

Ceramics

Beg. Ceramics

Jason Solomon & Joe Davis

This class is everything you need for a beginning in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners or experienced. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required. 4 sections:

A. Sun, Jan 21-Feb 25	5:00-8:00pm
Instr: Solomon	\$55 PLU#6001
B. Mon, Jan 22-Feb 26	6:30-9:30pm
Instr: Solomon	\$55 PLU#6002
C. Wed, Jan 17-Feb 21	9:30am-12:30pm
Instr: Davis	\$55 PLU#6003
D. Sat, Jan 20-Feb 24	10:15am-1:15pm
Instr: Davis	\$55 PLU#6004

Beginning Wheel Throwing

Jason Solomon

This workshop is designed for students interested in gaining proficiency on the potter's wheel. Class demonstrations and individual instruction will offer the beginning student a clear foundation on wheel throwing. Glazing & decorative techniques will also be covered. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Jan 16-Feb 20	2:30-5:30pm
\$55	PLU#6005

Continuing Wheel Throwing

Joe Davis

Intermediate and advanced students can increase their proficiency on the potter's wheel with lots of individual instruction and classroom demonstrations. Emphasis will be on centering, pulling, and shaping. Lids, handles, spouts, and simple assembly will also be addressed. Prior throwing experience required. Clay, (25 lbs) & glazes provided. 18 hours of instruction. Term pass required.

Wed, Jan 17-Feb 21	3:00-6:00pm
\$55	PLU#6006

Raku Firing

Jason Solomon

This special production & firing class is for students with at least one term of ceramics experience. We will produce pottery in the first session, bisque fire it, and then use an outdoor Raku kiln for firing your work in the second session. Clay, (10lbs. recycled), glazes and firing provided. 12 hours of instruction. Term pass required.

NOTE: Class is non-refundable.	
Sun, Feb 11 & Feb 25	11:00am-5:00pm
\$45	PLU#6007

Handbuilt Vessels

Jason Solomon

Explore your imagination through clay in this class intended for beginning to advanced students. Learn methods of clay construction such as coil, slab building, and carving. We will focus on the vessel form, to make lovely useful objects. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Tues, Jan 16-Feb 20	6:30-9:30pm
\$55	PLU#6009

Glazing Techniques

Joe Davis

Mind blowing glaze application techniques will be the focus of this two day workshop. We will cover wax resisting, latex resisting, overlapping glazes, and trailing, as well as the use of over and underglaze oxides.

Day 1 - Instructor Demo (bring a notebook)
Day 2 - Glazing (bring 4-5 bisqued pieces)
6 hours of instruction. Term pass required.

Wed, Feb 28 & Mar 7	6:30-9:30pm
\$28	PLU#6010

See Sculpture for Ceramic Sculpture class

EMU CRAFT CENTER

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational, encouraging all levels of interest, from beginning hobbyist to serious artist. Our intimate, informal workshops are taught by accomplished artists and crafts people. The emphasis is on high quality individual instruction designed to encourage you to pursue your creative side. Most workshops are offered in the late afternoon or evening to fit your class or work schedule. We also offer \$5 introductory workshops (see back page for listing). So, if you have an interest in art, or a favorite hobby, the EMU Craft Center at the University of Oregon is for you.

Studio Facilities

- Ceramics area with high-fire capabilities
- Photo darkrooms equipped for B&W or color printing
- Metalsmithing for casting & fabrication
- A supervised woodshop equipped with power tools
- Facilities for silkscreen & fabric dyeing
- Tool rentals for UO students and Craft Center term pass holders
- Stained glass, fused glass
- Bike repair tools
- Hand tools for woodworking
- Books and periodicals
- How-to videos
- Sewing, weaving, & fiber studio
- Storage lockers for pass holders: sm.\$3.00, lg. \$4.00 per term

Web site: <http://craftcenter.uoregon.edu> Phone: (541) 346-4361

Fiber Arts

Southwestern Style Weaving

Judy Ness

Experience the fundamentals of weaving on a Southwestern Navajo Style loom. We'll design and weave a small project on a frame loom that is yours to keep. Some materials provided. 15 hours of instruction. Term pass required.

Wed, Jan 31-Feb 28	6:00-9:00pm
\$52	PLU#6020



Sewing Skills

Kathleen Gent

Sewing is easy and fun! We'll cover pattern selection, fabric choices, and sewing machine operation. Choose a project & then work on it from start to finish with your instructors help. No experience required. 15 hours of instruction. Term pass required. Note: class will not be held on Feb 18.

Sun, Jan 28-Mar 4	5:00-8:00pm
\$45	PLU#6016

Knitting

Barbara Singer

Knitting is an ideal way to relax while creating beautiful and useful garments or throws. Students learn the fundamentals of knitting to complete a simple project. Needles & some yarn included. 10 hours of instruction.

