



Jackie Jacobus attempts to figure out why she is in an asylum for having normal problems. Her play runs today through Saturday at the Pocket Playhouse on campus.

## **'Tattoos' shown** as fully normal

The Pocket Playhouse's new production skewers the concept of normalcy through seven monologues

**PLAY REVIEW** 'Nail Polish and Tattoos'

**Pocket Playhouse** \*\*\*\*\*\*

## **By Mason West**

The

TOYS

726-6969

**Oregon Daily Emerald** Something isn't normal in the Pocket Playhouse, and it's Jackie lacobus.

Normalcy, or rather the lack thereof, is the subject of Jacobus' play, "Nail Polish and Tattoos," which opens today in the Pocket Playhouse. The title is the name of a fictional health spa for women who have problems or abnormalities - a modern-day insane asylum.

The pink surroundings and colorful red and blue uniforms of the fictional asylum try to help bring guests back to normalcy. But the characters, developed by Jacobus through seven monologues, all suffer from very normal problems.

Each monologue is built around a value statement that

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TUO Cultural **Forum presents** in collaboration with KEZI/KZWB as part of the **Eugene Weekly Concert Series** 

Friday, April 27th 8 pm • Mac Court

## Mac Donald

Tickets on sale Friday, April 6th. Student: \$12.50, GP: \$17.50 (plus service charges). Available at the UO ticket Office, all Fastixx locations, or charge by phone 346-4363, or (800) 992-TIXX