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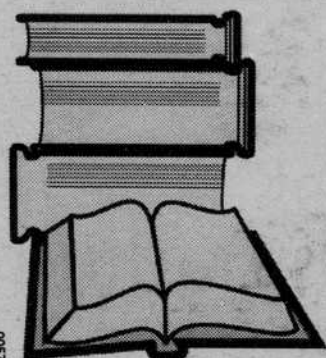
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Tom Patterson Emerald

ASUO Executive hopefuls wait their turns to discuss their platforms with opponents and other students at the candidates debate.

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Debate

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menting diversity on a state level and holding the administration more accountable for organizing cultural programs instead of depending on student groups.

"For example, it's ridiculous that we ask the Black Student Union to put on all the events that have to do with African-Americans," Brooklyn said. "The administration should also be responsible for some of these programs."

Candidate Eric Qualheim said that the administration is already making efforts to increase diversity through scholarships and student unions, and that progress will be made eventually.

"We see diversity as something organic, not mechanical," he said. "We can't force diversity to happen, but we're on the right path."

Candidates Bret Jacobson and Matt Cook said that because they are ASUO outsiders, they have made an extra effort to talk to student groups and learn about the issues each group has. One of their biggest goals is to set up a PR me-

dia hub to help student groups become more visible to campus.

"After talking to some groups, we learned that they didn't really feel like they were getting their message out," Jacobson said.

Issues surrounding housing also sparked debate.

Candidate Eric Bailey stressed the importance of a housing code, which would create higher standards for houses in the West University neighborhood. He added that he wants all students to be involved in this process.

"It's not just about getting a housing code, but about having a student voice and making sure everyone is represented in the process," he said.

But Jacobson argued that a housing code has disadvantages, such as driving up rent, and that other housing options such as Ducks Village are already available for students who don't want to live in run-down houses or residence halls.

Some candidates also touched on their opinions about the current student incidental fee budget process.

Brooklyn said this year many student groups were confused about the process and stronger communication is needed between them and the Programs Finance Committee.

"I felt like people were going into the budget hearings not knowing what to expect," she said. "This created a lot of miscommunication and tension."

Qualheim said that even when groups make mistakes because of lack of information, their budgets should be re-evaluated, not vetoed.

Bailey, however, said that he thought the process worked well and that student groups learned more about the process as they went through it.

Candidate Sho Ikeda took a light-hearted stance on the issues, answering some questions through a sock puppet named "Mr. Billy" and an animal-shaped balloon he called "Lucky." Some of Ikeda's answers reflected one of his campaign themes.

"We need more hot chicks," he said. "That would be good."

ASUO primaries will be held Monday through Thursday next week.

Music school

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classes and provide for more space overall.

Tedards said the school's Beall Concert Hall is one of the most beautiful halls on the West Coast, but that it is often overbooked. Because of this, she said, there is a need for an additional hall for performances and practices.

Most in the music school believe that the addition of a new Neve Capricorn recording console will provide the momentum for University administrators to increase space at the School of Music.

Donated by Microsoft co-founder Paul Allen, the recording console is one of only 125 in the world and when added it will allow students to record their music more professionally, Gardner said.

She said the board "will provide recording capabilities that will be the best for any academic university in the West," and added that it will open whole new possibilities for music students.

"It will tie in beautifully with the way the school is taking new music," she said. "It will give us ramifications that we can't even understand."

King called it the "Lamborghini of mixing boards" and said having the console, one of only three on the West Coast, would make the school equivalent to Carnegie Hall.

Freshman Erik Zuern said that despite the overcrowding in the school, it is still a good program.

"I think it's very strong," he said. "(The faculty) helps with students' learning processes; I think they've done a good job so far."

Ikeda

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for the church, and therefore that would fulfill my career goal.

Q: What specific campus-oriented initiatives will you champion?

A: Obviously first I would set up the Wazethian Student Union. I would then move toward founding clubs such as the Gun and Alcohol Club, the Naked Women Who Like to Dance Around On Top of Tables Club and The People Who Like to Watch Terry Gilliam Films Club.

Q: What would you advocate for on the state level for students, and how would you carry out your plan?

A: First of all, I want to make it legal for everyone to own dolphins because dolphins are an important part of the environment, and therefore we should all have one in our homes that we can pet and love and hug and ride around if necessary. I also heard they go great with sandwiches. So on the state level I would move toward the existence of a dolphin in every home.

Q: What is your definition of student activism?

A: Really, really, really, really dumb — and funny — and entertaining sometimes. That's my definition.

Q: How do you define diversity, and how do you plan to bring together the diverse voices on campus?

A: I would describe diversity kind of like Super Mario Bros. because in Super Mario Bros., first of all, you have an Italian plumber who goes around, and he fights turtles, and he fights fish, and he also fights those little goombah things that kind of look like owls-slash-mushroom things, and he also fights piranha plants, and that, my friend, is diversity. And how would I plan to bring it all to campus? I'd get the future stars of the upcoming movie Josie and the Pussycats and have them play here and have a big concert where everyone can get together and dance, and I get to dance on stage with Josie and the Pussycats. One of the members of the band was black, OK?

Q: If student groups were at odds with each other, how would you re-

solve the conflict?

A: Nuke them. Both of them.

Q: If there was one thing you could change about the University instantly, what would it be?

A: More big-breasted women on campus.

Q: Recent history shows a tense relationship between the ASUO Executive and University President Dave Frohnmayer. Do you plan on improving that relationship and, if so, how?

A: Well, I've never really met Dave Frohnmayer. I've seen him a couple of times. Every time I ever see him he always looks pretty stressed out. So in order to foster a better relationship with the U of O president, I believe he should take a three-month vacation and leave me in his stead, with his office and parking space too.

Q: How would you do things differently than current President Jay Breslow and Vice President Holly Magner?

A: The major difference that I would do is I would perform them all naked. That's about it.

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