

# Band outgrows 'Kid Shoes'

■ 'Kid Shoes,' a documentary about Soul Function, focuses on the benefits of music

By Lisa R. Griffing  
Oregon Daily Emerald

Sharon Sherman's documentary "Kid Shoes," starring the Eugene hometown band Soul Function, will broadcast today at 10:30 p.m. on Oregon Public Broadcasting.

"'Kid Shoes' is an upbeat documentary about the role of music in the lives of boys on their trajectory through middle school, to high school and to college," said Sherman, the director of the University's folklore program. The film depicts how and why being in the band affects each of the nine members.

"The video points to the healthy

outlet music provides," she said.

Sherman said the media put their focus on the negative aspects of music; her film will expose the pleasant perspective.

"This is really good. Their music is so positive," she said.

Throughout the years, Sherman's vision of producing a documentary about Soul Function stemmed from her epiphany that the band has their own lore, lingo and fans. And she has always wanted to make a film revolving around music.

"As I saw them develop, I put on my folklore glasses," she said. "I asked myself, why do people do that? What is it that keeps these [bands] together?"

Sherman said the film is a statement about how band relationships function.

Some of the band members hung out during middle school and evolved into Soul Function. One of the band members in the documentary described the band as friends "from all circles of life."

"Music gives [Soul Function] a sense of belonging - they develop leadership and strong bonds of friendship," Sherman said. "People find themselves in music."

Sherman said her video incorporates new technology and 30 years of experience.

"Editing is an intense process. When I close the door, the rest of the world just falls away," she said, adding that this film is digital, which is "incredible - the image is crisp, the colors are true and it was an easy format."

Sherman chose the title of "Kid



Katie Miller Emerald

Sharon Sherman, director of the University's folklore program, reviews her documentary 'Kid Shoes' that will air at 10:30 p.m. on the Oregon Public Broadcasting station.

Shoes" because it was the last song on the band's second album. She said at concerts, this song creates an interaction between the audience

and the band. In addition, she said the boys are growing up and becoming men - hence the name "Kid Shoes."

# LAW, Students For Choice receive budget increases

■ Land, Air, and Water got a significant boost to its budget at Thursday's meeting

By Lisa Toth  
Oregon Daily Emerald

The members of the student group Land, Air, and Water left the Programs Finance Committee meeting Thursday night smiling.

LAW treasurer Ashley Dye said she was pleased with the PFC's decision to increase the group's budget by \$3,921. Dye said the significant increase will help the group put on the Public Interest Environmental Law Conference in March.

"The percentage of money they receive from the ASUO is really minimal compared to the amount of money it takes to put on the conference," ASUO Senate President

Peter Watts said.

PFC member Jackie Lynn Ray said she was impressed by the group's fundraising abilities.

"They raised over \$25,000, which beats any other groups we have seen," Ray said.

Students For Choice received a small budget increase of \$609. PFC member Lawrence Gillespie said the group's budget rose because of the requirements of the new stipend model. The ASUO Student Senate implemented the new model this year to standardize monthly stipends for all ASUO groups.

Despite the ASUO Student Parent Association's small \$300 budget, it was the only group whose request was tabled. Before the PFC can hear the group's budget proposal, the ASUO Controllers Office must make an executive recom-

## Programs Financing

The ASUO Programs Finance Committee has committed \$1,893,854 so far for next year's program budget. That represents a 6.54 percent increase over last year's funding - slightly more than the PFC's 3 percent benchmark.

ORGANIZATION	2001-02	2000-01	% CHANGE FROM THIS YEAR	\$ CHANGE FROM THIS YEAR
Land, Air, and Water	\$17,032	\$13,111	29.9%	\$3,921
Students For Choice	\$1,978	\$1,369	44.5%	\$609
Taiwanese Students Organization	\$0	\$800	-100%	-\$800
Animal Justice	\$0	\$0	—	\$0
<b>Total</b>	<b>\$19,010</b>	<b>\$15,280</b>	<b>24.41%</b>	<b>\$3,730</b>

## Tabled for future discussion

ASUO Student Parent Association	—	\$300	—	—
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mendation about the budget.

All student groups have five days to appeal PFC budget decisions.

The PFC approved appeals for the House of Film, the Japanese Student Organization, the Office of

Student Advocacy, the Oregon Daily Emerald, and the Students of the Indian Subcontinent.

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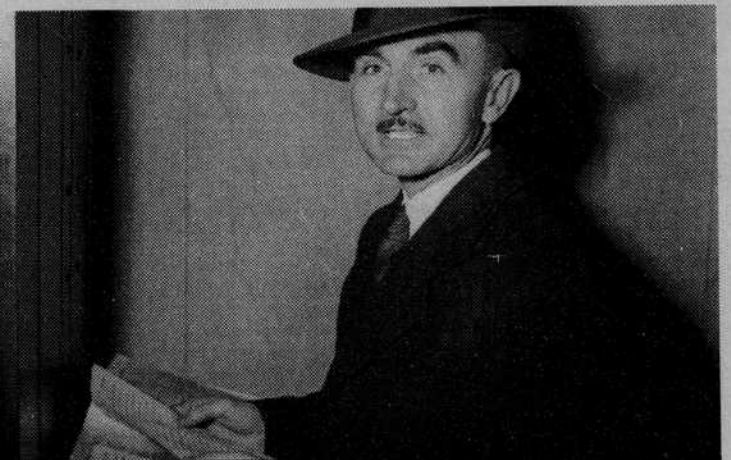
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Eminent labor historian Nelson Lichtenstein, professor at the University of Virginia, will kickoff an exhibition of materials from the Wayne Morse Papers at the University of Oregon Knight Library:

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