



Design Director John Hall and Editor Danyel Barnard in Jackson Hole, Wyoming

Action in Jackson

After two days of profiling and photographing young professionals in Jackson Hole, Wyoming, Editor Danyel Barnard and Design Director John Hall couldn't help but reconsider their lifestyles. "I could definitely handle snowboarding every day at lunch," says Hall. Not to mention the killer view of the Grand Tetons.

Having participated in a small diversity recruiting initiative at her previous employer, Time Inc., Dara Cook, who wrote this issue's feature "Diversity U," is especially interested in how diversity training affects employee recruitment and retention. Dara is a New York-based writer who has written scripts for MTV Networks and also freelances for various publications including *Vibe* magazine, *The Source*, and *XXL*.



Writing about electronic monitoring for this issue's "On the Job" column spurred Susan Countryman to become extra vigilant—some would say paranoid—about self-censoring her email. To get away from the video cameras and other pesky forms of electronic monitoring, she likes to explore Mount Auburn Cemetery and

Arnold Arboretum in the Boston area. Susan, an associate editor at CNET News.com, enjoys chai latte, Play-Doh, and maps.

For this issue's "Forbes Mentors" piece, our industry editor Amy MacMillan drew upon her experience as a waitress to understand how Malik Armstead runs his successful soul food restaurant. A connoisseur of burgers and fries, Amy remembers struggling to recommend dishes like oxtail soup and goat's milk yogurt to the clientele at the gourmet food store/restaurant where she worked. Fortunately, she abandoned the food business in favor of a writing career, where no one ever asks her what the soup du jour is.



New York artist Anthony Freda recently had a mooving experience taking part in the Cow Parade in New York City. Fiberglass cows aside, Anthony's work has appeared in publications running the gamut from *The New Yorker* and *The Atlantic Monthly* to *Penthouse*. An exhibit currently running in New York entitled "Trigger Happy" features several of his more personal paintings.

experience

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