



DOCS
Cocktail Research

FRIDAYS
Live
Alternative Music!!

MONDAYS
Rooster's
LIVE BLUE'S JAMI

NEW EXPANDED MENU
FOOD & BEVERAGE SPECIALS!

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This Week at John Henry's

Fells Acres.
BUCKFAST SUPERBEE
& Stark Raving Naked

Pinehurst Kids
THE STANDARD
& Courtesy Clerks

Northwest Royal 80's Vinyl

SHINER
Glory for champions
& POCKET FOR CORDUROY

Shows start @ 10:00 unless otherwise noticed

Every Wednesday
Reggae Dance Hall

IRON FIST CREW
Ladies free!

Every Thursday

JOHN HENRY'S
136 East 11th

all events are FREE



thur > apr 19 9pm-11pm	ducks dojo japanese pop
fri > apr 20 9pm-midnight	eclectic open mic music performance art theatre
Sign-up to perform at The Break [located next to The Buzz] or call Jessica at 346-3725	
sat > apr 21 9pm-11pm	walker t. ryan blues
mon > apr 23 9pm-11pm	poetry open mic
Always exciting, often surprising, this is a great place to catch the new voices of spoken word. Sign-up to perform at The Break [located next to The Buzz] or call Jessica at 346-3725	
the buzz emu ground floor	
www.emu.uoregon.edu/buzz	

FUN

stuff in the
ODE Classifieds
(Off The Mark,
your daily horoscope
and of course
the crossword.)

THE WEEK IN ENTERTAINMENT

Thursday, April 19

4 p.m. — Riv-Ellen Prell, University of Minnesota, discusses "Ghetto Girls, Jewish Mothers, Princess Daughters: The Issue of Gender for American Jews" (lecture), 110 Law Center. Free.

8 p.m. — Magical Thursday with Donald Glaude (dj dance), WOW Hall, 291 W. Eighth Ave. \$10 at the door.

8:30 p.m. — Mare Wakefield, Eileen Hemphill-Haley, Carolyn Cruso, Cafe Paradiso, 115 W. Broadway. \$3.

Friday, April 20

7:30 p.m. — 4th Annual Christianity and Arts Conference, Gutenberg College, 1883 University St. Through Saturday. \$22 for entire conference, \$5 for evening.

10 p.m. — Buckfast Superbee, Stark

Raving Naked (indie rock), John Henry's, 136 E. 11th Ave. \$4.

Saturday, April 21

2 p.m. — Portland Gay Men's Chorus: "Spring Fever" (concert), Beall Concert Hall. Free.

9 p.m. — Jolly Mon, That 1 Guy (hard rock), WOW Hall. \$7.

10 p.m. — Mr. Rosewater (funk), Taylor's Bar and Grill, 894 E. 13th St. \$4.

Sunday, April 22

3 p.m. — The University Symphony: Concerto Competition Concert (concert), Beall Concert Hall. \$5 general, \$3 students.

9 p.m. — Northwest Royal (hard rock), John Henry's. \$3.

Monday, April 23

8 p.m. — Dance Africa Concert, Dougherty Dance Theatre, Gerlinger Annex. Free.

8 p.m. — Simon Says, 007, The Start, Unjust (rock), Wild Duck, 169 W. 6th Ave. \$7.

Tuesday, April 24

7 p.m. — Open mic, Cafe Paradiso. Free.

7 p.m. — International Film Series: "To Live" (China), 112 Pacific. Free.

Wednesday, April 25

8 p.m. — Amy Ray & The Butchies, Sarah Dougher (rock), WOW Hall. \$10 advance, \$12 at the door.

10 p.m. — Iron Fist Crew-Dance Hall Reggae (dance), John Henry's. Free for women, \$2 men.

Dating

continued from page 9

Brock takes a very upfront tone with his writing, pointing out in the first paragraph that men are their own problem. He even says that there will be many women out there who aren't interested even if men are doing things right. The point that Brock continuously asserts is that if you don't try, you'll never know, and that is a worse failure than rejection.

His little motivational phrase is: "He who hesitates, masturbates."

To succeed in the Brock school of dating, one must be very meticulous. He encourages readers to keep a notebook of information in the book and events from their social activities. These can be gone over and examined for successes and failures to enforce and encourage learning. In addition to external notes, there are written exercises in the book after each chapter to make the reader put a personal grounding on the teachings. Exercises include things such as writing down three places that are always good to take a date or reasons to ask a date back to your place.

It is hard for some (like myself) to accept that men can be so cool and calculating in their pursuit of women. This is an issue of ethics, but it is easy to get knocked off your moral high-horse when Brock calls you on something that you have thought before: "When you first meet a girl and you are introduced, be sure to always look her in the eyes — don't look down at her chest in the middle of saying hello! You can look at her chest later when she is not

looking." Guilty as charged.

When not looking at women, Brock wants guys to look at themselves. He spends the third chapter having the reader examine his appearance and determining what he needs to do to change it. He tells readers to buy new shoes more than once a year and keep a wardrobe that is in fashion.

However, he goes through this physical metamorphosis too fast and it is doubtful that it will have a great impact on the reader. But one good tip he comes up with is asking women to buy cologne for him as gifts. His logic: "Women know what smells good to women." This guy is one cool puppy.

Money is an issue that is not dealt with well in the book, as it is only mentioned a few times. In these choice moments, taste is easily sacrificed for catchy phrases.

In less vulgar terms, guys (especially college guys) can't afford to treat every date like it's prom night. When facing facts, the honest truth is that effective dating is unavoidably expensive, so it becomes more important to select who the resources are spent on. Brock says that on a big first or second date, the man should buy his date something to remember the occasion, but he should be sure that this girl is a strong prospect for future romance — whatever your definition is.

The best thing about this book is that it is short. The information is easily accessible and stays in your head (it has something to do with the rhyming phrases). It also makes it easier to, as Brock suggests, re-read chapters. The conse-

quence of the book's brevity is that it will not be enough to convince many shy people to change their dating habits. This book will most benefit someone who is confident in themselves as a person, but not so confident in their interactions with women. Also, the small size of the book does not encourage paying the \$10 price for a paperback.

The last problem with the book is that more men are shy in their teen years, as Brock admits. But Brock also admits that parts of his book are inappropriate for underage readers.

The bottom line is that this book has some good things to say and will help many guys who would choose to read it. Also, the cover doesn't make it look much like a dating book so the embarrassment factor of carrying it around will be minimal.

The book will be officially released May 1.

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