

Kloppenber

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United States because they often have too much to juggle.

"It's hard for a lot of women balancing family and career," she said. "Many don't even look at [becoming a dean]."

Kloppenber said she is thankful to have a supportive husband who is ready to make the move with her.

"I tell my students the most important thing is not what firm you work for, but the partner you choose in life," she said.

Mark Zunich, University employee relations manager, is Kloppenberg's husband. He said the family is looking forward to the move.

"I'm very proud of Lisa and excited for the opportunity we have," he said.

Zunich, who is also a lawyer, said he plans to work part time for the University of Dayton's legal counsel.

"It'll be a nice chance for me to be home more when the kids are home," he said.

Kloppenber said she's looking forward to taking on her new responsibilities as dean.

"I think being dean will be like being a good coach," she said. "You've got to make sure you get the best out of everybody."

She said besides listening to her future faculty and building on their strengths, she hopes to start a program similar to the University of Oregon's Appropriate Dispute Resolution Program.

Kloppenber currently serves as the ADR program director, and she said the purpose of the program is to

help law students become effective attorneys who can listen to their clients' needs and help them solve problems outside of the courtroom.

"It's about trying to get lawyers to think more broadly about their clients' interests and choosing the right process to dissolve their disputes," she said.

Judy Sprauer, manager of the ADR program, said it couldn't have started without Kloppenberg.

"She's left us with a really good foundation for the future," she said. "Her leaving is our loss."

Tiffany Harris, second year law student, agreed with Sprauer and said she wishes Kloppenberg wasn't leaving.

"She was really instrumental in making my first law semester manageable," she said.

Harris said Kloppenberg taught one of the more difficult law classes and always took the time to help students.

"She's very accessible," Harris said. "She's not a professor who needs to remain aloof and demonstrate she's smarter than you."

Last summer, Harris worked as Kloppenberg's research assistant and said she valued the opportunity.

"She really encourages people to pursue areas of law that they will find meaningful in the long run," she said.

Richard Ludwick, the law school assistant dean for student affairs, said working with Kloppenberg has been a rewarding experience and he's confident she will be an effective administrator.

"She's a wonderful, people-oriented person and we're going to miss her a great deal," he said. "Ohio is lucky."

Vote for your Bookstore Board

At the EMU and Bookstore lobby
Tuesday, May 8 and Wednesday, May 9
9:00-5:00

Candidate Statements

FRESHMAN POSITION: No nominations were made at the annual meeting. Any current full time student with a freshman academic standing may be elected as a write in candidate.

SOPHOMORE POSITION



• **Jon Lucchesi:**

I would like the opportunity to be able to stay active in campus politics. I feel that being active on campus is very important for the "college experience." I think that this board position presents the perfect opportunity to learn about the business of running a large university company. The AS Bookstore does a lot more than just sell items for school, but also helps fund university activities.

I believe that I can represent a large population of the university on this board. I have a very broad array of interests, and an open mind to new ideas. I think electing member persons who have receptive ears, the chances of your voice being heard are greater.

Only one nomination was made at the annual meeting for two available positions. Any current full time student with a freshman academic standing may be elected as a write in candidate.

GRADUATE POSITION - 2 YEAR



• **Jonathan Kujawa**

In my first year I worked hard to help the Bookstore better serve the campus community. As a student myself, I understand the need for a bookstore which provides quality products, excellent service, and good value. I encouraged the Bookstore's efforts to run more efficiently as a business and to pass along the savings to customers. I also worked to encourage the development of online book buying and other services which will improve the customer's Bookstore experience.

I learned a great deal about the inner workings of the University Bookstore in the past year and a half. I feel as my knowledge and experience grows, I'll be able to do even more to make the Bookstore a great place to shop. I look forward to the opportunity to serve a second term on the Bookstore Board.

• **Andrew Elliot**

No photo or statement is available.

GRADUATE POSITION - 1 YEAR

• **Peter Watts**

No photo or statement is available.

FACULTY POSITION



• **Stu Thomas**

Over the years I have been able to represent the needs and wishes of various University departments and faculty as a member of the Bookstore Board of Directors. At the same time my efforts have been in making sure students get the best possible deal on their textbooks. The experience of being on the Board has allowed me to meet undergraduates I'd rarely encounter in the classroom which occasionally gives me a different perspective on my department and teaching at the University.

I would appreciate the opportunity to serve again on the Bookstore Board of Directors in order to continue making sure the Bookstore meets the needs of the entire campus community.



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Check out the Art History Summer Session course offerings!

**ArH 4/510 Exchanges Between
Art and Arch in the 20th Century**
June 25 - July 20
MTWH 16-17:50 in 115 LA

Examines changing conceptions of interrelationship of the art and architecture as manifested in theory and production of major movements and individuals.

ArH 208 History of Chinese Art
July 23 - August 17
MUWH 10-11:50 in 166 LA

Historical survey of the visual arts of China. Selected works of painting, sculpture, architecture and other arts in relation to the culture in which they were produced.

ArH 205 History of Western Art II
Please note date change
June 25 - July 20
MUWH 10-11:50, 166 LA

Historical survey of painting, sculpture, architecture & other arts in the Middle Ages of Europe, beginning with art of the Roman emperor Constantine and concluding with Giotto.

ArH 4/510 Spanish Medieval Art
Please note date change
July 23 - August 17
MUWH, 13:00-14:50 in 166 LA

Examination of Visigothic, Islamic, Mozarabic, and Romanesque art and arch of medieval Spain. Special attention to intermingling of forms & ideas between Islam, Christianity, and Judaism.

For further information please contact the ArH Office, 346-3675