

Tattoos

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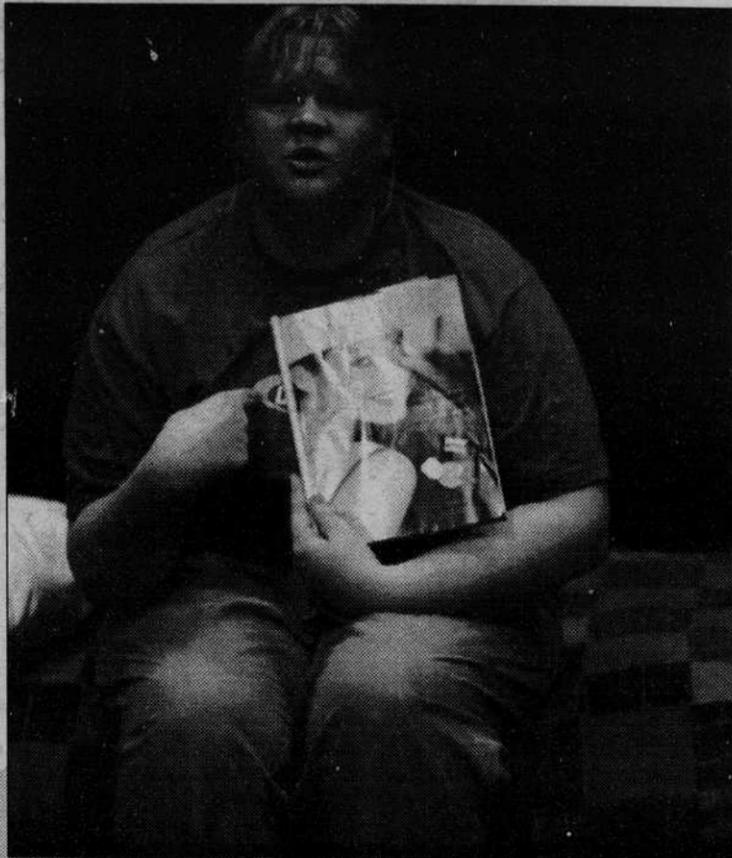
"Nail Polish and Tattoos" promotes. For example, the second monologue begins with "Nail Polish and Tattoos" says, "Every woman should have a husband." These mantras take Jacobus from being a 6-year-old cancer patient to a 30-something lamenting her dead mother to a motivational speaker for people suffering from an 'Over-Developed Sense of Romance' (ODSR).

Having written the show herself, Jacobus injects a personal element into all the characters she portrays. This makes watching the show seem at times as if you are sitting in a confessional booth. The brutal honesty may occasionally make the audience uncomfortable. There are periods when Jacobus' personal connection feels more distant, and those are the times when the show lags. But when she really connects with something personal, not just for herself but on an individual level with audience members, it hits home.

The most universal of the sketches is the ODSR meeting, and it provides much needed humor in a very emotional show. Jacobus talks about the danger of romance movies, television and love songs. She blames Meg Ryan for being so perfect and Phil Collins for writing sappy songs that we can't stop listening to. The satire continues until it becomes evident that to prevent oneself from suffering from ODSR, one must be removed from the world.

What evolves from this idea, and throughout the play, is not that normalcy doesn't exist, but the question: Who would want to be normal? Jacobus deals with this very assertively and ends up turning the stage into more of a soap box.

The show's 60-minute length is



Mason West Emerald

Jackie Jacobus assumes a teenage persona and struggles with the image of "Miss Teen Princess" as one of the vignettes for her play, "Nail Polish and Tattoos."

tiring to sit through, but the interest ebbs and flows enough so that there isn't any period of prolonged length where it is hard to pay attention.

Jacobus is to be commended for writing a show dealing with primarily women's issues while not isolating a male audience. There are certainly things that men will not relate to, but Jacobus isn't at all hostile to men.

Even more so, Jacobus deserves credit for putting herself on the line and doing it well.

"Nail Polish and Tattoos" plays today, Friday and Saturday at 5 p.m. in the Pocket Playhouse in Villard Hall.

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5:00, 7:05 & 9:05pm Nightly - Sun Mat 2:45pm

Soon: **Me You Them & Chunhyang**

"Funny and real, with wonderful performances by Linney and Ruffalo, it's very highly recommended."
-Lois Wadsworth, E.W.

Must End Thurs, April 26th!!

You Can Count On Me
4:45, 6:55 & 9:15pm - Sun Mat 2:30pm

BIJOU LateNite - \$3 TH-SA/S2 SU-WE

Julia Roberts & Brad Pitt
The Mexican 11:05pm

Chris Rock is
Down To Earth 11:25pm

electra
by Sophocles

april 13-14, 19-22, 27-28

benefit matinee april 22 for Community Mediations Services.

Robinson Theatre
EMU Tickets 346-4363
UT Box Office 346-4191
Hult Center 682-5000

for the Emerald
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150 Columbia Hall, U of O 7:00 pm.

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-\$7 (\$8 day of show) for UO students and OP Co-op members,
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PHOTO COLLAGE
with David Star

Saturday, April 21st, 2-4pm - Downstairs/UO Bookstore
David Star, a conceptual and surreal artist who has taught at the University of Oregon, will demonstrate the art of Photo-Collage and the effective use of tools needed for cut and paste projects. Stop-In Studios are free and open to the general public. Call the UO Bookstore at 346-4331 for more information.

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