

## Bicycle Repair

### Whole Bike Health

Rod Bautista

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class, and wear grubby clothes. Allow \$5 for replacement bearings.

15 hours of instruction. 2 sections offered:  
**A. Mon, Jan 22-Feb 26** 6:30-9:00pm  
 \$40 w/term pass PLU#6084  
 \$45 w/out term pass PLU#6085  
**B. Tues, Jan 23-Feb 27** 6:30-9:00pm  
 \$40 w/term pass PLU#6086  
 \$45 w/out term pass PLU#6087

## Woodwork

### Beg. Woodworking

Pat Greenwell & Jerald Keeney

Bring your ideas to the woodshop. Make something for your home or for a friend while learning power tool use & safety. Instruction includes project design, wood properties, hand & power tool use, joinery, and finishing. Allow for extra shop time & materials cost. 21 hrs of instruction. Term pass required. 2 sections offered:

**A. Sun, Jan 21-March 4** 5:00-8:00pm  
 Instr: Greenwell \$55 PLU#6072  
**B. Tues, Jan 16-Feb 27** 3:00-6:00pm  
 Instr: Keeney \$55 PLU#6073

### Shaker Tables

Michael DeHaven

Make a timeless Shaker table while learning beginning woodworking skills. We'll cover Shaker design, wood properties, joinery, plus hand and power tool use. With your new skills you can make a hall table, a night stand, or a very small dining table. Please allow for extra shop time & \$20-\$70 for materials.

21 hours of instruction. Term pass required.  
**Tues, Jan 16-Feb 27** 6:30-9:30pm  
 \$55 PLU#6075

### Guitar Making

Peter Kirkpatrick & Tom Urban asst.

This course teaches you to make a solid body electric guitar. We will discuss design, styles and wood selection to make a simple guitar body. Fretting & electronics is also covered. Allow \$100-\$150 extra for materials.

21 hours of instruction. Term pass required.  
**Mon, Jan 22-Mar 5** 6:30-9:30pm  
 \$60 PLU#6081

### Rustic End Tables

Tim Boyden

Wind & bend some wild willow branches, & then glue up a nicely finished wood top for your Rustic Willow Table. This table makes a nice night stand for a bedside lamp with room for books below, or a great end table for your living room. 12 hours of instruction. Term pass required.

**Sat, Feb 3-17** 10:15am-2:15pm  
 \$40 PLU#6080

### Light Tables

David Claman

Make a light table to fit your studio desk. Wood & hardware provided. Students will purchase their own glass, light, Borco & Mayline. 9 hours of instruction. Term pass required.

**Sat, Jan 20** 10:15am-5:15pm  
**Sat, Jan 27** 10:15am-1:15pm  
 \$50 PLU#6076

### Tool Sharpening

Peter Evonuk

Learn simple, inexpensive techniques for sharpening tools using wet sanding and glass. Sharpen those dull chisels, hand planes, engraving tools, and more. 3 hours of instruction

**Sat, Jan 20** 1:00-4:00pm  
 \$15 w/term pass PLU#6082  
 \$20 w/out term pass PLU#6083

See Sculpture for Wood Carving class

## Supplies For Sale

- Clay, stoneware, porcelain, & clay tools
- Copper, silver, brass, saw blades
- Wood, dowels, sandpaper, tools
- B&W photo chemicals, paper, film
- Bike cables, bearings, patches, tubes
- Fiber dyes, silk, silkscreens, ink, T-shirts, tank tops
- Glass cutters, copper foil, solder

## Glasswork

### Stained Glass

Mindy Valpey

Design and fabricate a stained glass panel or window ornament in the Tiffany copper foil method. Demonstrations of various techniques will stress proper use of tools as well as health and safety precautions. Allow extra money for glass. Some materials included. 18 hours of instruction. Term pass required.

**Sun, Jan 21-Feb 25** 6:30-9:30pm  
 \$45 PLU#6092

### Flint Knapping

Craig Ratzat

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines and copper rods. Most are materials included. 10 hours of instruction.

**Tues, Jan 23-Feb 13** 6:30-9:00pm  
 \$33 w/term pass PLU#6093  
 \$38 w/out term pass PLU#6094

### Glass Etching

Jerald Keeney

Etch a window / Etch a mirror, by using the sandblaster. Learn to create patterns, depth & form with resist cutting methods and masking. Please bring simple design ideas to class for a 10"x12" clear glass or mirror. 6 hrs of instruction.

**Sun, Jan 28 & Feb 4** 1:00-4:00pm  
 \$25 w/term pass PLU#6095  
 \$30 w/out term pass PLU#6096



\*Registration Starts Nov. 30th at 10:00am\*

### Location

The Craft Center is located in the Erb Memorial Union, 13th & University, East wing, lower level. For your convenience, a 30 minute loading space is available on 13th Street adjacent to the Child Development Center. Please address requests for accommodations related to disabilities to the Craft Center director or designee in advance.

For more information: 346-4361

### Web Site

<http://craftcenter.uoregon.edu>

Our website features updated information on current workshops, studio hours, and special events throughout the term.

## Paints, Pens & Paper

### Woodcut Prints

Kathy Sohlman

Woodblock printing is one of the oldest, most beautiful forms of printing known & recognized worldwide. This beginning workshop will introduce you to a variety of woodcarving tools, carving methods, design ideas, tool preparation, and sharpening. Some materials are provided. Please bring some of your own speciality papers, drawings or other ideas. 18 hours of instruction.

