

AN ARMY OF ONE

IF YOU THINK A NIGHT IN A FOXHOLE IS TOUGH, TRY A LIFETIME IN A CUBICLE.

The U.S. Army offers 212 different career opportunities in fields ranging from medicine. construction and law enforcement to accounting, engineering and intelligence. You'll be trained. Then you'll use those skills from the first day on the job. It's a great way to start moving in the direction you want to go.



Find One of 212 Ways to Be A Soldier at GOARMY.COM or call 541-345-3877.

Contact your local recruiter. And we'll help you find what's best for you.

10,000 Daily Circulation

Pick up an Emerald at 120 campus & community locations.

Oregon Daily Emerald

P.O. Box 3159, Eugene OR 97403 The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is pri-Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM - (541) 346-5511

Editor in chief: Jack Clifford Managing editor: Jessica Blanchard Community: Aaron Breniman, editor. Lindsay Buchele, Sue Ryan, reporters. Freelance: Jenny Moore, editor. Higher education: Andrew Adams, editor. Brooke Ross, Hank Hager, reporters. Student activities: Emily Gust, editor Kara Cogswell, Beata Mostafavi, Lisa Toth,

News aide: Ben Lacy. Perspectives: Michael Kleckner, editor. Rebecca Newell, Pat Payne, Aaron McKenzie, Casey

Pulse: Bevin Caffery, editor. Dave Depper, Mason West, reporters. Sports: Jeff Smith, editor. Peter Hockaday, Adam Jude, Robbie McCallum, reporters Copy: Sara Lieberth, Katie Mayer, copy chiefs. Jessica Davison, Michael Kleckner, Julie Lauderbaugh, Lori Musicer, Eric Qualheim. ssica Richelderfer, copy editors. Online: Carol Rink, editor. Timur Insepov, webmaster.

Design: Katie Miller, editor. Brooke Mossefin, Sean Graf, Russ Weller, designers.

Holdahl, columnists

Shooting

continued from page 1

Reeves said. Reilly, who was described as a white male with short brown hair and wearing a blue and white flannel shirt, was identified by the fraternity members as the person they had seen in possession of a handgun.

After obtaining a search warrant, officers inspected Reilly's residence and found a loaded 9 mm semi-automatic handgun in his freezer.

Reilly was arrested and taken to the Lane County Jail. EPD spokeswoman Jan Power said Reilly is still in custody and will be formally charged in this case with the unlawful possession of a weapon and felony use of a firearm. Reilly has a previous record including a felony charge in California.

Tim Berry, president of the Chi Psi fraternity, said the grand jury will meet Thursday, which is when members of the fraternity will testify. Berry said that until the members testify, they will not comment on the situation.

Reeves said during Reilly's court appearance, he will be formally charged. Powers added that grand juries often meet to sort out statements from witnesses and correct original arrest charges if necessary.

Anyone with more information about the case may contact Detective Reeves at 682-5187.

Textbooks

continued from page 1

grouped into one booklet.

He said students complain the packets are too expensive, considering it costs only five cents to copy each page. But, he said, that is better

than paying for \$60 books. History Professor Julie Hessler said she attempts to assign books that cover the most important material but are also not too expensive.

"Price definitely makes a difference," she said.

She said she will sometimes assign a book that may be expensive because it has a better treatment of the topics she plans to teach, as well

as lending itself to the syllabus. But not all professors on campus take price into account when assigning a book.

Angela Gore, an accounting pro-fessor, said there isn't a great difference in price among the books in her field. Because of this, she chooses the book that best covers what she plans to teach.

"I look for the book that best matches the points I make in class,'

Gore said another factor that can influence a book's price are the additions to the books that publishers attempt to sell, such as study guides or special CDs.

She said she only assigns the book, and not the additions, because she oftentimes finds the extras not worth the extra cost.

Freshman Ricky Borgess said he doesn't normally read the books he is assigned because he may not always have time. He said he favors professors using cheaper texts, such as novels instead of traditional textbooks, because they are more interesting, but also because they're less expensive.

But despite the high price of books, Borgess said he still makes the trek to the bookstore at the start of each quarter.

"I still buy them, but I don't know why," he said.

Vigil

continued from page 1

who lived nine blocks away from the Murrah Building, which was the site of the bombing. She spoke about being at the hospital accompanying friends that had suffered from the tragedy - people who had to have eyeballs and legs removed because of what had happened to them.

While she said she understood the people's rallying against the death penalty, she said she could not understand how they could pray for such a man.

"I'm appalled that you're honoring a man who doesn't care about what he did," she said. "I'm speaking for hundreds of people.'

At the beginning of the vigil, Stephen Mathison-Bowie, a pastor from Central Presbyterian Church, had read a statement that said he and others against the execution recognized that families and friends of victims have experienced immense pain and anger as a result of McVeigh's crime.

But they also said killing him in return is not the answer.

"There's an issue about respecting humanity that's important here," Mathison-Bowie said. "The death penalty doesn't move us for-

Peg Morton, a member of the Friends Meeting-Quakers, had also read a statement from Bud Welch,

Adam Amato, Jon House, R. Ashley Smith,

Judy Riedl, general manager.

BUSINESS — (541) 346-5512

Kathy Carbone, business supervisor. Sarah Goracke, receptionist. Masahiro Kojima, John Long, Jeff Neely, Laura Ramelli, Mike Chen distri-

CLASSIFIEDS — (541) 346-4343

Trina Shanaman, manager. Katy Hagert, Arny

Richman, Laura Staples, assistants

who lost his daughter Julie in the bombing. In his letter, Welch urged others not to support the death penalty because it only perpetrated the problem and could encourage McVeigh supporters to avenge his execution.

The letter also made the point that McVeigh's crime was committed with the mentality that he had waged a war against the government. He compared this "horrendous" crime to that of the U.S. gov-ernment bombing Iraq and killing innocent people in the process. This act of "vengeance" was not some-thing the government should repeat by killing him, the letter said.

A few audience members had mixed feelings about the death penalty. Jim Asher, also a member of the Central Presbyterian Church, said he believes in executions only in the cases of the most heinous crimes such as McVeigh's. His biggest concern is that people could get killed when they're actually innocent.

Vigil organizers did, however, agree that society should be protected from people like McVeigh. Some pointed to life imprisonment and counseling as other more "humane"

"I don't believe in killing people," Morton said. "We believe there's God in every person ... This is a wake-up call that the death penalty is not right even with such people as Timothy McVeigh ... It's a cycle of violence and hate."

Bryan Dixon, Giovanni Salimena, illustrators. ADVERTISING — (541) 346-3712 Photo: Tom Patterson, editor.

Becky Merchant, director. Doug Hentges, Katie Harsany, Nicole Hubbard. Trevor Kuhn, Jesse Long, Chau Nguyen, Adam Rice, Hillary Schultz, Chad Verly, Lisa Wood, Erin O'Connell, Van Nguyen, assistants.

PRODUCTION — (541) 346-4381

Michele Ross, manager. Tara Sloan, coordinator. Laura Chamberlain, Cassie Keller, Melissa O'Connell, Laura Paz, Ross Ward, designers.