

Ceramics

Beginning Ceramics

Jason Solomon

This class is everything you need for a beginning in ceramics. Wheel throwing, handbuilding, & glazing techniques, with individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 3 sections:

A. Sun, Apr 15-May 20	5:00-8:00pm
\$55	PLU#6001
B. Mon, Apr 9-May 14	6:30-9:30pm
\$55	PLU#6002
C. Tues, Apr 10-May 15	2:30-5:30pm
\$55	PLU#6003

Beg. Wheel Throwing

Jason Solomon

This workshop is designed for students interested in gaining proficiency on the potter's wheel. Class demonstrations and individual instruction will offer the beginning student a clear foundation on wheel throwing. Glazing & decorative techniques will also be covered. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Mon, Apr 9-May 14	2:30-5:30pm
\$55	PLU#6005

Raku Firing

Jason Solomon

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required. Class is non-refundable.

Sun, May 6&20	11:00am-4:30pm
\$45	PLU#6007

Glazing Techniques

Joe Davis

Mind blowing glaze application techniques will be the focus of this two day workshop. We will cover wax resisting, latex resisting, overlapping glazes, and trailing, as well as the use of over and underglaze oxides. 6 hours of instruction. Term pass required.

Day 1 - Instructor Demo (bring a notebook)	
Day 2 - Glazing (bring 4-5 bisqued pieces)	
Wed, Apr 25-May 2	6:30-9:30pm
\$28	PLU#6010

Creative Clay Process

Joe Davis

Vessel makers & sculptors alike will benefit from this class where we will focus on ideas & creative stimulation using hand building techniques. Open to intermediate and advanced students. Bring your imagination and a sketchbook. 18 hours of instruction. Term pass required.

Wed, Apr 11-May 16	2:30-5:30
\$55	PLU#6006

Thrown & Altered Forms

Jason Solomon

Intermediate and advanced students can increase their proficiency on the potter's wheel. Emphasis on altered and assembled wheel work with surface embellishment. Prior throwing experience required. Clay(25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Apr 10-May 15	6:30-9:30pm
\$55	PLU#6009

SPRING 2001 WORKSHOPS

CRAFT CENTER

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

Studio Facilities

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, weaving, & fiber studio
- Storage lockers for pass holders: sm. \$3.00, lg. \$4.00/term

Web site: <http://craftcenter.uoregon.edu> Phone: (541) 346-4361

Spinning

Barbara Singer

Do you have sheep, or know someone who does? Well, if not, we have wool for you. Start with a lesson on the properties of wool including types, cleaning and carding. Then learn to spin yarn using natural & synthetic dyed wool & other fibers. Start on a traditional drop spindle, & then move to the spinning wheel. 10 hours of instruction. Term pass required.

Tues, Apr 17-May 8	6:00-8:30pm
\$38	PLU#6018

Beginning Sewing: Therapeutic Pillows

Jenna Straface

Learn to sew and treat your sore muscles too. Come and make an herbal rice pillow. The finished product can be used as an ice or hot pack. A great introduction to basic machine use. Muslin, rice, and some herbs provided; please allow \$5 for additional materials. 5 hours of instruction. Term pass required.

Sun, Apr 22&29	5:00-7:30pm
\$20	PLU#6016

Woven Rag Placemats

Judy Ness

Learn basic table loom weaving skills and fashion a set of placemats from colorful rag strips using traditional techniques. Some materials provided. 15 hours of instruction. Term pass required.

Tues, Apr 17-May 15	6:00-9:00pm
\$45	PLU#6014

Fiber Arts

Knitting

Barbara Singer

Knitting is an ideal way to relax while creating beautiful & useful garments or throws. Learn the fundamentals of knitting & complete a simple project. Needles & some yarn included. 10 hrs of instruction.

