

WOW HALL
Community Center for the Performing Arts
8th & Lincoln

Friday & Saturday
Young Women's Theatre Collective with Guys in Minor Until...
Theatre
admission on sliding scale, \$5 to \$15 at door, 7:00 pm

Monday
Adema,
Paint by Numbers, Compact \$6
Rock
\$5 advanced, \$6 door, 7:00 pm

Tuesday
An Evening with **Martin Sexton**
Folk
\$15 advanced, \$17 door, 8:00 pm

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"TWO BIG THUMBS UP!"
EBERT & ROEPER AND THE MOVIES

amores perros
a film by Alejandro Gonzalez Inarritu
www.amoresperros.com
6:10 & 9:10pm Nightly - Sun Mat 3:15pm

SOON:
The Center Of The World
NICO & DANI
The Luzhin Defense
Starring Juliette Binoche from *Chocolat!*

"BRILLIANT! A BEAUTIFUL FILM! I LOVED IT!"
Roger Ebert, EBERT & ROEPER AND THE MOVIES

THE WIDOW OF SAINT-PIERRE
5:15 & 7:30pm Nightly

JOE PANTOLIANO
CARRIE-ANNE MOSS
GUY PEARCE
MEMENTO
Shows nightly at 9:45pm - Sun Mat 3:00pm

RECYCLE

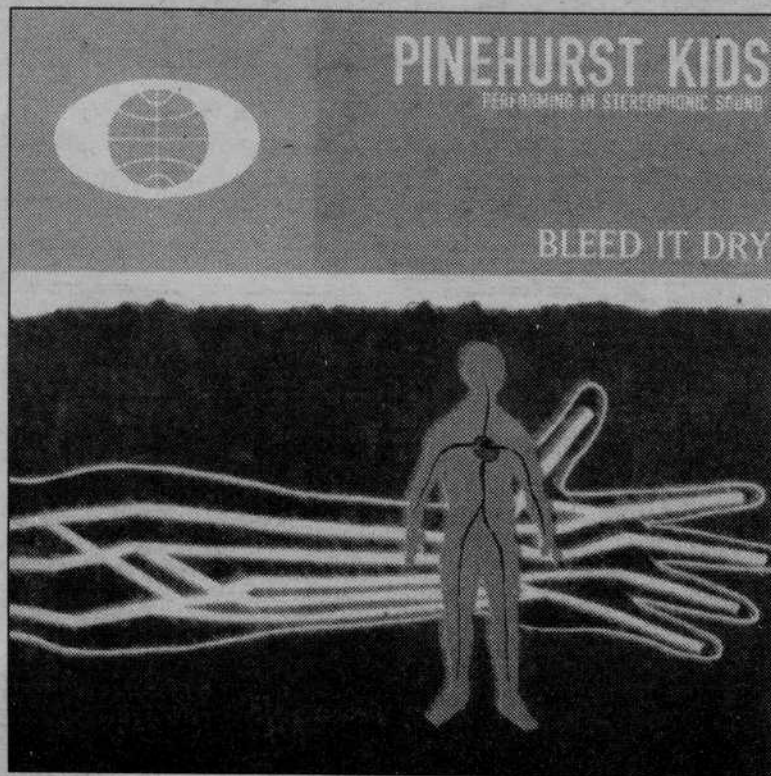
Pinehurst Kids

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from singer and frontman Joe Davis. "Planet of the Apes" takes you on an unforgettable adventure through a land of denial and confusion, with lyrics such as "I know I'm not the only one/...could it be the last time/ should it be I lost my mind," while creating powerful guitar riffs between verses.

Despite the innovative keyboards in the melodic track "All I Know," the overall pace of "Bleed It Dry" slows down considerably with this song, as well with "No Show."

Perhaps the only other downfall of the album is the modest guitar solos and lack of truly innovative bass lines. However, if you're tired of the mundane sounds of whiny indie rock, check out Pinehurst Kids for a refreshing memory of what it's like to actually have fun listening to music again.



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Pocket

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THING" probably don't. What Reese does want people to think about is two-fold: what they want to think about and people's need to express themselves.

For most of the show Reese assumes a childish persona and tells stories. Audiences may have trouble realizing that a new monologue has started at first, which isn't helped by her choppy mood changes and spastic fits of emotional grunting and noise. But part of the fun in watching this play is staying on your toes.

What this production boils down to is openness and communication. Reese is being open with audiences

in a very true, uninhibited way. She gives a monologue about how good it felt to peg a girl in the forehead with a rock because she wouldn't share her bike. In another monologue about a youthful visit to a craft fair she says about the merchant's goods, "Fuck creativity, I wanted to buy shit!"

But this openness comes at a price (not the admission though, which is technically free). Reese wants and needs the audience to respond to her actions. Because this is a thesis project, audiences should not come in with normal expectations of a theater production. Beware: Preconceptions will be thrown out the window and things may be thrown. Speaking of which, don't wear your best accessory

item; it may be in danger.

The real joy of this show is seeing Reese go all out in an unrestrained way for the first time. She has already pushed boundaries this year as an actress in "Stop Kiss" and as a director of "Pieces." But by solely writing, directing and performing a show, she has really bloomed. Reese said that she puts so much into this show that she works on it in her dreams. Well, simply put (with a slight pun), it shows.

As mentioned before, the show is free, but Reese is accepting donations to help cover production costs that would have otherwise been paid by the Pocket Board. She will perform today, Friday and Saturday at 5 p.m. in the Pocket Playhouse in Villard Hall.

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