

Bicycle Repair

Whole Bike Health

Rod Bautista

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear grubby clothes. Allow \$5 for replacement bearings. 15 hours of instruction. 2 sections offered:

A. Mon, Apr 16-May 14	6:30-9:00pm
\$40 w/term pass	PLU#6084
\$45 w/out term pass	PLU#6085
B. Tues, Apr 17-May 15	6:30-9:00pm
\$40 w/term pass	PLU#6086
\$45 w/out term pass	PLU#6087



Woodwork

Beginning Wood

Pat Greenwell & Jerald Keeney

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hrs of instruction. Term pass required. 2 sections:

A. Mon, Apr 9-May 21	6:30-9:30pm
\$55 Instr: Greenwell	PLU#6072
B. Tues, Apr 10-May 22	3:00-6:00pm
\$55 Instr: Keeney	PLU#6073

Shaker Tables

Michael DeHaven

Make a timeless Shaker table while learning beginning woodworking skills. We'll cover Shaker design, wood properties, joinery, plus hand and power tool use. With your new skills you can make a hall table, a night stand, or a very small dining table. Please allow for extra shop time & \$20-\$70 for materials. 21 hours of instruction. Term pass required.

Tues, Apr 10-May 22	6:30-9:30pm
\$55	PLU#6075

Guitar Making

Peter Kirkpatrick & Tom Urban asst.

This course teaches you to make a solid body electric guitar. We will discuss design, styles and wood selection to make a simple guitar body. Fretting & electronics is also covered. Allow \$100-\$150 extra for materials. 21 hours of instruction. Term pass required.

Mon, Apr 9-May 21	3:00-6:00pm
\$60	PLU#6081

Light Tables

David Claman

Make a light table to fit your studio desk. Wood & hardware provided. Students will purchase their own glass, light, Borco & Mayline. 9 hours of instruction. Term pass required.

Sat, Apr 7	10:15am-5:15pm
Sat, Apr 14	10:15am-1:15pm
\$50	PLU#6076

Tool Sharpening

Peter Evonuk

Learn simple, inexpensive techniques for sharpening tools using wet sanding and glass. Sharpen those dull chisels, hand planes, engraving tools, and more. 3 hours of instruction. Term pass required.

Thurs, Apr 26	6:30-9:30pm
\$15	PLU#6083



See Sculpture for Wood Carving class



Glasswork

Stained Glass

Mindy Valpey

Design and fabricate a stained glass panel or window ornament in the Tiffany copper foil method. Demonstrations of various techniques will stress proper use of tools as well as health and safety precautions. Allow extra money for glass. Some materials included. 18 hours of instruction. Term pass required.

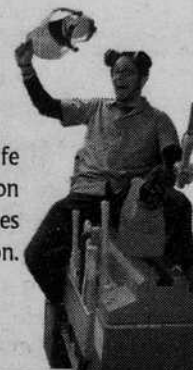
Sun, Apr 15-May 20	5:00-8:00pm
\$45	PLU#6092

Flint Knapping

Bonnie Plant

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most materials included. 10 hours of instruction.

Tues, Apr 17-May 8	6:30-9:00pm
\$33 w/term pass	PLU#6093
\$38 w/out term pass	PLU#6094



Location:

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

For more info: 346-4361

Web Site:

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

Register on March 15th

Pencils, Pens, Paints & Paper

Drawing

Victoria Falk

Expand your awareness & visual understanding of your world through drawing. This beginning course will explore traditional drawing methods and material uses while enhancing individual self-expression. Live, clothed models will be used for 3 sessions. Materials are provided. 15 hours of instruction.

Mon, Apr 16-May 21	6:00-8:30pm
\$40 w/term pass	PLU#6044
\$45 w/out term pass	PLU#6045

Oil Painting

Victoria Falk

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. Please allow \$35 for basic brushes. 18 hours of instruction.

