

An independent newspaper

Oregon Daily Emerald



Nothing to lose

Connie McMurren and the softball team play for pride today as they host California. **PAGE 7**

Mommy dearest

Choose from an array of local events to celebrate a Mother's Day to remember. **PAGE 4**

WEATHER
TODAY



high 80, low 45

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

Labor rights give debate a work out

■ Thursday's Labor in a Global Economy conference focused on globalization and examined effective responses to labor issues everywhere

By Brooke Ross
Oregon Daily Emerald

Dances, guest lectures and even a skit performed by several University students were used as ways to examine globalization and the effect it has on workers at Thursday's Labor in a Global Economy conference.

Dozens of students, professors and community members attended the event, which was held in the EMU Fir Room and sponsored by the Wayne Morse Center for Law and Politics.

The presentations served to foster discussion about the difficulties both American and immigrant workers have faced throughout several decades, said Dana Frank, 2001 Morse Chair professor.

"We're dealing with the challenges global capitalism is bringing to our communities," she said. "There's no easy answer, but we can look for effective ways to move forward and understand how this system works."

Between guest lectures, a handful of University students performed a skit to showcase their research into immigrant labor conditions.

Their skit, titled "The Life of the Strawberry Project," attempted to illustrate the conditions immigrant farm workers face while working in Oregon fruit and vegetable fields. Their skit included descriptions of the physical struggles workers endure daily.

Kristina Tiedje, an anthropology graduate student, was involved in the research and performed in the skit.

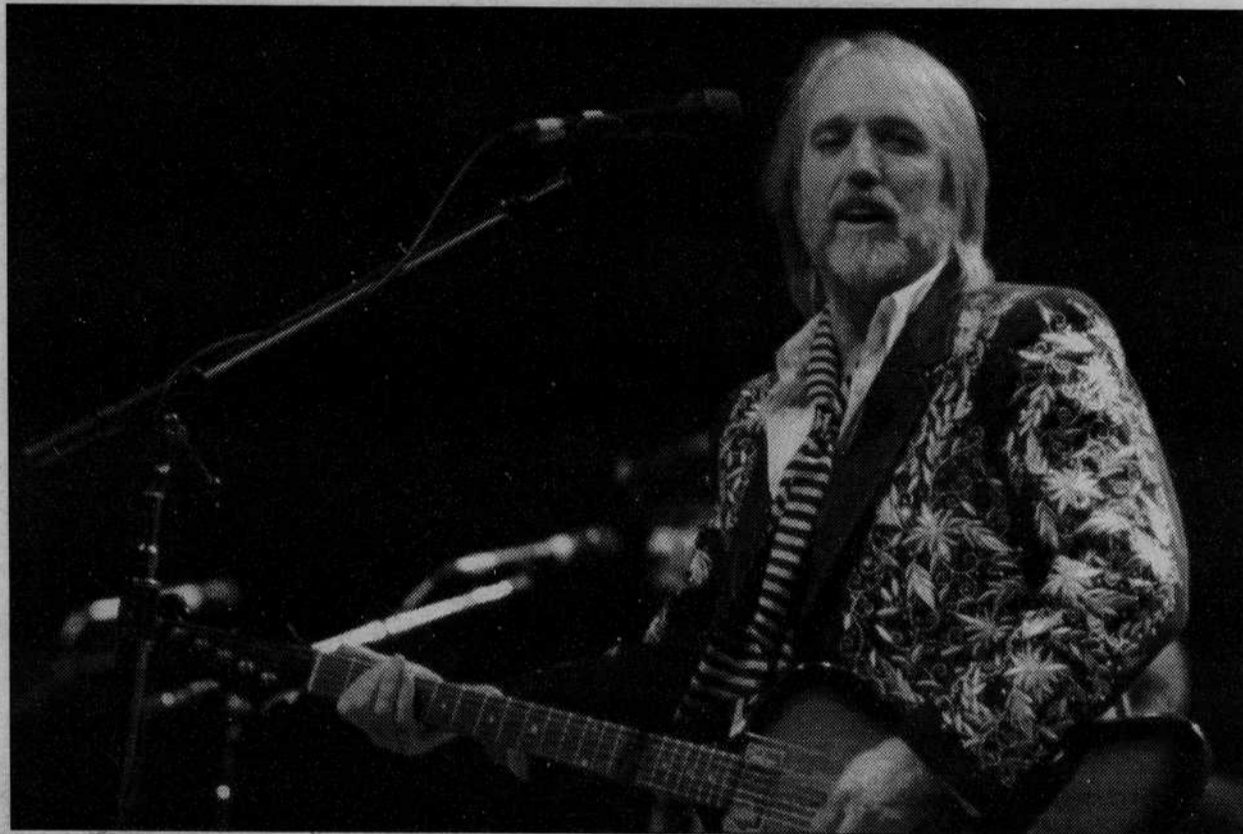
"These workers don't even make minimum wage in some places," she said. "Growers are not so interested in making it easier for the farmworkers."

