

# Oregon Daily Emerald

An independent newspaper

## Moving forward

The Duck softball team can only look toward the future after a 1-20 season. **PAGE 7A**

## Get on the JOBTRAK

Many businesses are seeking employees through Web sites such as JOBTRAK.com. **PAGE 5A**

WEATHER  
TODAY



high 70, low 40

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON



Adam Amato Emerald

Gamma Phi Beta sorority members Andrea Hart, Karen Elliott and Megan Higgins light candles together at the Take Back the Night rally before the march. Hundreds of people showed their support for victims of sexual assault Thursday night, including many from the Greek community as part of the coinciding Greek Week and Sexual Assault Awareness Week.

## Eugene takes back the night

Students and community members rallied against sexual assault and oppression for the 23rd year

By Beata Mostafavi  
Oregon Daily Emerald

A dominant glow lit up Eugene's downtown streets Thursday night — from the candles held by more than 500 people who marched in the 23rd annual Take Back the Night.

Signs that read "No More Violence" could be seen and loud chants could be heard from the event's participants, stopping traffic and bringing people outside their homes.

In a protest against sexual assault and all forms of oppression, students and community members walked through the streets chanting messages such as "Women Unite," and "Sexist.

Racist. Anti-Gay. Don't You Take Our Streets Away."

"The march provides an opportunity for us to call attention to violence against women in our society — and demand an end to it," said Katie Antos, community education coordinator for Sexual Assault Support Services, which hosted the event with the ASUO Women's Center.

An international tradition since 1976, Take Back the Night began in Belgium as women walked through the night to "reclaim the streets, which have been sources of fear and violence." In the United States, the first march began in San Francisco in 1978 when more than 5,000 women participated. The tradition started in Eugene the same year and is now the largest social action movement on campus.

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## Folk Festival to rock campus

Eugene's local music scene hits the Willamette Valley Folk Festival stage today

By J.J. Burkart  
for the Emerald

It's time to gear up for the 31st annual Willamette Valley Folk Festival. With three stages and more than 50 musical acts, music lovers can sample an assortment of musical styles including jazz, bluegrass, funk, and folk. Sponsored by the University Cultural Forum, the festival runs from 12 p.m. to 10 p.m. Friday through Sunday on the east lawn of campus, and it is free to the public.

In the middle of this weekend's vast sea of talent stands a fixture in Eugene's local music scene. The Sugar Beets, who offer a mixture of folk, bluegrass, Celtic, rock 'n' roll and rhythm 'n' blues, will be performing Saturday at 7 p.m. on the main stage on the east lawn of the EMU. Lead guitarist Marty Chilla and John Shenon formed Sugar Beets in 1989 when they were students at the University. Since then the band has grown, performing throughout the Northwest.

"We now have nine members, five songwriters and six different lead singers," Chilla said.

Dave Burham, a violinist for the Sugar Beets, hopes for a big turnout.

"It's probably our most fun performance of the year. It's outside, people are dancing, and the sound system is great," Burham said.

"Eugene just loves these guys," said festival organizer Kurt Catlin, adding, "when they come out on stage it's like a dancing hurricane."

Fans can catch a live preview of tunes from their upcoming album, "Sweet Ride Home."

Friday's headliner, Ian Moore, who will perform at 8:30 p.m., has toured with ZZ Top, Bob Dylan and The Rolling Stones. Following the Sugar Beets Saturday night will be Nigerian superstar Toby Foyeh and his Orchestra Africa at 8:30 p.m. They blend a pop sound with traditional African music and costumes. The festival concludes Sunday with the jazz groove of the Tony Furtado Band at 8:30 p.m. Those unable to attend can listen to the festival broadcast live on KLCC throughout the weekend.

The festival also features food stands, music and dance workshops, as well as fire dancing. The University's Cultural Forum is giving away free T-shirts to volunteers who lend their services. Anyone interested in volunteering can contact John Bartlang at 346-0633. For more details about the Willamette Valley Folk Festival, call the Cultural Forum at 346-4373.

## Diverse enrollment of GTFs still needed

Some on campus say the University must make a greater effort to recruit a diverse group of graduate teaching fellows

By Hank Hager  
Oregon Daily Emerald

For years, the University has prided itself on working toward being a diverse campus, and through programs and scholarships, efforts have been made to try and ensure students and faculty from all walks of life are represented.

Graduate teaching fellows at the University are no exception.

As of the fourth week of the fall 2000 term, 1,169 GTFs worked at the University. Of those, 782 are white, which amounts to 67 percent of the GTF population. International GTFs account for 18 percent, or 210 people.

Forty-two GTFs identified themselves as Asian, while 28 are Hispanic and 14 are Native American. Nine identified themselves as multi-ethnic and five as black. Seventy-nine GTFs declined to declare a background.

The GTF population is almost evenly split between the sexes. Women account for 585 of the GTFs on campus, while there are 584 men.

Despite the predominance of white GTFs at the University, many on campus who are close to the issue say it only mirrors the University as a whole. But they say more work can be done to further diversify the campus.

"We are not there yet, and are seemingly moving away from the idea that we truly do need to talk candidly and openly about the continuing impact of race and ethnicity on campus and in the world," said Carla Gary, director of

the Office of Multicultural Affairs. Gary said the OMA works closely with the graduate school to encourage undergraduate students of color to apply to the University.

"We need to look at bringing in a cadre of students of color to the graduate school if we are going to make a difference," she said.

Gary said that bringing in a larger amount of students of color to the GTF ranks is important because it has a direct effect on other students.

"Our GTFs impact a substantial portion of the undergrad population, and that is yet another way in which this population can be major players in presenting diverse perspectives to undergrads, and to their fellow graduate students," she said.

Mark Tracy, assistant dean of student life, also said the University is doing well in promoting diversity among GTFs, but it could be doing more.

He said he would like to see the University recruit more graduate students from outside Oregon by having faculty use their connections from out of state. But, he said, the University needs to concentrate more on retention of students, and not just recruitment.

"We need to have a more concentrated and concerted effort around these things," he said.

Tracy said the University can promote the amount of opportunities and resources that are available to graduate students who are of color as one way to attract a more diverse group of potential GTFs.

Richard Linton, dean of the graduate school, said he believes GTFs on

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## A day for beautification



Tom Patterson Emerald

Annie Peterson and Megan Mageira volunteer by spreading barkdust on University Day.