Mon, Apr 16-May 7	6:00-8:30pm
\$40 w/ term pass	PLU#6026
\$45 w/out term pass	PLU#6027

Speed Quilting

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussions of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

Mon, Apr 16-May 21	6:30-9:00pm
\$45	PLU#6015

Arashi Shibori

Susan Ogawa

Explore the traditional Japanese art of Arashi "pole wrap" resist dyeing. Experiment with combinations of pleating, ruching, and folding fabric onto poles, then dyeing with fiber reactive dyes. Some materials provided. Extra scarves available for purchase. 8 hours of instruction. Term pass required.

Sun, May 13&20	12:30-4:30pm
\$28	PLU#6029

Sculpture

Wood Carving

Will Drumm

Learn wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. Wood selection, tool safety, sharpening, carving techniques and finishing will be covered. Wood and some basic tools provided. 18 hours of instruction. Term pass required.

Wed, Apr 18-May 23	6:00-9:00pm
\$50	PLU#6077

Stone Carving - Alabaster

David Miller

Carve alabaster using hand tools and some power tools. We'll cover all phases, from roughing in to finishing. Translucent alabaster will be available for during class at a special rate of .30/lb. Carving tools will be for sale at the Craft Center. 24 hours of instruction. Term pass required.

Sat, Apr 21-May 5, May 19	10:30-4:30pm
\$50	PLU#6091

Portrait Sculpture

Erica Shetzline

Sculpt a self-portrait in clay to be fired as a permanent piece. Materials provided. 18 hrs of instruction.

Wed, Apr 18-May 23	6:30-9:30pm
\$50 (Term pass required)	PLU#6090

Jewelry

Beginning Jewelry

Richard Croxton & Junko Iijima

These beginning classes explore techniques to complete many jewelry pieces. Section "A" focuses on casting, using wax work, design, investing, & model burnout. Emphasis is on Fabrication for section "B", including: cutting, filing, soldering, & design. 21 hours of instruction. Term pass required. Two sections:

A. Mon, Apr 9-May 21	6:30-9:30pm
\$55 Instr. Croxton	PLU#6034
B. Tues, Apr 17-May 29	6:00-9:00pm
\$55 Instr. Iijima	PLU#6035

Continuing Jewelry

Richard Croxton

This class will cover advanced techniques in fabrication, casting, and stone setting. We'll fabricate a basic metal framework and then create sculptural wax forms to cast as one unit. Knowledge of basic fabrication is required. 21 hours of instruction. Term pass required.

Wed, Apr 18-May 30	6:30-9:30pm
\$55	PLU#6037

Silver Spoons

Junko Iijima

Make a silver spoon that fits your own aesthetics. You'll learn the basics of forging (shape) and planishing (the finish), while creating an original desert, sugar, or baby silver spoon. Cost of silver not included. 3 hours of instruction. Term pass required.

Sat, May 12	2:30-5:30pm
\$20	PLU#6036

Enameling

Jai Williams

Learn hands on techniques of traditional glass enameling that can be applied to copper or silver. A small piece of jewelry can be completed during class time. Bring ideas to class. Some materials are provided. 9 hours of instruction. Term pass required.

Sat, Apr 14-28	10:30am-1:30pm
\$38	PLU#6041

Enameling 2

Jai Williams

Increase your basic enameling skills by exploring advanced techniques. We'll practice Cloisonne', Plique-a-jour, Layering, Champleve' and more. Bring your enameling ideas to first class. Some materials are included. 9 hours of instruction. Term pass required.

Sat, May 5-19	10:30am-1:30pm
\$38	PLU#6042

The EMU Craft Center is sponsored in part by University of Oregon student fees, and the generous donations of current and past Craft Center users. We thank you for your continued support.

Tom Urban-COORDINATOR
(After over 27 years as the Craft Center Coordinator, Tom Urban is retiring this summer.)
Diane Hoffman-ASSISTANT COORDINATOR

The University of Oregon is an equal opportunity affirmative action institution committed to cultural diversity and in compliance with the Americans with Disabilities Act.