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MEMENTO
5:15, 7:30 & 9:45pm - Sun Mat 3:00pm

SHADOW MAGIC
5:00, 7:20 & 9:35pm - Sun Mat 2:40pm
SOON:
Amores Perros & The Center Of The World

UNIVERSITY **UT** THEATRE
A Second Season Production
Durang Durang
Short Comedies by Christopher Durang
Arena Theatre
May 9, 10, 11, 12, 17, 18, 19
UO Tickets:
EMU- 346-4363
UT Box Office: 346-4191
Days of Performance Only

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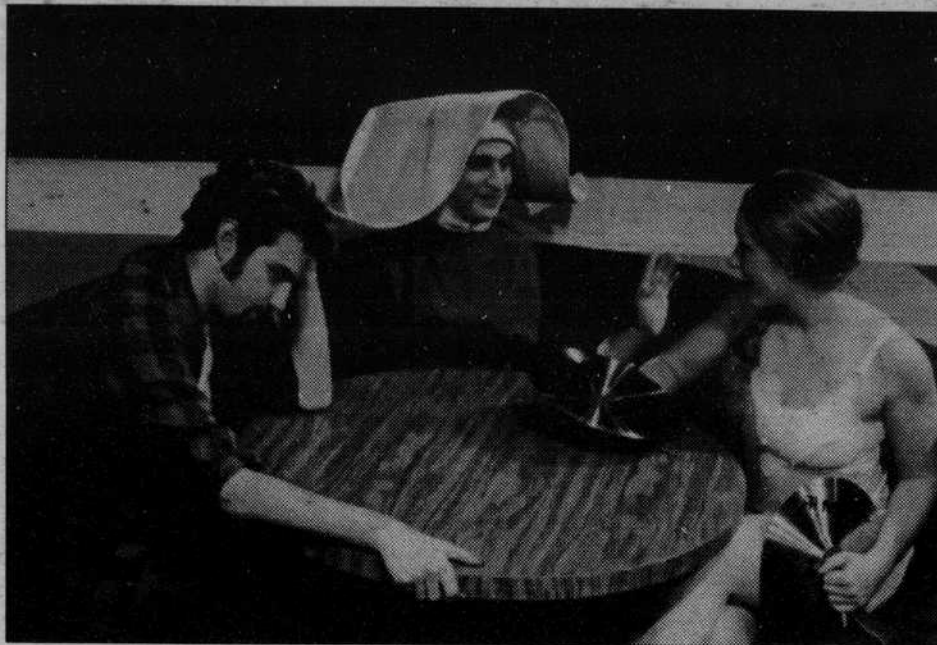
WOW HALL
Community Center for the Performing Arts
8th & Lincoln

■ **Tonight** ■
Thomas Mapfumo & the Blacks Unlimited
w/ Paul 'Mwanawamambo' Prince
African
\$12 advance, \$14 at door, 8:00 pm

■ **Friday & Saturday** ■
Phoenix Dance Company's Wolf Dances
Dance Performance
\$8 advance, \$10 at door, 8:00 pm

■ **Tuesday** ■
The Blind Boys of Alabama
w/ The Deb Cleveland Band
Gospel
\$15 advance, \$18 day of show, 7:30 pm

■ **Wednesday** ■
Frank Black & the Catholics
w/ Scientific Experimentalist David Lovering
Rock
\$10 advance, \$12 at door, 8:00 pm
All Ages Welcome • 687-2746



Nick Hamilton, left, Connor Dudley, center, and Katie McClatchey joke around after a rehearsal for the Arena Theatre's production of 'Durang/Durang,' a medley of short plays skewering the superficiality and pretentiousness of the theater.

Courtesy Photo

Durang

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die of an aneurysm. Director Craig Willis shows his understanding of Durang's humor by making it as difficult as possible for the audience to take the play at all seriously. When a character is conscious of a

scene change, the generally accepted transition is too odd not to laugh at it.

The play runs today through Sunday and May 17-19 at 8 p.m. in the Arena Theatre (Room 104 Villard Hall). Tickets are \$4 for University students (\$3 for Wednesday and Thursday productions) and are available at the EMU Ticket Office or at the University Theatre box office on days of performances.

Black

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FB: The way that it sounds on stage. Just the way that it sounds in the room.

P: Have some of the clubs you've played in had pretty bad acoustics?
FB: (laughs) Yeah, you could say that!

P: While on tour stops here, have you had much time to hang out and soak up Oregon?

FB: Over the years, probably a little bit.

P: What can an audience expect from a Frank Black and the Catholics show?

FB: Two, two-and-a-half-hour-long show.

P: In the past, reviewers have often been uniformly harsh in dealing with your last few albums. "Dog in the Sand" seems to be changing all of that by getting some of the best reviews of your career. Do you feel that it holds up better than the others?
FB: (pauses) No. I mean, I think

that it has a certain vibe which people like. [It's] a little lighter.

P: Why do you think there's been such a different response to it?

FB: It's a little more commercial-sounding.

"I mean, I think that [the new album] has a certain vibe which people like ... a little lighter."

Frank Black musician

must be accomplished?

FB: No. Actually, I have no musical goals.

P: You recently had all your equipment stolen from a tour stop. How has this affected your tour since then?

FB: Yeah, we did cancel a few shows, and you know, stuff kind of feels different. That's taken some getting used to.

P: On this tour, you've resurrected some old Pixies songs for the first time in years. Was this a conscious decision to play songs that you've retired for so long?

FB: Um, I guess so. I guess so. I just decided to do some, that's all. I can't really say any more about it. Well, OK, let's do some Pixies.

FB: We're looking forward to Eugene, as always.

You can catch Frank Black and the Catholics May 16 at the WOW Hall. You can get tickets at any WOW Hall ticket outlet. Tickets are \$10 in advance and \$12 at the door. Doors open at 8 p.m. For more information, call 687-2746.

the SMOKER
Amateur Boxing Tournament
"Fightin' for the kids"
May 15
McArthur Court
Doors open at 5:30pm
\$5 at the door
Sponsored by Interfraternity and Panhellenic Councils
Proceeds benefit YMCA Big Brothers and Big Sisters Program

Professor Alley, a professor in the Robert D. Clark Honors College, is a recipient of the University of Oregon Faculty Achievement Award for Distinguished Teaching. Dr. Alley is a noted scholar of George Elliot and an author of several novels and short stories. In the years since the award and promotion to full professor, Dr. Alley has continued to earn strong reviews from his students. There are distinct patterns in their narrative comments, including praise for his rigor, insight, and dedication. His students commend his tutorials, in which he meets with each student in his 100-level sequence to help provide individual instruction in composition. This course is open to all University students, you do not need to be an Honors College student to enroll.

American Fiction Since 1960

- Fulfills Honors College Arts and Letters requirement
- Fulfills Modern British and American Literature requirement for English majors

You do not have to be in the Honors College to take this class. It is open to all students with sophomore standing or above.

We will be studying representative authors from each of the four decades, 1960s, '70s, '80s, and '90s: Ken Kesey (1960s), Alice Walker (1970s, 1980s), Raymond Carver (1980s), Toni Morrison (1990.)

The course will define recent literary trends in our country, some of them as they are happening now. There will be discussion, some lecture, along with assigned paper.

We will also see a few video segments and listen to some tapes. We will spend some time talking about the evolution of popular as well as literary culture.

HC 311 • Arts and Letters • CRN 42960 • 4 Credits
Meets June 25-July 20
Monday and Thursday 2:30-3:20
307 Chapman
Professor Henry Alley

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