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The Oregon Humanities Center
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 continuing our "Engaging Africa" conversations

Kofi Agawu
 Professor of Music
 Princeton University



Ethical Issues in the Representation of African Music

Thursday, May 3, 2001
 4:00 p.m. Gerlinger Alumni Lounge

Professor Agawu is also Visiting Scholar at the University of Ghana in Legon. Professor Agawu says of his talk, "Ethnography, understood as direct observation followed by reportage, remains the privileged mode of knowledge production in African music research. Yet ethnomusicologists have been notably reticent about addressing ethical issues. Drawing on a handful of musical ethnographies published recently, this paper seeks to stimulate discussion of the ethics of ordering knowledge about a performing art."

Lecture is free and open to the public. Reception will follow. For more information or disability accommodations, call (541) 346-3934.



Adam Amato Emerald
 Hanna Persson, events coordinator for the LGBTA, gives an emotional reading of her poem about who and what has given her strength at the "Queer Open Mic Night" on Wednesday at the Buzz.

Pride
 continued from page 1

providing services to students in addition to what the alliance is doing already," Fisher said.

Three weeks ago, University students Melissa Baldwin and Brice Terrible took over as co-directors for the LGBTA. Former co-director Gabbie Hendel recently graduated.

Baldwin said she has not had an easy transition into her position, especially with pride week. Baldwin said because of the large staff turnover, members of the LGBTA have been working to publicize their events, gather suggestions from the campus community and encourage

volunteers to get involved.

LGBTA Community Liaison Robert Dike planned a "Queer Open Mic Night" Wednesday night in The Buzz Coffeehouse. Baldwin said the event was intended to create a safe, open environment for people to express poetry, stories and music in front of a supportive audience.

And today, the EMU Amphitheater will fill with the sounds of punk metal as the LGBTA hosts local band Americunt.

Wrapping up the two weeks of events, the LGBTA will host a free dance Saturday night from 9:30 to 11:30 p.m. in the Fir Room of the EMU. More information about the LGBTA is available at 346-3360 or in Suite 34 of the EMU.

Shakespeare
 continued from page 1

Shakespeare's work.

"It was a good show to bring people into the fun of Shakespeare and let them know that's it's not just about people in big boots," she said.

The improvisational student group Absolute Improv also participated in the show, acting out — in Shakespeare fashion, of course — different scenarios thrown out by the audience. These included star-crossed-lover acts where viewers decided what obstacle stood between the couple and the story's ending.

Kirsten Schmieding, a senior Absolute member who has been involved with the celebration for the last two years, said acting out the scenes was a fun and different experience.

"You have to use what's at the top of your head and attempt to make it in Shakespeare style," she said.

Pocket members also read a list of the top 10 things William Shakespeare would do if he were still alive today. The audience's favorite list items appeared to be "hunting down and killing Keanu Reeves" and "having lots of sex."

Karen Law, funding coordinator for the Pocket board of directors, said Shakespeare's work is many times a favorite for drama students because of the legendary poet's personal background.

"The physical life of Shakespeare is something that's really interesting," she said. "It's so dramatic."

The Pocket, which stages entirely student-run productions once a week, also hosts the celebration to give students a taste of what kind of shows the theater generates, said Kari Adwell, Pocket programs coordinator.

"It's showcasing University talent and promoting our theater," she said.

Law added that more than anything, the actors just want to share their work with campus.

"It's all about having fun — not being the best or anything," she said. "It's completely original and completely cool."

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