

MARCH SPECIAL

Delica Beads
25% Off

Japanese Delica beads are extremely uniform in shape & size—ideal for amulet bags, peyote stitching and loomwork.

10% off with student I.D.

Harlequin
Beads & Jewelry

1016 Willamette ♦ 683-5903

Be cool...
Make a better world.

RECYCLE!



PHOTO SPECIALS

MARCH 12 - 16

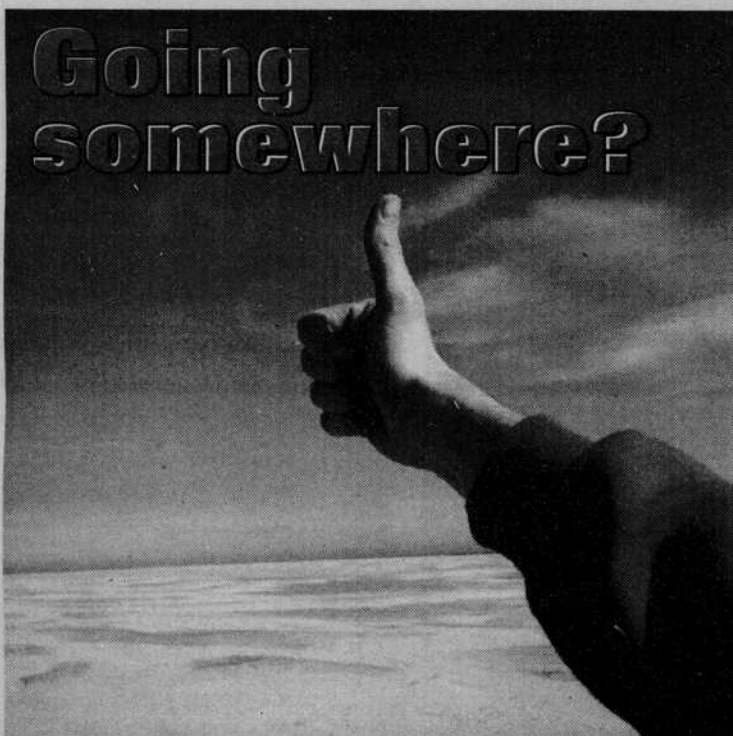
REPRINTS AND ENLARGEMENTS

- 3 x 5 - 6 for \$0.96
- 4 x 6 - 5 for \$1.00
- 5 x 7 - 2 for \$1.50
- 8 x 10/12 - \$1.50

From 35mm color negatives. Allow 3-5 working days for 3x5 and 4x6 prints, 5-10 working days for 5x7 and 8x10/12 enlargements.

FUJICOLOR PROCESSING

UNIVERSITY of OREGON BOOKSTORE
www.uobookstore.com



Going somewhere?

Your thumb can only take you so far. A good resume can take you all the way.

The Oregon Daily Emerald is an independent newspaper that provides hands-on experience in the challenging world of advertising. We are looking for enthusiastic students who believe in the power of advertising in the Oregon Daily Emerald and who can transfer that enthusiasm into sales. You will have the opportunity to hone your copy writing skills, create ad campaigns for clients and see your ideas come to life in the newspaper.

Pick up an application at the Oregon Daily Emerald, Suite 300 EMU, between 8 a.m. - 5 p.m. Deadline to turn in applications is Monday, March 19th at 4 p.m. You must be currently enrolled at the University of Oregon and available to work this summer to apply. Training will start this spring and summer.

The Oregon Daily Emerald is an equal opportunity employer committed to cultural diversity.

Oregon Daily Emerald

great people. great fun. great experience.

Don't miss out.
Work for your college paper.

For more information on how to freelance for the Oregon Daily Emerald call 346-5511.

Brooklyn

continued from page 1

office positions or publishing an updated version of the Green Tape Notebook, White could not get enough student signatures to force a recall vote.

White said that, like the Breslow case, he wants to make sure that everyone involved in the election is held accountable.

"I didn't see anybody else take the initiative on the issue," he said. "I didn't want to see it go."