**Sun, Feb 4-March 11** 5:00-8:00pm  
 \$45 w/term pass PLU#6055  
 \$50 w/out term pass PLU#6056

### Drawing

Victoria Falk

Expand your awareness & visual understanding of your world through drawing. This beginning course will use observational skills to explore traditional drawing methods and material uses while enhancing individual self-expression. Live, clothed models will be used for 3 sessions. Materials are provided. 15 hours of instruction.

**Mon, Jan 22-Feb 26** 6:00-8:30pm  
 \$40 w/term pass PLU#6044  
 \$45 w/out term pass PLU#6045

### Watercolor

Nancy Bright

Explore the principals of watercolor painting in this introduction to methods techniques, and materials. Concepts introduced include: wet-on-wet, washes, dry brush, texture, and drying, as well as color and design theory. This class is structured for all levels of experience, from beginners to advanced. 18 hours of instruction.

**Tues, Jan 23-Feb 27** 6:00-9:00pm  
 \$50 w/term pass PLU#6049  
 \$55 w/out term pass PLU#6050

### Silkscreen

Kathy Sohlman

Learn the basics of the silkscreen printing process from cut paper stencils to photo emulsion techniques. Work on paper or cloth. (T-shirts are available for purchase from the Craft Center) Continuing or advanced students may wish to pursue special projects with multiple registration of screens. Allow \$19.50 if you want a new screen. Some materials provided. 18 hours of instruction. Term pass required.

**Mon, Jan 22-Feb 26** 6:30-9:30pm  
 \$50 PLU#6048

### Papermaking

Aimee Yogi

Learn the basics of traditional papermaking techniques beginning with a short slide presentation on the history, process, & plants used for papermaking. We will prepare papermaking pulps & then make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

**Sat, Feb 24-Mar 10** 10:30am-12:30pm  
 \$25 w/term pass PLU#6046  
 \$30 w/out term pass PLU#6047

### Oil Painting

Victoria Falk

Painting with oils is a fascinating & forgiving way to express your ideas in color. This course is a wonderful introduction to a medium that great artists have used for centuries. We'll cover mixing & application, while working from a variety of still life arrangements. Some materials provided. Please allow \$35 for basic brushes. 18 hours of instruction.

**Wed, Jan 25-March 1** 6:00-9:00pm  
 \$55 w/term pass PLU#6053  
 \$60 w/out term pass PLU#6054

## Photography

### Beg. Photography

M. Briscoe, T. Dworakowski, T. Gambill

Learn camera use, develop B & W film, make B & W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Four sections:

**A. Sun, Jan 21-Feb 25** 5:00-8:00pm  
 Instructor: Tina Dworakowski  
 \$55 PLU#6060  
**B. Mon, Jan 22-Feb 26** 6:30-9:30pm  
 Instructor: Tina Dworakowski  
 \$55 PLU#6061  
**C. Mon, Jan 22-Feb 26** 3:00-6:00pm  
 Instructor: Tera Gambill  
 \$55 PLU#6062  
**D. Tues, Jan 16-Feb 20** 6:30-9:30pm  
 Instructor: Mick Briscoe  
 \$55 PLU#6063



### Beyond Beginning Photo

Jeri Mrazek

Refine your photographic printing skills with different techniques and ideas. We'll enhance prints with toners and explore the effects of pushing your film ASA. Your instructor will be available to help with your individual projects and problems. Prior darkroom experience is required. Please bring ideas, black and white negatives, and paper to the first class. Most chemicals are provided. 12 hours of instruction. Term pass required. No class will be held on Feb 14th.

**Wed, Jan 31-Feb 28** 6:00-9:00pm  
 \$45 PLU#6069

### Polaroid Image and Emulsion Transfer

Jeri Mrazek

Examine the artistic possibilities of manipulating photographic images. In this workshop we will transfer slide imagery onto various art papers and porous surfaces, and also experiment with the flexibility of emulsion transfers. Please bring a few favorite slides to the first class. Some film and paper will be provided. 5.5 hours of instruction.

**Sat, Feb 24** 12:00-5:30pm  
 \$45 w/term pass PLU#6070  
 \$50 w/out term pass PLU#6071

### Handcoloring & Printing Black and White Photos

Jeri Mrazek

This workshop will explore techniques to alter your black & white photographs by handcoloring them. We will print images specifically for handcoloring, then tone them and apply a variety of paints and pencils to the final images. Darkroom experience is required. Please bring black & white negatives to first class. 9 hours of instruction.

**Sun, Jan 28-Feb 11** 1:00-4:00pm  
 \$30 w/term pass PLU#6066  
 \$35 w/out term pass PLU#6067

### E-6 Color Slide Processing

Tom Caples

Make your own transparencies from 35mm, 120mm, or 4"x5" Ektachrome, Fugichrome, Agfachrome, etc. film (Kodachrome will not work for this procedure). Students will process their own film with Kodak E-6 chemistry. Some basic darkroom experience required. Please bring a roll of exposed slide film with you to class for processing. 3 hours of instruction. Term pass required

**Sat, Feb 17** 10:15am-1:15pm  
 \$25 PLU#6068