

Bucks

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construction of the EMU Amphitheater in 1996.

After spring term, the account balance may be close to \$800,000, ASUO President Jay Breslow said, and the ASUO is discussing ideas such as campus lighting improvement for the bulk of the money.

A \$100,000 chunk, however, is designated solely for "Bucks for Ducks."

But students who dream of a giant mudslide or a large, wild duck party shouldn't get their hopes up. The bucks can't be spent on just anything.

Student suggestions cannot require building anything new, but

they may involve alterations to existing structures. The cost must be one-time-only, which would exclude any kind of scholarship or endowment. The proposal should also serve a large number of stu-

“This is an opportunity to get new voices involved.”

Peter Watts
Senate president

dents, and cannot include alcohol.

A four-member committee, comprised of three ASUO members and one administrator, will review the student proposals and choose its favorite. ASUO public relations director Jamie Gerlitz, who is coordinating the campaign, said a final

decision should be made by late April.

Senate President Peter Watts, a member of the committee, said the campaign's main target is the student population that is not usually heard from within the ASUO.

"I hope students and student groups not necessarily involved with student government will have projects they care about and bring them to our attention," he said. "With a lot of student government campaigns, the same people are involved and they bring the same ideas. This is an opportunity to get new voices involved."


Gerlitz added that the administration's involvement with the campaign, which includes representation on the committee and contributions to advertising costs,

also helps bring the administration and students together on the same forum on how to spend fees.

With the current controversies surrounding proper incidental fee use, one of the biggest arguments has been that students don't have much control over the fee. Gerlitz said the campaign is a good way to reach out to students and make them feel like they do indeed have a voice.

Students "don't really have a lot of say in how the student fee is used," she said. "This puts some power back into their hands." The deadline to submit ideas to the ASUO Executive is April 20.


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From  The Navigators

Shannon

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basketball games Wednesday put on by the Portland Wheelblazers. Rounding out the week are workshops focusing on different aspects of disabilities such as mental handicaps and how the University accommodates for students with disabilities, as well as a coffee hour discussion with the diversity team.

Shannon, who hails from Pittsburgh, Pa., is the week's keynote speaker and is known both nationally and internationally for the elegance and fluidity of his dancing on crutches. The "Crutchmaster" is widely recognized in the New York City hip-hop and club dance scene for his use of mobility and movement, and is well known for his street performances in Chicago and New York that sometimes integrate a skateboard in his dancing.

Shannon's disability caused him to start using crutches when he was 5 years old, and when he was 12, treatment and surgery helped clear his arthritis.

But treatments helped only temporarily. His disability re-emerged in his mid-20s, and Shannon said this combined experience of being both a "dis-

abled person" and an "able-bodied person" is what gives him a unique perspective. He added that his presentation is more about "able-bodied" people.

"For me, disability awareness week is a moment for me to reflect on how people with disabilities are perceived by able-bodied people," he said. "I don't perceive myself differently, but the world reacts differently to me."

Shannon, who will discuss the spectacle of awkwardness through dance and disability, said that he doesn't see himself as an expert, teacher or representative for people with disabilities.

"I am an artist, and the way I create and make things happen is a little different," he said. "My approach is to come and talk about what I see as the political and cultural relationship between [disability issues] and other civil rights movements. But I can't speak for the majority of disabled communities because they're so diverse ... disabilities affect you to different degrees at different times of your life."

Nilda Brooklyn, ASUO multicultural advocate, said the ASUO intends for the week to educate students about generalizations made about people with disabilities, an underrepresented population in the campus community.

Thursday's workshop, for example, will ad-


dress mental disabilities — a subject that is not talked about as much as more visible handicaps, such as people in wheelchairs. The discussions will also incorporate the Americans with Disabilities Act codes and common complaints the Affirmative Action and Equal Opportunity Office receives from people with disabilities.

Sid Moore, human rights investigator at the Affirmative Action office, said that of the complaints he receives, many of them come from students with disabilities. Many times, he said, the complaints include the University's failure to accommodate for less traditional handicaps, such as Attention Deficit Disorder and dyslexia.

"Disability discrimination is one of the most common reasons people file grievances," he said. "Disabilities come in a wide variety of shapes and forms, and some of it isn't as easy to see and accommodate for."

Nair said that throughout this week, the ASUO diversity team hopes to open students' eyes to diversity issues that are not often addressed and how they affect campus.

"The school doesn't address all of these issues and neither do students," she said. "We want to make students more aware and to tie all this in with how the University treats these issues."



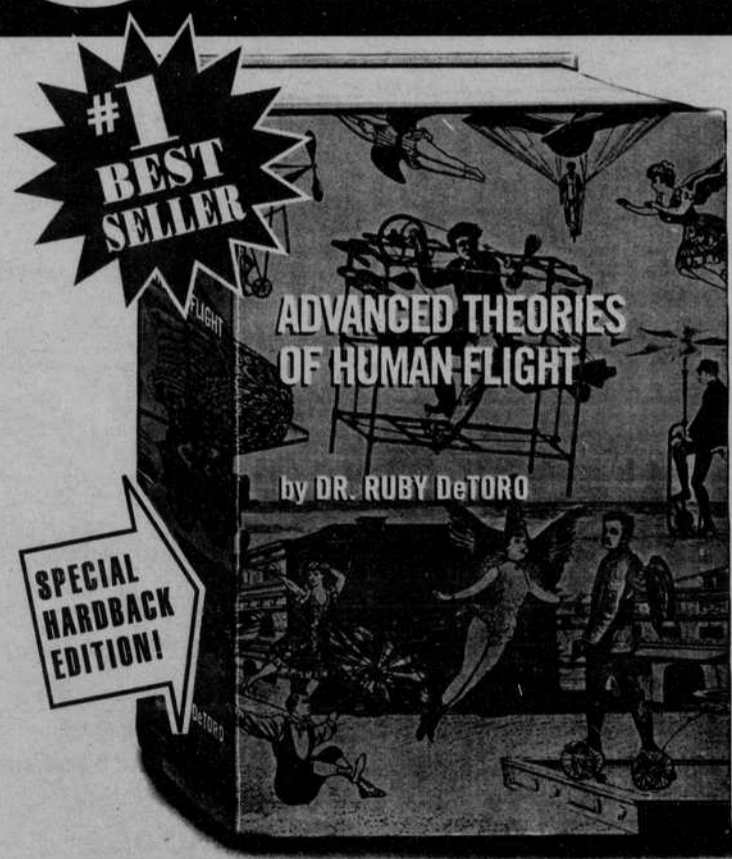
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