Mon, Feb 5-26	6:00-8:30pm
\$40 w/term pass	PLU#6026
\$45 w/out term pass	PLU#6027

Teddy Bears

Frank Gosar

A Teddy Bear is a comforting companion, love wrapped in fur. If you can sew a seam, you can make a bear. Fabric selection, bear patterns, basic sewing skills, and stuffing will be covered. No experience is necessary, so join us for a fun filled Winter bear making class! 18 hours of instruction. Term pass required.

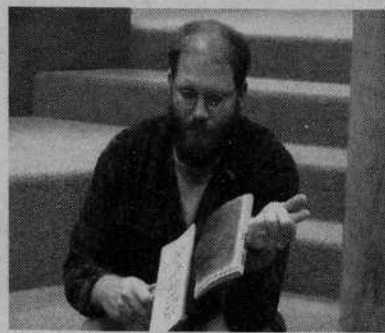
Mon, Jan 29-Mar 5	6:30-9:30pm
\$48	PLU#6021

Spinning

Barbara Singer

Do you have sheep, or know someone who does? Well, if not, we have wool for you. Start with a lesson on the properties of wool including types, cleaning and carding. You'll then learn to spin yarn using natural & synthetic dyed wool & other fibers. We'll start on a traditional drop spindle, & then move to the spinning wheel. Term pass required. 10 hours of instruction.

Tues, Feb 6-27	6:00-8:30pm
\$38	PLU#6018



Speed Quilting

Trina Duhaime

Classic quilt patterns and piecing techniques will be combined to produce a traditional quilt quickly. The first class will include discussions of patterns, color, sizes, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

Tues, Jan 23-Feb 27	6:30-9:00pm
\$45	PLU#6015

Sculpture

Figure Modeling

Erica Shetzline

See & sculpt the human form through the shaping of plastilina clay on an armature. Students may also explore traditional methods of modeling & shaping. 3-D visualization using live models & proportion measurement are also covered. Most materials included. Term pass required. 18 hours of instruction.

Mon, Feb 1-Mar 8	6:30-9:30pm
\$65	PLU#6090

Ceramic Sculpture

Frank Gosar

Learn ancient methods of clay construction while creating a figurative sculpture, human or otherwise. All skill levels from beginning to advanced are encouraged to join this class. Clay, (25 lbs.) and glazes provided. 18 hours of instruction. Term pass required.

Wed, Jan 17-Feb 21	6:30-9:30pm
\$55	PLU#6008

Wood Carving

Will Drumm

Learn wood relief or sculptural carving using solid wood, basic hand tools, gouges, and mallets. Wood selection, tool safety, sharpening, carving techniques and finishing will be covered. Wood and some basic tools provided. 18 hours of instruction. Term pass required.

Wed, Jan 24-Feb 28	6:00-9:00pm
\$50	PLU#6077

Jewelry

Beginning Jewelry

Richard Croxton & Junko Iijima

These beginning classes explore techniques to complete many jewelry pieces. Section "A" focuses on Casting, using wax work, design, investing, & model burnout. Emphasis is on Fabrication for section "B", including: cutting, filing, soldering, & design. 21 hours of instruction. Term pass required. Two sections:

A. Mon, Jan 22-Mar 5	6:30-9:30pm
\$55 Instr. Croxton	PLU#6034
B. Tues, Jan 16-Feb 27	6:30-9:30pm
\$55 Instr. Iijima	PLU#6035

Cont. Jewelry

Richard Croxton

This class will cover advanced techniques in fabrication, casting, and stone setting. We'll fabricate a basic metal framework and then create sculptural wax forms to cast as one unit. Knowledge of basic fabrication is required. 21 hours of instruction. Term pass required.

Wed, Jan 24-Mar 7	6:30-9:30pm
\$55	PLU#6037

Bowl Forming

Junko Iijima

Make a hollow form from a flat sheet of metal by progressive stages of hammering. You'll learn to sink a small copper bowl using forms, stakes, and sandbags. Metal working experience is helpful. Materials provided. 4 hours of instruction. Term pass required.

Sun, Feb 11	12:30-4:30pm
\$30	PLU#6038

Enameling

Jai Williams

Learn hands on techniques of traditional glass enameling that can be applied to copper or silver. Several small jewelry pieces may be completed during class time. Bring ideas to class. Some materials are provided. 9 hours of instruction. Term pass required.

Sat, Jan 27-Feb 10	10:30am-1:30pm
\$38	PLU#6041

Enameling 2

Jai Williams

Increase your basic enameling skills by exploring advanced techniques. We'll practice Cloisonne', Plique-a-jour, Layering, Champlave' and more. Bring your enameling ideas to first class. Some materials are included. 9 hours of instruction. Term pass required.

Sat, Feb 17-Mar 3	10:30am-1:30pm
\$38	PLU#6042

The EMU Craft Center is sponsored in part by University of Oregon student fees, and the generous donations of current and past Craft Center users.

We Thank You for your continued support.

Tom Urban - Coordinator, Diane Hoffman & Laura Gerards - Assistant Coordinators

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Graphic design by Laura Gerards