

Hasek

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on the EMU board in the mid-1990s. "An overall impression I had from knowing Matthew is that he seemed to have kind of a sparkle," he said.

Long said one big project Hasek devoted himself to was consolidating and organizing EMU space so as many student groups as possible could use the area.

"It was a very active year with him on board. More active than others," he said.

Besides the work Hasek did for the board, Long said he was inspired by the student.

"If I had cerebral palsy, I'd probably be grumpy, frustrated and difficult, but Matt isn't," he said. "He just keeps cooking. He's probably got two or three other things in the fire we don't know about."

Although Hasek is now unemployed, he spends his days working

with the employees of The Chamberlin House, Inc., in Albany, a group home for people with disabilities.

Hasek said he gives employees insights about what it's like for the clients and offers suggestions to make the clients more comfortable.

"I provide an insightful perspective of my clients' points of view," he said. "It might be a person's first job, and lots of people have no idea what it's like to work in a home."

Hasek said he is more than familiar about living in group homes, so his goal is to see that care providers properly watch over residents.

"I think more time needs to be spent on the clients' needs and less time spent on their paperwork," he said.

Unfortunate circumstances

A twist of fate left Hasek with cerebral palsy when he was only eight months old.

"To put a long story in a nutshell: There were lots of complications

that should not have happened," Hasek said.

When he was a baby, Hasek had trouble with his windpipe and esophagus, so he underwent an exploratory procedure. There were complications after the procedure and Hasek went into cardiac arrest. Doctors immediately ordered a resuscitator for him, but it was delivered to the wrong floor.

"I was left unattended for about eight minutes without any oxygen," he said. "Damage had been done to my nervous system, and I wound up with cerebral palsy."

Hasek has no control of his body and uses an electric wheelchair. Talking is a challenge for him because it takes time to utter his words.

In 1972, his parents were killed by a drunken driver. Hasek was three years old. His grandparents were physically unable to take care of his needs, so he spent the rest of his childhood in foster-care institu-

tions and group-home facilities.

Despite the devastating loss, Hasek's spirit has remained strong.

"I love hearing people say I can't do something," Hasek said. "This makes me keep trying, because I always try to look at the big picture of life and not get worried."

Making something of himself

More than anything, Hasek wants people to know he is self-sufficient. He plans to open a subpoena delivery service, Hasek Subpoena Services, that he and his fiancée and caretaker, Tyra Bramlett, will run together. Bramlett will drive, but both will hand-deliver subpoenas for attorneys around Eugene.

"Right now, I'm just trying to test the water to see if there's a definite need for it, but I think there is," he said. "All you need to do is open the phone book and see all those attorneys."

Hasek said his longtime attraction to the legal system prompted

his new plan.

"I've always had an interest in law and attending law school, so this will give me insight and employment," Hasek said.

Bramlett said she and Hasek met each other last October after talking on the Internet.

"A few days after we talked over the computer, we went on our first date, and it felt like we were meant for each other," Bramlett said.

Hasek proposed on New Year's Eve and struggled to put the ring on her finger, but he did it by himself, she said. "I was proud of him."

Bramlett said she is trying to help Hasek get the subpoena company started by sending out fliers to local attorneys. She said employers often don't want to give him a chance because they cannot see past his disability.

"He wants to do something with his life," she said. "He wants to show that he's worth something."

Senate

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by the ASUO Executive.

The \$11,000 cut will come out of areas in the EMU budget that were set aside for "growth" projects, said Christa Shively, who presented the EMU's budget.

Sen. Jennifer Greenough said that if the EMU was going to be allowed to show its special requests in its original budgets, the other major committees — the PFC and the Athletic Department Finance Committee — should be able to do the same.

"If others didn't do it, they're cutting themselves short for the future," EMU Director Dusty Miller said, adding that it was a "cut that is going to grow geometrically over the year."

Before debate about the increase even began, another substantial alteration was made to the EMU's budget. The senate decided to begin funding the Cultural Forum and the Student Activities Resource Organization out of the ASUO Programs Finance Committee, removing them from the EMU's budget beginning in the 2002-2003 school year.

The EMU uses surplus money from some of its programs to fill deficits in others. Sen. Andy Elliott said he believed that student incidental fee surplus should go back into the general surplus — as it does for the ASUO Programs Finance Committee — and not go into those other areas.

The Green Tape Notebook, which contains the rules governing the ASUO, was not clear as to whether the senate has jurisdiction to move a major program from one committee to another.

Watts said if the groups were not moved this year, then the senate would have to wait until next year to act. If they were moved, however, the worst that could happen

Highlights of the EMU before the ASUO Student Senate

This year's budget (2000-2001):
\$2,694,000

What the EMU asked for:
\$2,877,849

What the EMU got (2001-2002):
\$2,866,416

Additions to the Budget:

The Cultural Forum budget is moved out of EMU and into the ASUO Programs Finance Committee

The Student Activities and Resource Organization is moved out of the EMU and into the PFC

was a veto of the EMU budget by University President Dave Frohn-

mayer or ASUO President Jay Breslow.

The sentiment expressed by many senators was that the senate may as well try.

"I really don't think this is an open and shut issue and I definitely think this is something we need to resolve," Watts said. "We should hash out the legalities at a later date."

But many senators and EMU board members argued that a decision changing the structure of a major program so substantially should not be done without sufficient review.

"This is exactly the kind of hasty action for a program that we don't want to make," Gabbe said. "This has nothing to do with the budget at hand tonight ... [and it is] an attempt by people to slide this under the door at the very last minute."

Calendar

Thursday, Feb. 15

Discussion: "Advising International Students" will offer faculty and advising staff the opportunity to examine some of the issues of advising across cultures. 3:30-5 p.m. International Lounge, EMU. Free.

Germanic Languages and Literatures Lecture: Christine Ingebritsen, University of Washington, discusses "Why Do Norway and Iceland Resist Europeanization?" 4 p.m. 228 Chiles Business Center. Free.

Comparative Literature Lecture: Henry Sussman, State University of New York at Buffalo, discusses "On the Butcher-Block: A Panorama of Social Meaning." 4:30 p.m. 307 Deady. Free.

Outdoor Program Event: Videographer Tim Lewis and producer Tim Ream present "Pick Axe Film" documenting the experiences of Warner Creek activists opposing proposed salvage logging of the old-growth forest area. 7 p.m. 100 Willamette. Free.

Presentation: Academic advising holds an information session on choosing a major. 3:30 p.m. 360 Oregon Hall. Free.

The ASUO Women's Center Presents:

For Information: 346-4095

The Women Building Coalitions Conference

February 15-17, 2001

Keynote Speaker: Loretta Ross

Executive Director
Human Rights Center for Education

Friday 8:00 - 9:30 pm

University of Oregon

Dinner 6-7:30 pm, Friday
catered by Taste of India
\$10/\$5 for students



Free empowering
workshops held throughout
Friday and Saturday

In conjunction with:

WOMEN'S FILM FESTIVAL 2001

February 15, 123 Pacific, U of O

The Way Home

4:00 - 5:30 pm

An exploration of women's identity,
oppression and resistance.

Voices of Change

5:45 - 7:15 pm

An examination of activism and
issues affecting women worldwide.

Guns

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guns on all campuses in the OUS.

Mike McCambridge, associate vice president for finance and administration for Oregon State University, oversees the OSU Department of Public Safety. He said he doesn't support the bill because the school is "satisfied with the structure we have."

OSU has a joint operation between campus security and Oregon State Police, which McCambridge said allows campus security to stay out of violent situations that may require firearms.

"Our public safety folks work more on the non-violent side of the safety situation," he said.