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Tom Patterson Emerald

Designated Driver Shuttle worker, Tiffany Sparks, a junior at the University, receives directions to a rider's whereabouts from the DDS dispatcher on a busy Saturday night.

A NIGHT in the life of DDS

A Saturday night ride-along leads to the conclusion that DDS drivers, at the very least, deserve a tip

By Mason West
Oregon Daily Emerald

What did you do last Saturday night? Did you see a movie? Go out dancing? Well, if you were drinking, you just might have run into me.

I spent Saturday night (and the better part of Sunday morning) riding in one of the three patrolling Designated Driver Shuttles. DDS is a free service offered by the ASUO to all

University students as a means to get home when they can't manage on their own, if you know what I mean.

It is important to note that the drivers will only take people HOME, not to other parties, bars, etc.

The shuttles run every night while

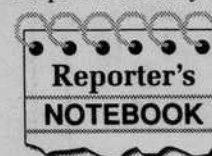
school is in session from 10 p.m. to 3 a.m., which is when the dispatcher stops taking new calls. Most vans operate until 4 a.m. The number to call is 346-RIDE (346-7433).

There are four vans in the fleet, each of varying size, that are equipped to drive anywhere within a five-mile radius of campus. For the van I was in, #4, "equipped" meant having a CD player. Trust me, some good tunes made the six-hour shift go by a lot more smoothly.

What follows is a chronicle of an evening in the life of a DDS employee.

10 p.m. — The DDS employees for the evening meet in the ASUO office. Maureen Haegle has volunteered to be the dispatcher because she feels ill — not the best condition for driving a van all night. The remaining six employees split up into teams of two — a driver and a navigator. Not all DDS employees

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Pocket Playhouse performance leaves things in 'Pieces'

The final Pocket Playhouse show features a 'Choose Your Own Adventure' style production

By Mason West
Oregon Daily Emerald

This has been an incredible term in the Pocket Playhouse, with nine amazing shows. The final show, "Pieces," starts today and will end the Winter Pocket season confused rather than concluded.

The show, conceptualized and directed by Kat Reese and Darlene Dadras, is by far the most experimental one this term. It started with two 10-minute plays, one by Reese and one by Dadras, both written for a workshop last term. The directing duo took those scenes, cast the four men needed to fill those

parts and then cast an additional three people to help develop the show as audiences will see it this weekend.

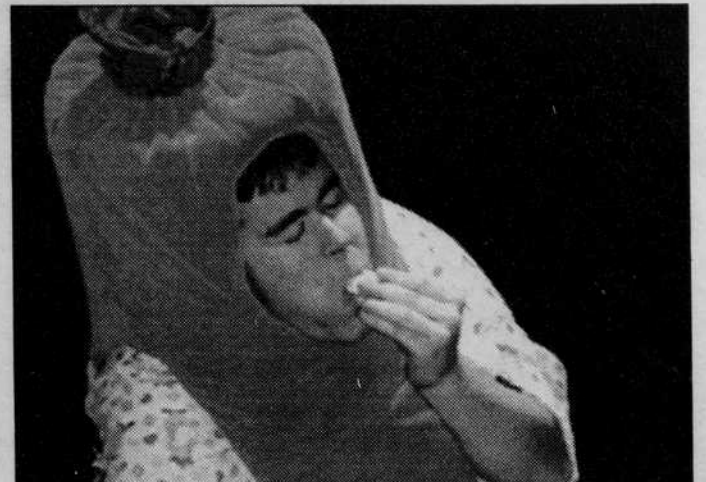
You may wonder where those extra three people fit in. Building off the two scripted sections, the actors developed various "pieces," or scenes spawning from the pre-existing material. These sections reflect the actors' insights and interpretations of the characters and action, but I'm not exactly sure where some of them came from. When they were done, they ended up with 35 pieces that could be interchanged and rearranged to make some-

thing into a show.

There is a beginning and an end to each show, but every performance will contain 14 different pieces to compose the action and direct the tone of the experience. Dadras said that it's something like a "Choose Your Own Adventure" book for the actors.

Hoping to create a new world for their pieces to fit together, the Pocket stage will be painted white to accentuate the many colors used in the lighting design. This visual difference from other shows makes the production more playful and surreal, a

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Chrystal McConnell Emerald

Wayne Bund, dressed as a carrot, indulges in the forbidden fruit of a ripe orange.