Students can make **Family Weekend** a movie weekend

Opening at theaters this week-

"Angel Eyes" — A curious concoction with its fingers in way too many pies: urban malaise, buddycop drama, family estrangement, the torment of guilt and promise of new romance. Jennifer Lopez and Jim Caviezel star as emotional cripples who take steps toward intimacy amid the odd circumstances of their meeting. Lopez plays a Chicago cop who comforts an unseen, injured motorist lingering near death. A year later, she's rescued from a gunman by a mysterious stranger (Caviezel). Three guesses on their past connection. Director Luiz Mandoki's film has brooding atmosphere, but just because something's dark and pensive doesn't mean it has substance. R for language, violence and a scene of sexuality. 103 min.

- David Germain, Associated

"Fast Food Fast Women" - A largely unsatisfying comedy about two romances in contemporary New York. It's hard to care much about one of them, involving a kindhearted waitress in her 30s and an unsuccessful author. The other romance, between two senior citizens, is much more satisfying as we see a widower transformed by love. But it's small reward for a slow-moving movie. R for sexuality, nudity and language. 96 min.

-Malcolm Ritter, Associated Press

"Moulin Rouge" - A dizzying achievement, Baz Luhrmann's latest flips the movie musical on its head. The pyrotechnics of "Moulin Rouge" are a breathless assault on the senses. Set in an underworld where physical laws don't apply, the film twists time and space, perspective and proportion, to its own ends. Nicole Kidman and Ewan McGregor star in this variation on the Orpheus myth set in 1899 Paris. The songs survey music from throughout the 20th century. Luhrmann combines sets, costumes, visual effects, motion and music into a movie experience that's worthwhile if only because it's so audaciously different, even if you're part of the sizable modern moviegoing audience unable to tolerate characters bursting into song. PG-13 for sexual content. 125

- David Germain, Associated Press

"Shrek" - More a series of pop culture references than a movie with a plot, "Shrek" is just one punch line after another. The animation is impressive, with tremendous detail to light and texture. Mike Myers is clearly having fun as the voice of an ogre who rescues a princess (voiced by Cameron Diaz) with the help of a talking donkey (Eddie Murphy). It's loud and colorful and bright, and the riffs on fairy tales are good for a laugh, but there's no there there. And the film's message about beauty coming from within rings hollow. No matter - it's all about the kids' meal toys and product tie-ins, anyway. PG for mild language and some crude humor. 89

- Christy Lemire, Associated

YWCA sponsors race to help fight racism

■ Race Against Racism in Alton Baker Park on Sunday will raise money for the YWCA's diversity program

By Peter Sur

Hundreds of spirited runners and walkers will converge upon Alton Baker Park Sunday morning to participate in the second annual Race Against Racism, a 5K run designed to raise awareness of

The University's YWCA chapter is organizing the event and the purpose of the race is "to get the whole community together for a common cause" and to raise money and awareness against racism, said Kathy Kozlowicz, director of the campus YWCA.

The ultimate goal of the YWCA's efforts is to build a coalition of community groups to educate community members about racism, Kozlowicz said. Proceeds from Sunday's run will fund the YWCA's diversity program.

Philippa Anderson, a junior majoring in International Studies, was one of the estimated 350 runners participating in the Race Against Racism last year, and she remembers the run as "a lot of fun" and "a positive event."

tion, and I support whatever they

do," she said. "I enjoyed it a lot, and I want to do it again."

The event will feature keynote speaker Carla Gary, University director of the Office of Multicultural Affairs, and Rashad Bauman, who starred on the Oregon football team as the Ducks' top cornerback and pass defender. Bauman will kick off the children's 1K run/walk.

66 The YWCA is a great organization, and I support whatever they do.

> Philippa Anderson junior, international studies

Runners may check in at 9:30 a.m. at Alton Baker Park, said Thao Do, the race director. The pre-race warmup starts at 10 a.m., followed by Gary's keynote speech at 10:45 a.m. The 5K run/walk kicks off at 11 a.m., followed by the 1K children's fun run/walk at 11:15 a.m. The post-race celebration and awards ceremony starts at noon. All participants receive a T-

Those interested in participating may visit the YWCA office at 841 The YWCA is a great organiza- E. 18th St. or call 346-4439 for more information.



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