

'Welcome' to disappointment

The latest CD from the surf-rock trio Red Elvises turns out to be a complete sham. PAGE 11

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UNO, DOS, TRES, CUATRO FIESTA!

The community will celebrate Cinco de Mayo with food, music and dancing at the Fiesta Latina

By Bevin Caffery
Oregon Daily Emerald

Picture 150 brightly colored paper piñatas fluttering in a soft breeze, children lining up to hear about bike safety and receiving 200 free bike helmets, and families scoping out the food booth of their choice.

This will be the scene at this weekend's Fiesta Latina, a Cinco de Mayo festival presented by Adelante Si. Events will kick off Friday and continue through Sunday at Washington Jefferson Park, transforming the area into a traditional Latin American street festival. Highlights will range from several live Latin music performances, complete with a salsa dance contest, authentic Latin American food and traditional arts and crafts on display.

This year is the 10th anniversary of the festival, and the Fiesta Latina chairwoman, Rebeca Urhausen, has been a part of organizing the celebration since its inception. Along with Alfonso Cabrera, this year's operations manager, Urhausen was part of a group that wanted to throw a party for the community on Cinco de Mayo.

"It started out as a street party on Fifth [Avenue]," she reflected.

To emphasize how far the festival has come in a decade, this year will be especially festive in decoration and spirit, utilizing balloons and piñatas in the park and offering

a free traditional Sunday Mass at noon.

Urhausen is especially thrilled about the musical lineup for the festival.

"We have a very strong lineup from the moment we open," she said. Urhausen said that the festival is bringing back the salsa contest, which they haven't held for a few years because it takes so much organization to put together.

Starting out the musical events at 6 p.m. Friday will be the Brazilian-style Sun Bossa, followed by The Caribbean Ensemble of the Bailar Dance Studio and the Latin rhythms of Abakadubi. The semifinals of the Fiesta Latina Salsa Dance Contest will occur, along with the Latin funk of Rubberneck.

On Saturday, the musical stage will include Toca of Rubberneck, Los Mex-Pistols Del Norte, the finals of the Salsa Dance Contest, the Columbian craze known as Sonora Dinamita and Latin Expression.

Wrapping up the festival on Sunday will be a traditional Mariachi Mass, Sonora Dinamita and Mariachi Los Cabos.

Urhausen wants to make sure that the family environment is maintained and promoted this weekend. The party will be completely alcohol free and will offer numerous children's activities. Kids not only will be able to learn about bike safety but will also have

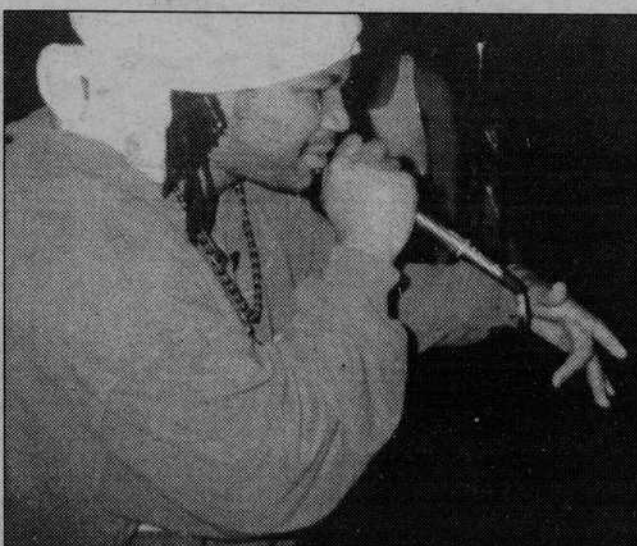
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SONORA DINAMITA



LOS MEX PISTOLS DEL NORTE



Courtesy of Phil Bauer.

Guarantee of the Collective will perform tonight at the Lyrical Fest.

A NEW WAVE OF LYRICAL FLOW

Northwest Lyrical Fest will bring local hip-hop artists together again at the WOW Hall

By Bevin Caffery
Oregon Daily Emerald

Let's be honest. Images of Eugene do not typically involve visions of swift lyricism and deft word play. But the groups performing at tonight's Northwest Lyrical Fest will claim otherwise. Not only does our drowsy little college town have a scene of local artists who like to rap, they even kick up a mean flow.

After a four-year break, Northwest Lyrical Fest is back, thanks to the determination and enthusiasm of one University student, Phil Bauer. Bauer, as the key organizer, heads up the 14-group showcase tonight at the WOW Hall. In addition to organizing the event, Bauer will be a performer in Strange Folks, a local hip-hop group.

This is the third Northwest Lyrical Fest to storm the WOW Hall, except this concert is a bit late — the last Lyrical Fest was in 1997. Bauer said that hip-hop generally develops in waves, so the four-year wait was for the new sounds and performers to step into the

spotlight.

Northwest Lyrical Fest is composed of Eugene and Portland groups, and Bauer hopes to give listeners a sense of the city of Eugene and a taste of the state of Oregon.

The gathering is "a huge compilation of Oregon groups on stage at the same time," Bauer said. "[This will] give local artists a chance to be seen and heard."

The idea started as a desire to hold an event for his own group, Strange Folks, but Bauer decided to go all the way to include other local groups. He planned to

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