

Summer class options abound

■ During this summer term, students can earn credit for studying monsters or watching 'The Simpsons'

By Brooke Ross
Oregon Daily Emerald

When University students watch episodes of "The Simpsons" or soak up the sunshine, it usually means they're procrastinating on doing their homework, but this summer, students can earn academic credit for such activities.

Although some may be counting down the days to a study-free summer, the University's summer term offers new classes on topics far from students' typical course requirements.

More than 100 summer courses will be offered this year, and while more than 20 of these classes are new, dozens more can be completed in a single weekend.

Exploring the Oregon wetlands, reading science fiction and even watching popular television shows are all part of this summer's course schedule.

This year, the English department is offering three unique courses at the 199 level: Classics of Science Fiction, Writings About Medieval Monsters and Satire in Film and Literature.

Kip Wheeler, an English graduate teaching fellow and instructor of the medieval monsters course, said the classes are a unique opportunity for students to study fun subjects.

"It's a chance to watch 'The Simpsons' and study monsters for credit," he said. "These are topics that are so bizarre, one never would have thought this is what people think about."

Wheeler said students in the satire course will study how satire is used in works ranging from Mark Twain writings to "The Simpsons," and those in the science fiction class will study classic writings from several famous science fiction authors.

Wheeler said students will study a variety of characters including Beowulf, witches and unicorns. He said the point is to examine the differences between medieval monsters and modern monsters and how they are portrayed in literature.

Wheeler said he is looking forward to teaching the class because modern pop culture seems fascinated with monsters.

"We don't believe in monsters, but what function do they serve in literature?" he said.

Students interested in more artistic topics will also have new opportunities this summer.

Laurel Dunn, office coordinator for the art history department, said the department is offering four summer courses, two of which are new.

She said Spanish Medieval Art will guide students through the different art and architecture styles of medieval Spain, while also paying attention to the ideas of certain religions of the time.

"This should be of great interest to students because Spanish art his-

tory courses are not generally taught here," she said.

Dunn said the department will also offer another new class to examine the changing relationship between 20th century art and architecture. She said the class will be taught by an art expert who is only available to teach this summer.

For those who want to earn extra credits but can't bear the thought of sitting in a classroom during the summer, several outdoor opportunities are available.

Dozens of summer classes will be taught off campus, including several biology courses.

Dan Gleason, a biology teaching lab preparator, will teach Wetlands for Elementary Schools, a new class specifically geared toward aspiring teachers or those who work with children.

He said he plans to make the class interactive by taking students out to certain wetland areas every other time the class meets. He said the course is targeted mainly at aspiring teachers to encourage them to teach their students about the wetlands.

"I hope it will give them some new ways of looking at the resources available to them," he said. "It's a way of showing them what opportunities exist for teaching about Oregon's natural environments."

While his class is geared toward a specific group, Gleason said interested students can join similar wetland courses offered this summer.

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Calendar

Friday, May 4

Sociology Colloquium: Anita Weiss, International Studies, discusses "Interpreting Women's Rights: The Dilemma Over Eliminating Discrimination Against Women in Pakistan, Tunisia and Malaysia." 3-4:30 p.m. Room 332,

Gilbert Hall, 955 E. 13th Ave. Free. For information, call Jiannbin Lee Shiao, 346-5366.

Music Lecture: Musicologist Kofi Agawu, Princeton, discusses "African Music as Text." 3:30 p.m. Room 192, School of Music. Free. For information, call 346-5651.

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Experience Sigma Kappa

Sigma Kappa Sorority will be hosting special recruitment activities during the week of May 7. Interested in joining a sorority, making new friends, and lifelong friendships? Find us at the events below. Questions? Call Julie at 485-6694.

Schedule of Events

Monday, May 7	7-9 p.m.	Information Meeting	EMU, Fir Room
Tuesday, May 8	9 a.m.-5 p.m.	Personal Visits	EMU, Umpqua Room
	7-9 p.m.	Informal Recruitment Event	ΣK House, 851 E. 15th Ave.
Wednesday, May 9	9 a.m.-5 p.m.	Personal Visits	EMU, Umpqua Room
	7-9 p.m.	Preference Event	ΣK House, 851 E. 15th Ave.
Thursday, May 10	10 a.m.-5 p.m.	Bid Distribution	EMU, Owyhee Room
	7-9 p.m.	Bid Day/Formal Pledging	ΣK House, 851 E. 15th Ave.

ASUO EXECUTIVE STAFF

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Positions Available:

Federal/State Affairs

Educate and activate students for political action on state and federal issues related to students and higher education.

Campus Outreach

Serve as a liaison between the student body and ASUO, and participate in addressing issues of safety and University housing in conjunction with student groups and University organizations, councils, and committees.

University Affairs

Serve as a liaison to the University administration, faculty, staff organizations, councils, and committees.

Multicultural Advocate

Advocate for and develop programs addressing concerns of differently-abled students, students of color, gay and lesbian students, and other under-represented groups, and to be a liaison between these groups and the ASUO.

International Student Advocate

Act as a liaison to international students and act as resource for programs serving international students.

Greek Advocate

Serve as a liaison between the University of Oregon's Greek Community, including all ethnically, culturally, and professionally based chapters, the ASUO, and the greater student body.

Programs Advocate

Provide information and assistance to ASUO programs, and approve and monitor student programs.

Non-Traditional (Grad, Law, Returning Students and Student Parents)

Participate in addressing issues of concern to non-traditional students in conjunction with student and University organizations, councils, and committees.

Elections Coordinator

Oversee elections for student government, ASUO programs, and Family Housing.

Finance Coordinator

Coordinate the ASUO budget process and oversee expenditure of current ASUO program budgets.

Marketing Coordinator

Create marketing plans and strategies for the ASUO, develop fundraising projects for the ASUO Executive, and assist ASUO programs in their fundraising efforts.

Public Relations Coordinator

Provide visibility and communications within and outside of the University community for all projects and events in the ASUO, and act as the spokesperson for the ASUO.

Controller (4)

Establish and maintain accounting systems, to validate and approve all purchases, and to approve and monitor payroll of all ASUO programs.

Community Outreach

Serve as a liaison to University and the greater community to develop programs and address issues around students' needs and concerns with the community.

Applications available in
ASUO Office (Suite 4 EMU)
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