The ASUO Elections Board decided late Friday to ask the court for an advisory opinion on White's grievance. Justice Alan Tauber said the court might make give the

board advice and send it back, or just make a final ruling on its own.

If the court has a hearing on the grievance, it probably won't happen on the already full March 16 hearing date, when the court will hear the grievances against Jacobson and Cook and the Multicultural Center's ballot measure that originally delayed the election.

But whenever the court begins deciding grievances, it will do so without one of its justices. Justice Richard Jameson also resigned from the court late Friday, calling the court "a kangaroo court" and "a disservice to the University," although he would not elaborate on his reasons for leaving.

The court has come under scruti-

ny for the two injunctions it filed in the past weeks halting the elections. The most recent one, filed by Tauber after five student senators filed a grievance against the MCC measure, drew heavy criticism from Chief Justice Rob Raschio, who said Tauber should have waited longer and communicated with the court more before making his decision.

But Tauber said he didn't need Raschio's permission to enjoin the election, and he believes he made the right decision.

Raschio said he was disappointed and saddened to hear of Jameson's resignation, but he also would not comment on the specific reasons why he resigned.

Fashion

continued from page 1

For those interested in a more active approach to fashion, the show also included a sports scene, featuring athletic apparel from Copeland's Sports and Champs Sports.

The final fashion scene, "The Wedding," featured formal wear from The Bon Marche, Deb, Mariposa and Mr. Formal. The centerpiece of the scene was a wedding dress on loan from Bride's Corner and modeled by Kim Winston. Along with the more conventional approaches to formal attire, there were also some less traditional looks — such as white tuxedo jackets for the men.

Breaking up the fashion scenes were several music and dance performances. The show featured traditional African drumming, as well as dance performances by the AKAs, Zeta Phi Beta sorority members and Kappa Alpha Psi fraternity members.

Vocalist Olivia Callier sang the Black National Anthem and "Endless Love." The musical group Morse Code also performed between scenes.

The show ended with all members of the cast coming back on stage to dance in the crowd-pleasing "Hip-hop Reception" scene.

Sigma Delta graduate advisor, Tricia Llewellyn said student volunteers have been preparing for this show all year.

"It's been months of hard work, but it went great," said Llewellyn, a member of the Upsilon Gamma Omega graduate chapter of AKA. "Everything went smoothly."

Although the show was free, donations of hygiene products were requested, Llewellyn said. Those products will be donated to Womensepace.

Profits from the after party, held at the Doubletree Hotel, will go



Tom Patterson Emerald

The eighth annual Black Heritage Fashion Show was sponsored by Alpha Kappa Alpha.

back to the community through sorority service projects, Llewellyn said.

Model David Kong said he had a lot of fun being in the show.

"I thought it was great. I met a lot of good people," he said.

Kong, an OSU junior, said he got involved with the event through his girlfriend, Kafiat Majekobaje, who is a member of the Sigma Delta chapter of AKA and also attends OSU.

Kong said his favorite outfit was in the program's wedding scene.

"My tux was tight," he said.

Audience member Amy Martin said she enjoyed the high energy level of the performance.

"I liked the attitudes different people put into it," she said.

Martinique Hughes, a University junior, said as an annual event, she likes the fashion show because it is a great way for students to get involved on campus and learn about black culture.

"It's for everyone — not just for Greeks or people of black heritage," she said.

**University of Oregon 2001-2002
Ella Travis Edmunson & Mercy Travis
Davis Scholarship Opportunity**

Nine scholarships will be awarded in the sum of \$3,000 each.
The scholarships will be divided into 3 term payments

Qualifications:

- ♦ sophomore, junior or senior women currently enrolled at the U of O
- ♦ will be a full-time student during 2001-2002 academic year
- ♦ demonstrate potential leadership capabilities through campus/community involvement
- ♦ superior scholastic ability (GPA 3.2 or above)
- ♦ in need of financial aid

Application Deadline:

Return the application packet to the following address no later than 4:00 p.m., April 2, 2001

Edmunson Scholarship Committee
Office of Academic Advising and Student Services
5217 University of Oregon • 364 Oregon Hall
Eugene, Oregon 97403-5217

01336