

Sexy and Smokin' Hot

Janet Jackson's got a new CD 'All for You' PAGE 9

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Theatrical thesis

■ Kat Reese presents her lighthearted thesis project onstage at the Pocket Playhouse



PLAY REVIEW

'I'N\ The Closet'

Pocket Playhouse

★★★★☆

By Mason West
for the Emerald

Kat Reese admits that she is a bad girl.

That is the short reason why her play/Honors College thesis project, "I'N\ The Closet," did not appear on posters advertising this term's Pocket Playhouse season. But her lack of sponsorship didn't keep her from pushing

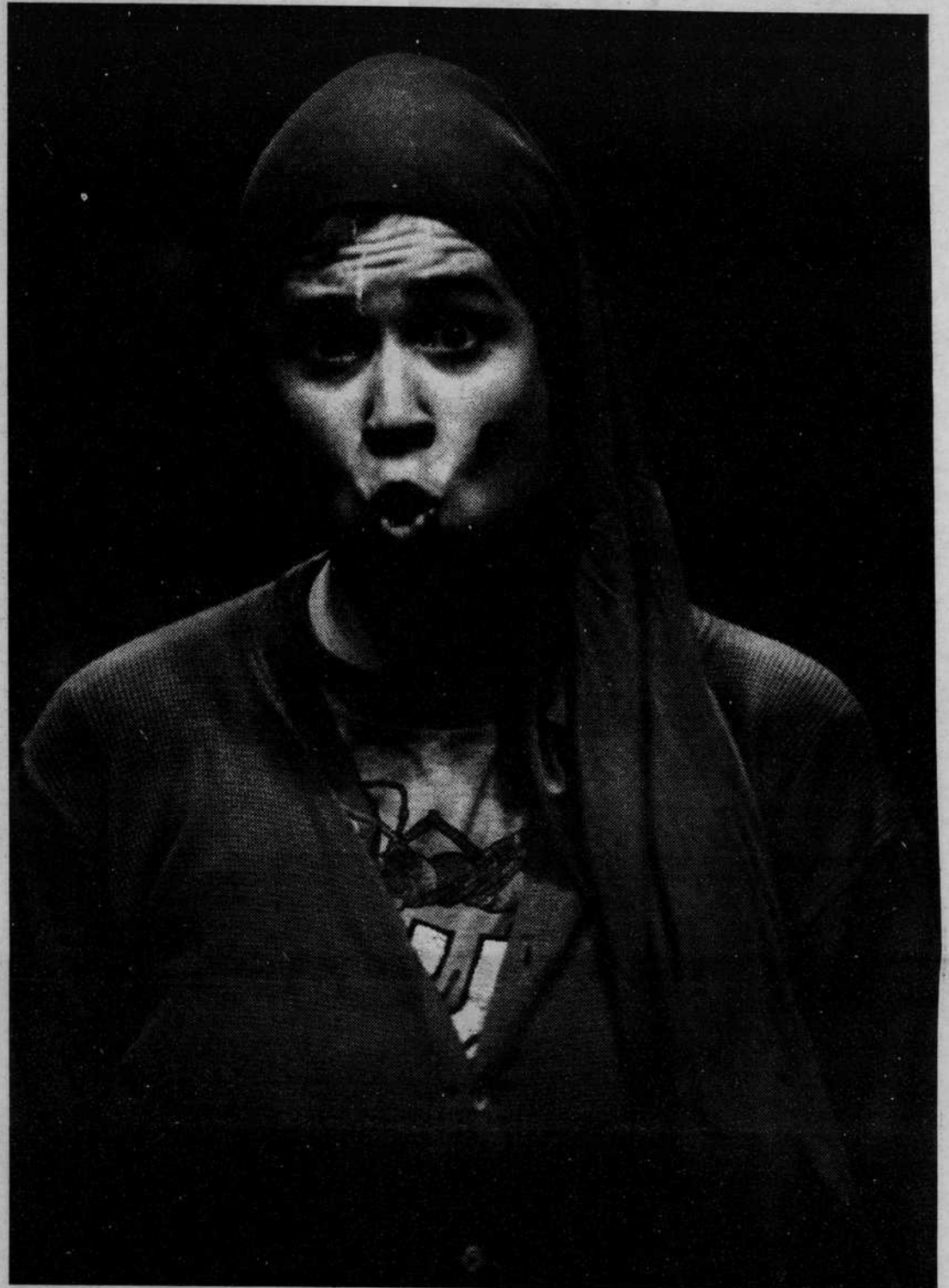
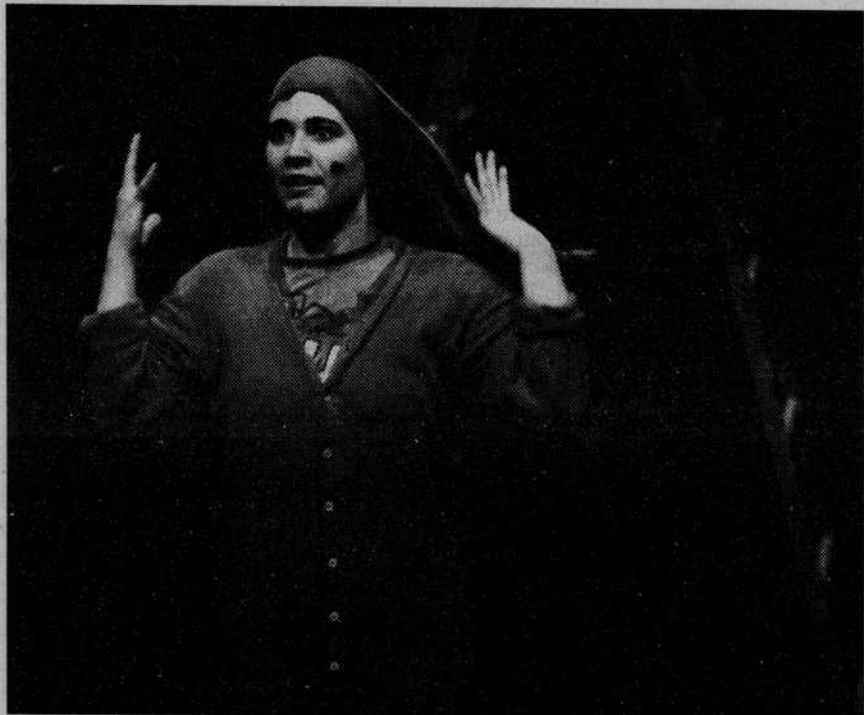
ahead and it certainly doesn't hurt the quality of her production.

