Abortion

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she began her work as an abortion provider after years of medical school and soul searching.

"I had to process the abortion issue over and over again and decide whether or not I would participate [as a provider]," Newhall said. "I felt guilty that I wouldn't provide that service, and yet I felt afraid to provide it."

Newhall said she sees providing abortions as a community service.

"People have the impression that I'm pro-abortion," Newhall said, "but I just believe in women having a choice."

She is currently the director of the Downtown Women's Center in Portland, a private clinic that provides abortions to women in their first 20 weeks of pregnancy.

"I love working at the clinic," Newhall said. "I love the women there and I love the medicine."

The clinic became a strong target for picketing and protests in 1995, Newhall said, after a group known as the American Coalition of Life Activists made a list of the 12 most "honorous" abortion providers. Newhall said she and her ex-husband, Jim Newhall, to whom she was married at the time, were listed as one person.

♠ People have the impression that I'm pro-abortion, but I just believe in women having a choice.

Elizabeth Newhall director,

Downtown Women's Center

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"I had no idea I would be on the list," Newhall said.

Planned Parenthood filed a lawsuit against the group, saying it had violated Congress's Freedom of Access to Clinical Entrances Act, which Newhall said states that groups cannot intimidate patients or providers of abortions at their Four doctors on the list, including Newhall and her ex-husband, participated with Planned Parenthood in the suit, which was found in favor of the plaintiffs but has

been recently appealed.

"The issue was whether the list was threatening lives or if it was an expression of free speech," Newhall said. "[The coalition] said it was about exposing providers, but I'm very open about my profession."

Newhall said she declined the government's offer to have federal marshals placed at her house, but did wear disguises and a bullet-proof vest to the clinic for a while after the list came out.

When Newhall was given permission by the Food and Drug Administration to conduct clinical trials of Mifepristone, the FBI installed bullet proof glass and steel doors in the clinic, she said.

"Amazingly, it didn't scare women away from the clinic," Newhall said. "They were willing to gamble and take a risk to have an abortion."

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Contact Mike Kraiman | 346-3087

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Say cheese! The UO Card office is the place every new student visits to get their photo ID. Good people skills required. Computer experience a plus. Call or stop by office, EMU ground floor.

Contact Amy or Cary | 346-3113

Women's Center Public Relations Coordinator | Siren Editor-in-Chief

Continuous training of staff is provided. Education in or commitment to women's issues is preferred. Call or stop by office, EMU ground floor. Contact Lori Brown | 346-4095



apply today

Concert

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Harbor, classmates always looked at him like he was partially responsible — something that never made sense to him.

"I never went up to my white friends on Martin Luther King Day and said, 'Hey, nice going, assholes,'" he said.

Following Kataoka, two members of B4 Ten — a band comprising three women from the Bay area — sang a set of four songs.

Despite the absence of their third

member, the remaining two women of B4 Ten soon had people in the crowd dancing in the aisles with their original pop songs and Christina Aguilera-like dance moves.

But while the opening acts were well-received, the highlight of the night for many in the audience seemed to be the entrance of the featured act, Kai.

Kai — a group that has been compared to Boyz II Men and other popular "boy bands" — includes five men from the Bay Area. Three of the band's five members performed Saturday.

At one point during their 45minute set, which included both dance songs and ballads, band members asked for a "beautiful lady" from the crowd to come on-

From the outstretched hands of those clamoring for to be chosen, they pulled freshman Uyen Tranh out of the crowd, seating her on a stool in the middle of the stage to "serenade" her.

After the show, Tranh was still amazed at her good luck.

"Oh my gosh," she said. "I felt like my heart was going to jump out of my body."

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