Thurs, Apr 12-May 17	6:00-9:00pm
\$55 w/term pass	PLU#6053
\$60 w/out term pass	PLU#6054

Papermaking

Aimee Yogi

Learn the basics of traditional papermaking techniques beginning with a short slide presentation on the history, process, & plants used for papermaking. We will prepare papermaking pulps & then make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, Apr 14-28	10:30a-12:30pm
\$25 w/term pass	PLU#6046
\$30 w/out term pass	PLU#6047

Woodcut Prints

Kathy Sohlman

Woodblock printing is one of the oldest, most beautiful forms of printing known worldwide. This beginning workshop will introduce you to a variety of woodcarving tools, methods, design ideas, tool preparation, and sharpening. Some materials provided. Please bring some of your own specialty papers, drawings or other ideas. 16 hours of instruction.

Sat, Apr 21-May 12	12:00-4:00pm
\$45 w/term pass	PLU#6055
\$50 w/out term pass	PLU#6056

Silkscreen

Kathy Sohlman

Learn the basics of the silkscreen printing process from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts are available for purchase from the Craft Center) Continuing or advanced students may wish to pursue special projects with multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

Mon, Apr 9-May 14	6:30-9:30pm
\$50	PLU#6048

Coptic Bookbinding

Marilyn Mohr

Make your own hardbound journal. Basic bookbinding techniques focusing on the hardbound book with a double needle Coptic stitching style. Materials for one book provided. 3 hours of instruction.

Mon, Apr 30	6:00-9:00pm
\$20 w/term pass	PLU#6051
\$25 w/out term pass	PLU#6052



Photography

Beginning Photography

M. Briscoe, T. Dworakowski, T. Gambill

Camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques covered. Bring your empty 35mm camera. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

A. Sun, Apr 15-May 20	5:00-8:00pm
\$55 Inst. Gambill	PLU#6060
B. Mon, Apr 9-May 14	3:00-6:00pm
\$55 Inst. Dworakowski	PLU#6061
C. Mon, Apr 9-May 14	6:30-9:30pm
\$55 Inst. Dworakowski	PLU#6062
D. Tues, Apr 10-May 15	6:30-9:30pm
\$55 Inst. Briscoe	PLU#6063

Photo Refresher

Tera Gambill

This course is for people who have had some darkroom experience but may be rusty on skills. Basic camera use, chemicals, film development, and printing will be covered. Course is demonstration and lecture based. 6 hours of instruction. Term pass required.

Apr 12 & Apr 19	6:00-9:00pm
\$20	PLU#6064

Large Format Photos

Tom Caples

In this introduction to 4X5 camera, we'll go from shooting negatives in the field to developing & printing in the darkroom. Previous black and white darkroom experience is required. Large format cameras (available for overnight check-out), chemicals, and some film provided. 12 hours of instruction. Term pass required.

Fri, Apr 20 & May 4	3:00-6:00pm
Sat, Apr 21 & May 5	10:30am-1:30pm
\$50	PLU#6068

Supervised Darkroom

Jeri Mrazek

Improve your printing skills and experiment with different techniques and ideas. An instructor will be at every session to help with your individual projects and problems. Each student will have a private darkroom for every session. Prior darkroom experience is required. Please bring ideas, black and white negatives, and paper to the first class. Most chemicals are provided. 9 hours of instruction. Term pass required.

Wed, Apr 25-May 9	6:00-9:00pm
\$45	PLU#6065

Polaroid Image and Emulsion Transfer

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. We will transfer slide imagery onto various art papers and porous surfaces, and also experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5.5 hours of instruction.

Sat, May 5	12:00-5:30pm
\$45 w/term pass	PLU#6070
\$50 w/out term pass	PLU#6071

Alternative Photo

Jeri Mrazek

Explore cyanotype and Van Dyke printing. Make emulsions, hand-coat papers and make enlarged negatives. Prior darkroom experience required. Materials provided. 12 hours of instruction. Term pass required.

Sun, May 6-20	12:30-3:30pm
\$45	PLU#6069