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Hearing Results:		\$5,577		
<b>Pre-Health Science Center</b>			Reconsideration	\$4,827
First Hearing	\$372			
Reconsideration	\$293	<b>Oregon Law Students' Public Interest Fund</b>		
		First Hearing		
<b>Pre-Dental Club</b>		Reconsideration	\$2,068	
First Hearing	\$455			
Reconsideration	\$350	<b>Model United Nations</b>		
		First Hearing	\$3,444	
<b>Oregon Marine Students Association</b>		Reconsideration	\$2,955	
First Hearing				
		<b>Multicultural Center</b>		
		First Hearing	\$75,535	
		Reconsideration	Tabled	
		<b>Returning Students Association</b>		
		First Hearing	\$7,044	
		Reconsideration	\$6,468	
		<b>Korean Student Association</b>		
		First Hearing	\$0	
		Appeal	\$2,545	

## PFC tables MCC appeal hearing

■ A conflict of interest and low attendance by PFC members forced the committee to postpone its decision

By Beata Mostafavi  
Oregon Daily Emerald

In its sixth night of reviewing group budgets Thursday, the Programs Finance Committee tabled the hearing for the Multicultural Center, an organization that had ignited heated debate at its first hearing.

During the session, PFC Chairwoman Mary Elizabeth Madden realized she had a conflict of interest regarding the MCC's budget, and PFC members decided she had to abstain from voting. Only four PFC members attended the meeting, and PFC rules require that at least four committee members vote. Since Madden couldn't vote, the PFC chose to postpone the MCC's hearing.

The conflict arose because the MCC had asked for an increase in its advertising budget, which would include purchasing an ad in the Mortar Board planner, and Madden is a member of the Mortar Board planner committee.

Prior to the decision to table the MCC, Erica Fuller, the organization's director, had expressed concern for the MCC's lack of advertising funds, which will be discussed further at the next hearing. She said that advertising is a vital part of making students aware of the MCC's existence.

"We represent a large body of students," she said. "A student could go through an entire four years and not know what the MCC is. We want a name recognition, and we don't

even have that ... To cut advertising would be detrimental."

The budget for the Returning Student's Association also created some serious discussion. The PFC cut the RSA's work study funds because the group didn't have an appropriate supervisor to ensure that students worked scheduled hours.

Instead, the PFC put the RSA under a stipend model, which will pay students a flat rate by month in place of the hourly wages that had been provided through work study.

RSA Co-director Marie Pickard said she was disappointed by the PFC's decision because it will drastically lower students' salaries, and she plans to appeal.

"This cuts my ability to have someone there to work," she said.

But Madden said other groups had also experienced the same problem, and the PFC dealt with them in the same way.

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## India

continued from page 1

want the campus to be enriched with the beauty of Indian culture." With this event, the members of SIS hope to help the student body avoid seeing Indian people for just their race by understanding what makes them Indian.

Organizers said they also want students to have the time of their lives.

Entertainment will include a fashion show and various skits and dances, which include everything

“I enjoy my culture and want the campus to be enriched with the beauty of Indian culture.”

Edwin Prasae  
Pre-business

from traditional to classical. There will be a variety of craft booths as well, featuring henna painting, a jewelry sale and an art exhibition.

Non-Indian students are also playing an active role in the production of UTSAV. Nicole McFadden, an English major, wrote the script for a skit to be performed tomorrow. She said she developed an admiration for Indian culture through her best friend, who is originally from India.

McFadden's skit portrays a somewhat culturally American, but Indian woman who attends the University. In the skit, her education is interrupted by a trip back to India to find a husband. The main goal of the skit is to reach out to both American and Indian cultures by comparing traditions anecdotally, McFadden said.

UTSAV 2001 will take place on Saturday in the EMU Ballroom. The dinner will begin at 5:30 p.m. and the performances at 8 p.m. Tickets are on sale now, and can be purchased at the EMU Ticket Office or at the door prior to the event. All tickets are \$8.



Laura Smit Emerald  
Shruti Shah, president of the Students of the Indian Subcontinent, will dance on Saturday for the Indian cultural night called UTSAV 2001.