

Oregon Daily Emerald

An independent newspaper



Play it again

Joey Harrington and the Oregon football squad scrimmaged for the first time this spring. **PAGE 9**

A break from tradition

Students opt to spend their spring break helping an impoverished community in Mexico. **PAGE 3**

WEATHER TODAY



MOSTLY CLOUDY
high 55, low 40

SINCE 1900 UNIVERSITY OF OREGON EUGENE, OREGON

The Crutchmaster of hip hop

Bill Shannon will kick off the University's disability awareness week with his performance art tonight in the EMU Ballroom



Bill Shannon, the "Crutchmaster," earned his performance name from the unique style of hip-hop dancing he executes with the help of crutches. Courtesy photo

By Beata Mostafavi
Oregon Daily Emerald

Bill Shannon, the "Crutchmaster," brings a whole new definition to hip-hop dancing.

Diagnosed with a rare form of arthritis at age 5, Shannon has used crutches for a large part of his life. But his passion for art and dance overshadowed his disability, and Shannon has entered the hip-hop world through dance performances with his crutches.

Students will have the opportunity to see the artist in action and also hear about his experiences tonight at 7 p.m. in the EMU Ballroom as part of the University's disability awareness week,

which aims to address different disability issues through a variety of events.

Joy Nair, ASUO diversity recruitment and retention director, is helping to organize the events. She said race is not the only topic that surrounds diversity issues, which some students may not be aware.

"We don't have much disability education on campus," she said. "And when we talk about diversity, (disability) is not a subject that's brought up."

The week's events will include a series of wheelchair basketball games. **Turn to Shannon page 5**

What: Disability Awareness Week

When: Monday, April 9 through Friday, April 13

Schedule of events:

Monday at 7 p.m., EMU Ballroom: Keynote speaker Bill Shannon will perform hip-hop dancing with crutches and discuss disability and dance.

Wednesday from 1-8 p.m., Student Recreation Center Multi-purpose Room: Students can shoot some hoops with the Portland Wheelblazers in a series of wheelchair basketball games.

Thursday from 3-4 p.m., Room 106 Friendly: Workshops addressing various disability issues.

Source: ASUO Executive

Farm-fresh food back on market

“Anything you grow you can sell — that’s legal.”

Noa O'Hare
Market
director

■ This weekend saw the return of the Eugene Farmers' Market, which kicked off year 22 as a downtown staple

By Anna Seeley
for the Emerald

Richard Wilen, owner of Hayhurst Valley Organic Nursery, showed his enthusiasm and appreciation Saturday that the downtown Lane County Farmers' Market was again open for business.

"Thanks for coming to the market!" Wilen said, as customers left his booth that offered lettuce and other leafy greens. He was one of many vendors who helped kick off the market's 22nd season.

The Farmers' Market, located across from the Saturday Market at Eighth Avenue and Oak Street, runs every year from the first Saturday in April until the second Saturday in November. It attracts an average of 40 vendors every Saturday, selling various kinds of

produce, plants, flowers, bakery products and other things made from items grown on their farms, said Noa O'Hare, market director.

"Anything you grow you can sell — that's legal," O'Hare said.

The Farmers' Market started as part of the Saturday Market with only a few Farmer's, but separated from them in 1987, O'Hare said.

The Saturday Market "run their own events and we are our own unit, which is nice because Farmers have different needs," O'Hare said. "We try to serve as many people as we can and tend to service the smallest agriculture unit out there."

Since its separation from the Saturday Market, the Farmers' Market has "grown fantastically," with 150 vendors partici-

Marketing 101

The Farmers' Market began its 22nd season Saturday and the Saturday Market started its 32nd season the same day. Both are community traditions, and both are located at the Park Blocks, in the vicinity of Eighth Avenue and Oak Street in downtown Eugene. If tie-dye and fresh, locally grown produce are your thing, then Saturday is your day to mingle with the masses.

pating each year, O'Hare said. Bill Booth, co-owner of Horton Road Organics, is one such vendor and said he looks forward to the market every year.

"Farmers' Market is the reason we farm," Booth said. "We love to come down here and see our customers. Especially on the first day of market, it's like we haven't seen them all

Turn to Market, page 7

'Bucks for Ducks' campaign ahead

■ Students will get the opportunity to decide just how the incidental fee surplus should be spent

By Beata Mostafavi
Oregon Daily Emerald

Students will soon have the chance to play a little round of "Who wants to spend \$100,000?" — but the money will have to benefit campus, and the contest won't include talk show host Regis Philbin.

The ASUO has kicked off its "\$100,000 Bucks for Ducks" campaign, which aims to give students some say on where their incidental fees go. On the hunt for students' ideas on how to spend \$100,000, the ASUO promises to fund the best project that abides by the rules and benefits campus.

The \$100,000 comes from an overrealized account, which contains leftover incidental fee money from prior years. Students pay incidental fees each year that depend on the estimated enrollment. But if enrollment is higher than expected, the extra funds go into the overrealized account, which is saved until it reaches a substantially high number and can be invested in a large project.

The last large-scale plan using money from the account was

Turn to Bucks, page 5