

Argentina
Chile
Costa Rica
Cuba

Institute for Study Abroad

BUTLER UNIVERSITY

Study Abroad Meeting

Australia
England
Ireland
New Zealand
N. Ireland
Scotland

Meet the representative:
Kathleen Barnebey
Thursday, April 12
11:30 am - 1:00 pm
Information Table
EMU

Call us at
800-858-0229

www.isabutler.org

STUDENT ADVISORS WANTED

Need committed and creative student volunteers to advise the University Health Center regarding programs, services, finances, and health insurance.

Student advisors will spend about 1-2 hours per week as members of the evolving Student Health Advisory Committee (SHAC) and will guide the University Health Center in promoting a healthy campus through the storm of health care reform.

Successful participants will gain an in-depth understanding of health care delivery and its financing, will learn about the health issues of college students, and will develop interpersonal skills and confidence.

Routine meetings are scheduled at 3 p.m. Fridays, allowing members to plan their class schedules accordingly.

Applications can be picked up at the University Student Health Center front desk.

Completed applications should be submitted to the University Health Center Director's office by Friday, April 27.

UNIVERSITY
HEALTH CENTER
We're a matter of degrees

Open daily 8 a.m. to 6 p.m., except Tuesdays (9 a.m.) and Sundays (10 a.m.).
Appointments and after hours: 346-2770 • Web: <http://healthod.uoregon.edu>

Please call 346-4447 for more information.

The ODE Classified section ... much more than a place for the crossword

Hoops and wheels

Two NWBA teams, along with University students, tipped off Wednesday for Disability Awareness Week

By Kara Cogswell
Oregon Daily Emerald

Several University students found out Wednesday that playing basketball while in a wheelchair is no easy task. In fact, the challenge was more than some expected.

"It's really difficult to play basketball in a wheelchair," freshman Kawezya Hutchinson said. "It's amazing to see how talented [wheelchair-users] are."


Players from two wheelchair basketball teams visited the University to give students the opportunity to experience for themselves what it is like to have a disability.

Members of the Eugene Express and Portland-based En Fuego teamed up with students to play several games of wheelchair basketball as part of Disability Awareness Week. After playing for 10 minutes, Hutchinson said she was impressed by the skill of the players.

While other Disability Awareness events have been educational, this event was designed to be a fun, hands-on experience, ASUO intern Nadia Hasan said.

"This is when you realize what it's really like," Hasan said.

En Fuego coach and player Ian Jaquiss said the purpose of the visit was to raise awareness about



Jon House Emerald

Derek Lee fends off Ian Jaquiss, coach and player for the Portland-based En Fuego.

wheelchair sports, especially among students with disabilities.

"The main goal is to reach out to people with disabilities," Jaquiss said. "Hopefully students with disabilities will come out and get interested."

Wheelchairs were provided for students who participated in the games, which were held throughout the day in the Student Recreation Center. Eugene Express and En Fuego are part of the National Wheelchair Basketball Association. The two teams play each other as well as other teams in the Northwest, En Fuego player Michael Morin said.

NWBA rules are the same as NCAA rules, with a few exceptions, Morin said. One difference is that a traveling violation is called if a player does not shoot,

pass, or dribble after two pushes on the wheels.

Players are also assigned a point value depending on the extent of their disability, Morin said. Each team is only allowed a certain number of "points" on the floor at one time, he said. This way, one team doesn't have an unfair advantage over the other, he said.

Brooke Lather, the ASUO campus organizer, said she enjoyed the first game she played so much that she came back to play again.

Although she took a couple of falls early on, Lather said that once she got the hang of playing in the wheelchair, it didn't seem awkward.

"The wheelchair became just another piece of equipment," she said.

New courthouse plans underway

Ideas for a new federal courthouse in Eugene include creating a progressive architectural design

By Anne Le Chevallier
for the Emerald

Tradition and convention might be abandoned during design of the new federal courthouse, which will be located in downtown Eugene. Construction should begin in spring 2002 and be completed in 2004, but blueprints and plans must be developed first.

The school of architecture hosted a symposium Tuesday night to discuss the architect selection process for the courthouse. Students, faculty and members of the community gathered in Lawrence Hall to hear topics such as the site selection, the General Services Administration (GSA) Design Excellence Program for the new building, and the project participants' vision for the courthouse as a cultural and political icon.

Architect Thom Mayne, design winner from the Santa Monica, Calif.-based architecture firm Morphosis, promised that the courthouse will draw attention with its unique look.

"I don't see geometry as fundamental to our work. It's an option," he said.

