus, community and nation.

"There are very few places like this in the country," she said. "It's a chance to bring all people together to learn about issues that are so important ... It'd be a buzzing place, where new ideas can be found everyday, and everybody belongs in this place."

Calendar

Monday, June 4

Exhibition: BFA visual design by Sean Barrett, Melissa Tolar and Jonathan Ballak; BFA metalsmithing by Erica Oursland and Jessie Wylie; and BFA animation/multimedia by Bret Jackson. 10 a.m.-4 p.m. LaVerne Krause

Gallery, Lawrence Hall. Free. For information, call 346-2057.

Russian Film Series: "Luna Park," about the love-hate relationship between an 18-year-old son and his father, in Russian with English subtitles. 6:30-8:30 p.m. 115 Pacific. Free. For information, call 346-5051

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