

Incidental fee

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The working group recommended bringing an end to the referendum system, which allows student groups to garner incidental fee money by going through ballot measures, and it also said the ASUO should be permitted to move programs from one major budget committee to another. For any of these changes to take place, Frohnmayer must first approve.

By far the most contested point during Friday's discussion revolved around the University's ballot measure system, and the changes it may face under the U.S. Supreme Court's decision in *Southworth vs. the University of Wisconsin*. The case ruled that student incidental fee funds must be distributed to groups on a viewpoint neutral basis, which means a group's opinions cannot be considered when deciding whether to give them funding. In regards to the ballot measure system, the *Southworth* case expressed concern, but did not rule, that it violates the concept of viewpoint neutrality.

After consulting Melinda Grier, the University's legal counsel, the working group concluded that ballot measures should not be used to secure groups' funding, but they can be used in an advisory capacity to show what students on campus want.

"The recommendation made by the committee is the harshest recommendation you can make to the referendum system," former ASUO Legislative Organizer Melissa

Unger said. "It pretty much says 'get rid of it.'"

Unger added she wished the group would have taken into consideration other legal interpretations.

But ASUO Student Senate President Peter Watts, a member of the group, said it consulted not only Grier, but various law school professors and other attorneys in the community — and their interpretations were all the same.

"We have not been able to find someone to stand up and say, 'your referendum system is OK,'" Watts said.

He added that when the Supreme Court rules, that rule is final.

"When the Supreme Court says jump," Watts said, "I say 'how high?'"

Unger said the state's attorney general should be asked for opinion to help clear up the confusion, a suggestion seconded by Watts.

But the second largest protest heard at the meeting was against the way changes to the document were pursued — behind closed doors.

Watts said the committee decided to hold closed meetings because it wanted to be able to talk freely, and that if several outside people or the media were allowed in, participants would either "grandstand" or not be as willing to speak as they would be in more private settings.

"It's not their choice," said Unger, who has filed with University officials a public records request for information about the meetings. "What they decided in that room is going to affect multiple groups on campus."

Associate Vice President of Stu-

dent Affairs Anne Leavitt agreed, saying those concerned may still offer input to Frohnmayer in the form of letters or e-mail messages.

But Debra Martin, program coordinator for the Student Activities Resource Office, said because she is now a single voice — and not a part of a working group — she cannot have as much impact on the recommendations as the group will have.

"I would hope that if working groups are convened in the future, they are a bit more open," Martin said. "Give it a try."

Unger was also concerned about student representation in the working group, which comprised three student senators, former ASUO President Jay Breslow and one EMU board member. She said it is unlikely many of them will return to the group next year, and that it should have been next year's leadership in on the action.

"It's our Clark Document. It's our fee," she said. "So it should be something [ASUO President Nilda Brooklyn] is heading up."

But Watts said when the meetings first began winter term, they did not know who was going to be in a leadership position come next fall.

"I wish I could pull out a crystal ball and predict the outcome of the elections," Watts said. "But I can't."

Leavitt emphasized that changing the Clark Document is an ongoing process — and that there is still an opportunity for all those concerned to offer their input.

"We can't write the end of the story," Leavitt said.

Tuition

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go to summer school," she said. "The summer session has to balance [revenue] and I'm not concerned as if it's the regular academic year."

She said the summer term normally gets a different mix of students, including those who are returning to school after taking time off from academic life and even instructors and professors who want to further their teaching ability.

Leavitt said no one should be surprised by the increase because the summer catalog is distributed early, allowing for students to find out in advance.

But, she said, that does not mean all students will be able to afford the increases.

"It's always a challenge to figure out how to get the costs covered," she said.

Ronald Trebon, director of the summer session at the University, agreed with Leavitt and said tuition increases inevitably lead to discussions about who can and who cannot afford the cost of classes.

"Access is always a concern when we talk about tuition," he said.

He said the increase has not affected enrollment, as there has been an increase of 450 students than at

Summer tuition increases

Undergraduate and graduate students at the University of Oregon will be facing a tuition increase during the summer quarter of 2001.

UNDERGRAD (based on 12 credit hours)	Resident 2000	\$1,096	+2.9%
	Resident 2001	\$1,128	
	Non-Resident 2000	\$1,540	+4.4%
	Non-Resident 2001	\$1,608	
GRADUATE (based on 9 credit hours)	Resident 2000	\$1,311	+4.7%
	Resident 2001	\$1,373	
	Non-Resident 2000	\$1,644	+5.4%
	Non-Resident 2001	\$1,733	

SOURCE: Loren Stubbert, director of Campus Budget Services, OUS '01-02
Russell Weller Emerald

the same time last year.

Sophomore Sam Berg said he is worried about the increase, but will still attend the summer session because he needs the credits.

"I don't want them to raise it because it's already unaffordable for people as it is," he said. "[But] I need something to do over the summer."

Not all students are worried about the tuition increase.

Senior Brian Beck, who has attended three summer terms while enrolled at the University and Western Oregon University, said he does not see the increase as some-

thing to worry about.

"I don't really mind that they're raising it for summer school because summer school is a crucial time for students," he said.

Beck said he does not believe the increase will hurt any of the students in attendance during the summer because the importance of credits often outweighs the price paid for them. But, he added, it is also in the best interest of the University.

"It's a good way to make money from a University standpoint," he said.

SUMMER WORKSHOPS

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CRAFT CENTER

craftcenter.uoregon.edu

Summer Music Classes at the UO School of Music

African Music (4) (MUS 407/507) June 25-July 20. Authentic musical instruments, repertoire, and recordings illustrate how these societies use music in a contemporary and ever-changing Africa. Fulfills International Cultures requirement. Meets 2:00-3:50 pm MUWH. *Addison*

History of the Concerto (4) (MUS 399) June 25-July 20. Survey of the various periods in the development of the instrumental concerto. Meets 9:00-10:50 am MUWH. *Lombardi*

History of Strings in Jazz (4) (MUS 399) June 25-July 20. Survey of the use of bowed string instruments in jazz: early jazz, swing, bebop, cool jazz, free jazz, fusion, and modern jazz. Meets 1:00-2:50 pm MUWH. *Lawson*

Native American Music (4) (MUS 407/507) June 25-July 20. Survey of ceremonial, powwow, folk, and contemporary music, women's musical traditions, taught by a Native American. Fulfills International Cultures requirement. Meets 12:00-1:50 pm MUWH. *Addison*

Basic Songwriting (3) (MUS 199) July 23-August 17. Focuses on the interrelationships of melody, harmony, and lyrics. Examples from Schubert to Willie Nelson. Meets 5:00-6:50 pm MUWH. *Frazier*

Latin American Popular Music (4) (MUS 399) July 23-August 17. Examples from Mexico, Guatemala, Nicaragua, Brazil, Chile, Argentina, Uruguay, Colombia, and Peru. Fulfills International Cultures requirement. Meets 1:00-2:50 pm MUWH. *Garcia*

Music in the Romantic Era (3) (MUS 664) July 23-Aug. 17. Virtuoso and lyric extremes in instrumental and vocal styles. Literary romanticism, descriptive music, and the *Lied*; opera in France and Italy; Wagnerian music drama. Meeting time TBA. *Bilderback*

Voice Performance Class (3) (MUP 101) July 23-Aug. 17. Introduces healthy singing technique and encourages growth in singing ability. Fun and informative group environment. Meets 7:00-8:50 pm MUWH. *Croff*

Perfect Pitch Training (3) (MUS 399) June 25-August 17. In-class exercises which have proven effective in developing perfect pitch. Meets 10:00-10:50 MUWH. *Malone*

For more information,
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