

UNIVERSITY of OREGON  
*English in*  
**SUMMER**

It's not English as usual this summer at the University of Oregon <http://uosummer.uoregon.edu/>

✓ Check out our web site

**Introduction to Literature**

MARK CHILTON, 11:00 A.M., MUWH  
 ENG 104/CRN 41631/JUNE 25-AUGUST 17



**Satire in Film and Literature**

WILLIAM HAMILTON, 9:00 A.M., MUWH  
 ENG 199/41634/JUNE 25-AUGUST 17

**Writing Medieval Monsters: From Antiquity to the Renaissance**

KIP WHEELER, NOON, MUWH  
 ENG 199/CRN 41635/JUNE 25-AUGUST 17



**Classics of Science Fiction**

MARGARET MCBRIDE, 1:00 P.M., MUWH  
 ENG 199/CRN 42609/JUNE 25-AUGUST 17

**Introduction to Environmental Literature**

WILLIAM ROSSI, 11:00 A.M.-12:50 P.M., MUWH  
 ENG 230/CRN 42610/JUNE 25-JULY 20



**Introduction to Native American Literature**

JAMES TARTER, 1:00 P.M., MUWH  
 ENG 240/CRN 41637/JUNE 25-AUGUST 17



**Introduction to Literary Criticism**

JAMES CROSSWHITE, 1:00-2:50 P.M., MUWH  
 ENG 300/CRN 42611/JUNE 25-JULY 20



**Women Writers' Forms: Novel**

ANNE LASKAYA, 11:00 A.M., MUWH  
 ENG 316/CRN 42612/JUNE 25-AUGUST 17



**English Novel**

RICHARD STEVENSON, 1:00-2:50 P.M., MUWH  
 ENG 321/CRN 43119/JULY 23-AUGUST 17



**Shakespeare on Page and Stage**

LISA FREINKEL, 8:00 A.M.-4:50 P.M., MUWHF  
 ENG 352/CRN 41640/JUNE 18-22



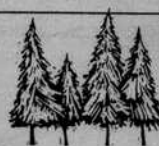
XX<sup>th</sup>  
 CENTURY

**20th-Century Literature**

BRIAN WHALEY, 10:00 A.M., MUWH  
 ENG 394/CRN 41641/JUNE 25-AUGUST 17

**Poets of the Northwest**

JOHN WITTE, 1:00-2:50 P.M., MUWH  
 ENG 399/CRN 41642/JUNE 25-JULY 20



**American Detective Fiction**

JAMES BOREN, 9:00 A.M., MUWH  
 ENG 399/CRN 42613/JUNE 25-AUGUST 17



**Community Literacy**

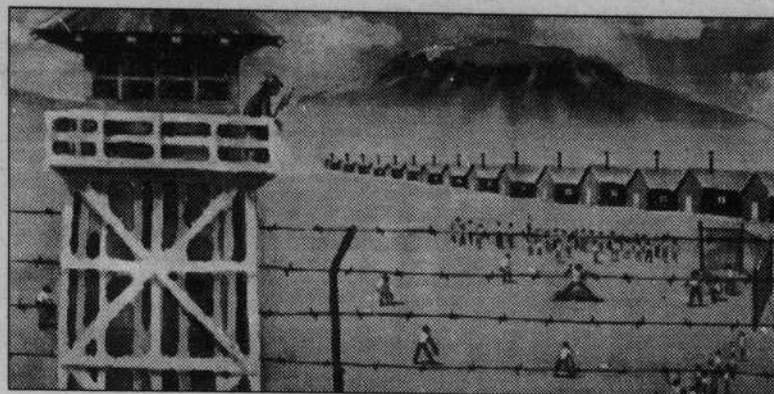
SUZANNE CLARK, 8:00 A.M.-4:50 P.M., MUWHF  
 ENG 410/510/CRN 41648/41653/JUNE 18-22



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Courtesy of Kenge Kobayashi

As a part of Tuesday's presentation, "Japanese Americans and World War II," Kenge Kobayashi's watercolors will be exhibited at 7p.m. in the Gumwood Room of the EMU.

**Ex-internee paints WWII experiences**

■ Kenge Kobayashi, who was interned in World War II, will give a presentation Tuesday for Asian Heritage Month

By Yoshiomi Morishita  
 for the Emerald

The watercolor painting shows a vast field at the foot of a mountain. Boys are playing baseball, with groups of other kids cheering them on. Another spectator at this baseball game is a soldier carrying a rifle with a bayonet, guarding the interned Japanese inside barbed-wire fences from a watchtower. In the lower right-hand corner is a signature: Kenge Kobayashi, Interned in Tulelake, 1944-46.

"Internment was a sad part of our history," said Kobayashi, 74, recalling his camp life in Tulelake, Calif., where he spent part of his youth more than half a century ago. Kobayashi, a retired graphic designer now living in Eugene, and another ex-internee, Bob Kono, 68, will come to the University on Tuesday to share their experiences during the war. Their presentation, titled "Japanese Americans and World War II," will be held at 7 p.m. in the Gumwood Room of the EMU. The Asian/Pacific American Student Union (APASU) invited the speakers as part of May's Asian Heritage Month series.

Like other Japanese Americans on the West Coast, Kobayashi and his family were shipped to internment camps after the Dec. 7, 1941, attack on Pearl Harbor, despite his

U.S. citizenship as a Nisei, a second-generation Japanese American.

In addition to a speech about the camps, the presentation will include an exhibit of Kobayashi's watercolor paintings of internment camps and a showing of the film "Honor Bound," which features veterans of the 442nd Regimental Combat Team.

Composed of Nisei soldiers, the 442nd is "the most-decorated unit in the history of the U.S. Army," said Kono, who is currently writing a novel about the combat unit. "[Some] volunteered from the camps to prove their loyalty to the United States, in spite of being classified as enemy aliens," he said.

It is critical not to look at the internment as an isolated incident in the American experience, said Lauren Kessler, journalism professor and author of an award-winning book, "Stubborn Twig: Three Generations in the Life of a Japanese American Family."

"Internment was [a] serious legal and extralegal episode of racism in the United States," Kessler said.

"The idea of having [internees] talk about their experiences is very rare," said Sugie Hong, co-director of APASU. "They were there, but we weren't."

Once labeled as enemies or aliens, many ex-internees hesitate to speak about their camp experiences, Kobayashi said. However, he said he is not shy about talking about his own, because "we didn't do anything wrong."

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