The long reason why Reese's production didn't receive Pocket support is that she and friend Darlene Dadras were banned from the Pocket after violating production rules in their show "Pieces" during winter term. Reese has been given temporary permission to use the space for her thesis.

Aside from the private tension, there are two big red flags attached to this show that could turn off the potential audience: "Honor's College thesis project" and "one-woman show." Stereotypically, these titles herald an incomprehensible, drawn-out, self-indulgent performance. But Reese pays little attention to stereotypes and deftly avoids these pitfalls.

Her show is lighthearted and entertaining, but it still means something. Not "SOMETHING," but something. The parts that could mean "SOME-

Turn to **Pocket**, page 10



Mason West Emerald

Self-proclaimed bad girl Kat Reese puts her all into the one-woman thesis project she intends to wow audiences with today through Saturday beginning at 5 p.m. in the Pocket Playhouse. The free performance is a mix of monologues and childlike storytelling, including an excited rant about throwing a stone at another girl's head for not sharing her bicycle.

Novelist continues gory social criticism in book

■ Chuck Palahniuk's new book 'Choke' furthers his controversial social commentary on sex and violence made famous in 'Fight Club'



BOOK REVIEW

Chuck Palahniuk 'Choke'

Doubleday & Company, Inc.

★★★★☆

By Dave Depper
Oregon Daily Emerald

Chuck Palahniuk saw his career as a writer rocket skyward in 1999 when a little novel of his was made into a movie.

That novel was the already-controversial "Fight Club," and the movie stirred up all sorts of ruckus from critics who thought that it was a major example that violence in films had finally gone too far.

Most of these critics missed the point. "Fight Club" was not about violence, but rather it was a scathing indictment of the society that forces people into violence. The same critics will probably miss the point again when they read Palahniuk's fourth novel, "Choke." They will probably say that its moral core is rotten, that it inspires readers to engage in all manners of debauchery and that its religious references are decidedly blasphemous in nature.

Let them complain. They'll be missing out on one hell of a good time.

"Choke" is the story of a loser named Victor Mancini. Once a promising medical student, he now works at a theme park called Colonial Dunsboro, where all employees must stay in character at all times or face sadistic punishments. He works there with his best friend Denny, who is a chronic masturbator.

Victor is also a clinically diagnosed sex addict, and he spends his weeks cruising

Turn to **Choke**, page 9

Pinehurst Kids' third CD bleeds your energy dry

■ The Portland emo group blasts out aggressive pop/punk songs in a style reminiscent of West Coast music before "indie" rock took over



CD REVIEW

Pinehurst Kids 'Bleed it Dry'

Barbaric Records

★★★★☆

By Carol Rink
Oregon Daily Emerald

There's something about Pinehurst Kids that makes you want to rediscover the power pop/punk sound all over again. Maybe it's the driving power chords, moody melodies and angst-ridden lyrics. Or maybe it's just the simple fact that the Portland, Ore., group knows how to crank out an album full of catchy rock tunes.

"Bleed It Dry," the band's third and latest release, is loaded with aggressive, energetic pop songs about love, solidarity, guilt and regret. Often referred to as an "emo" band — a broad title that covers many different styles of emotionally-charged punk rock — Pinehurst Kids explore everything from tight drum beats to the traditional verse-chorus-verse structure. The album definitely has its own sound, but remains vaguely reminiscent of bands such as Sunny Day Real Estate, Jawbreaker, Mudhoney and even Weezer.

The opening track, "Spinning Out," finds sonic pop bursts of guitar progressions that move swiftly over the chorus: "But I know you know/ it's not the same feeling that/you had before/ cause she was just leaving and/ you know you can't keep on/ spinning out."

The songs "Rollover" and "Deconstruct" follow more of a solid punk rock structure, complete with heavier distortion, a mess of chord changes, and a loud, robust voice

Turn to **Pinehurst Kids**, page 10