Tiedje said she and the other five students spent fall and winter terms interviewing Oregon food distributors, immigrant workers and cannery workers in collaboration with the farmworker union PCUN.

"We want to educate consumers to recognize when they buy fruits and vegetables that there's so much effort involved," she said. "People suffer a lot."

To further remind people about working immigrants' strug-

Turn to **Conference**, page 5



Adam Amato Emerald

Tom Petty and the Heartbreakers played to a rambunctious at OSU's Gill Coliseum Wednesday night. The show marked the first time the band has performed live in several years. Corvallis was the kick-off site for a new tour and the anticipation of a new album release to follow.

Won't back down

■ Performing for the first time in two years, Tom Petty and the Heartbreakers lit up Gill Coliseum with delighted fans



CONCERT REVIEW

Tom Petty and the Heartbreakers
Gill Coliseum

★★★★★

By Bevin Caffery
Oregon Daily Emerald

CORVALLIS, Ore. — There was a wide variety of people in Gill Coliseum Wednesday night with one thing in common: to see Tom Petty and the Heartbreakers perform the first show

of their new summer tour. Parents brought their kids, high schoolers and college students flocked in groups, and older couples held hands as they turned out to hear Petty's timeless songs.

Oregon State University's basketball court was filled to the rim with anxious fans, ready to be carried away by the band's mellow songs and rocked by faster ones. While waiting for Petty's appearance, the audience warmed up to the sounds of The Wallflowers. Jakob Dylan took the stage and got the audience on its feet and singing to Wallflower hits, including "One Headlight."

But the crowd held their enthusiasm for the main act. Teasing onlookers even more, the set crew took its time preparing the stage for The Heartbreakers.

Well worth the wait, Tom Petty finally entered the Coliseum, walking past red, velvety curtains drawn back to reveal a psychedelic red, yellow and blue design that resembled a stained-glass window. Glittering chandeliers with soft orange lights hovered above. The front of the stage was covered in burgundy oriental rugs to complete the scene. The crowd screamed and whistled as it took in Petty's shaggy blonde hair and scruffy beard, tinged with gray.

Petty first played "Runnin' Down A Dream," and then the old favorite, "Mary Jane's Last Dance." He paused to say a few words to the audience. "This is my first time to Corvallis," Petty confessed. The audience went crazy, cheering and clapping.

The Heartbreakers have not been on

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Ideas abound during two-day conference on feminism

■ The Social Sciences Feminist Network hopes to dispel some misunderstandings of feminism

By Hank Hager
Oregon Daily Emerald

Scholars from both Oregon and California will converge today for "Feminism Unbound", a symposium to explore issues related to women, gender and feminism.

The two-day conference, sponsored by the Social Sciences Feminist Network, features 16 panels and presentations by graduate students from different disciplines. The event will take place in the EMU and Gerlinger Hall.

Barbara Sutton, SSFN coordinator and the event's general coordinator, said the conference started as a collaborative effort by graduate students. She believes there are not enough opportunities to present work at the University, and the conference is one way to alleviate the problem.

"It seems sometimes we lack connections between the different disciplines," she said. "We wanted to create this friendly space for grad students."

Sutton said she expects presenters from UCLA, USC, the University of California at San Diego, as well as the University of California at Santa Barbara.

Roxanne Gerbrandt, a sociology GTF, said she hopes those who attend take away a view that corrects some of the misunderstandings of feminism, such as the belief that feminists simply hate men.

"The goal [of the conference] is to be progressive and form better relationships," she said.

Each presentation will consist of a panel representing the different disciplines and will last approximately one hour. Presentations will include discussions on religious identity, women and higher education, as well as women's empowerment.

Sutton said the presentations are structured differently, some having a high degree of visual representation. She said the conference organizers gave each presenter freedom in planning the panels.

"Our policy was to get as many people [to present] as possible," she said.

Karin Almquist, a GTF of romance languages, said she became interested in the conference because she wants to hear what people have to say about feminism.

Almquist, who will be presenting a panel entitled "Melancholy Gender and 'Postcolonial' Narratives of Loss: A Study of Three Francophone Women's Novels Across Cultures," said she was compelled to speak at the conference.

"I hope to get people thinking about the importance of being emotionally connected to our personal histories, as opposed to burying our past," she said.

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