Because his work will embody innovation and change, Mayne acknowledged that the courthouse will not please everyone. Instead he hopes the building will generate and demand discourse. People can love or hate the building, "but we have failed if we have no response," he said.

Part of the symposium was dedicated to a discussion concerning the building's value. Because Mayne believes that public space is a consequence of society's values, attitudes and culture, he explained that reproducing an old style will not represent the life of the judicial institution.

"We are looking for an authenticity," he said. "We have to have the courage, energy and the strength to struggle to find our own authenticity, and we can't get it anywhere else. We have to do it ourselves."

When Mayne began the three-step process of the design competition, the overseeing GSA did not have a site selected. Instead of tailoring designs to a specific location, the competing firms were asked to demonstrate the best qualities and ideas in the context, functionality and sustainability of the new courthouse.

The three-member jury chose Morphosis as the best firm to create a new, meaningful design, believing the firm would best meet the GSA's mission: to achieve the highest

quality project on time and within budget.

A \$70 million project, the courthouse will visually and economically stimulate downtown, Eugene officials hope. The planners hope the new federal courthouse will signify the rebirth of downtown as it reconfigures the urban landscape and engages the community in a discussion of cultural values and progressive ideas.

Judge Michael Hogan, chief of the U.S. District Court of Oregon, said that "instead of being a fortress, the courthouse will represent a paradigm of new thinking about security."

He said the building should be inviting and the security translucent.

Michael Fifield, head of the architecture school, hopes the new federal courthouse will engage people and "question the traditional and conservative," as well as "deal with a vision for our culture and our future that is progressive and dynamic."

The federal courthouse will be built on the Chiquita cannery site on the east end of downtown Eugene. With the location chosen and the competition over, Mayne will work on finalizing his design as well as finding a compromise between the requirements of the GSA and the community's desires as communicated through such symposiums.

<p>Oregon Daily Emerald P.O. Box 3159, Eugene OR 97403</p> <p>The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon. A member of the Associated Press, the Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.</p>	<p style="text-align: center;">NEWSROOM — (541) 346-5511</p> <p>Editor in chief: Jack Clifford Managing editor: Jessica Blanchard Community: Aaron Breniman, <i>editor</i>. Lindsay Buchele, Kendall Larsen, reporters. Freelance: Jenny Moore, <i>editor</i>. Higher education: Andrew Adams, <i>editor</i>. Brooke Ross, Hank Hager, reporters. Student activities: Emily Gust, <i>editor</i>. Kara Cogswell, Beata Mostafavi, Lisa Toth, reporters. News aide: Ben Lacy. Perspectives: Michael Kleckner, <i>editor</i>.</p>	<p>Rebecca Newell, Pat Payne, Eric Pfeiffer, columnists. Pulse: Bevin Caffery, <i>editor</i>. Mason West, reporter. Sports: Jeff Smith, <i>editor</i>. Peter Hockaday, Adam Jude, Robbie McCallum, reporters. Copy: Sara Lieberth, Katie Mayer, <i>copy chiefs</i>. Jessica Davison, Michael Kleckner, Julie Lauderbaugh, Lori Musicer, Eric Qualheim, Jessica Richelderfer, copy editors. Online: Carol Rink, <i>editor</i>. Timur Insepov, webmaster. Design: Katie Miller, <i>editor</i>. Brooke Mossefin, Sean Graf, Russ Weller, designers.</p>	<p>Bryan Dixon, Giovanni Salimena, illustrators. Photo: Tom Patterson, <i>editor</i>. Adam Amato, Jon House, R. Ashley Smith, photographers. BUSINESS — (541) 346-5512 Judy Riedl, general manager. Kathy Carbone, business supervisor. Sarah Goracke, <i>receptionist</i>. Masahiro Kojima, John Long, Jeff Neely, Laura Ramelli, Mike Chen <i>distribution</i>. CLASSIFIEDS — (541) 346-4343 Trina Shanaman, manager. Katy Hagert, Amy Richman, Laura Staples, <i>assistants</i>.</p>	<p style="text-align: center;">ADVERTISING — (541) 346-3712</p> <p>Becky Merchant, director. Doug Hentges, Katie Harsany, Nicole Hubbard, Trevor Kuhn, Jesse Long, Chau Nguyen, Adam Rice, Hillary Schultz, Chad Verly, Lisa Wood, sales representatives. Erin O'Connell, Van Nguyen, assistants. PRODUCTION — (541) 346-4381 Michele Ross, manager. Tara Sloan, coordinator. Laura Chamberlain, Cassie Keller, Melissa O'Connell, Laura Paz, Ross Ward, <i>designers</i>.</p>
---	---	---	---	--