

Live college life to the absolute fullest



ON THE WAY OUT

JOSH RYNEAL

Graduating in the fall is not the greatest thing in the world. I would have rather finished school in the spring and walked across the graduation stage with the rest of my friends. Instead, I had to come back for one last term. It's kind of like limbo. I'm a sen-

ior, but not in the conventional sense of the word. Friends and co-workers younger than I am are considered seniors, but there is no word for what I am. If there is, it's almost certainly derogatory.

So here I am — an old, grizzled veteran of the higher education wars, serving out my last tour of duty before I'm shipped off to the real world. And let me tell you, I've seen glimpses of the real world. Frightening stuff.

So to all of you out there still slaving away in classes, getting drunk on weekends and trying to keep your head above water, I say this: Keep at it. Live out your college experience to the fullest. As winter

break gets closer and with it my graduation, there isn't a minute that goes by that I don't wish I could go back and change some of the choices I made in my college career.

Among other things, I should have: studied for that test, not drunk all that beer, finished up that incomplete, not had that one-night stand, gone to more home football games, finished that Information Gathering class in one try instead of three, not slacked off that important paper to play video games (a true waste), spent my summer in exotic locales instead of in classrooms taking classes, and gotten my driver's license (that one hurts). If you're a senior this year, or just

starting out as a freshman, you'll probably read a lot of columns like this one. They all are pretty much the same: "Learn from my mistakes! Don't take the road I went down!" "Study hard and you'll go far!" "Internship, internship, internship!"

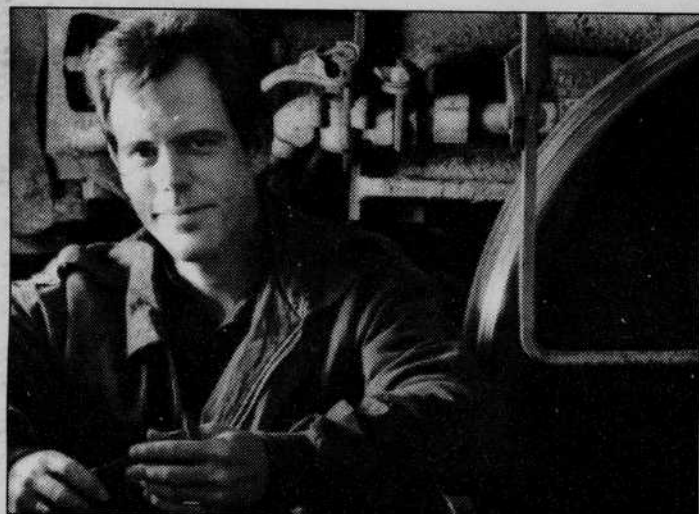
Well, this one is rather like that, except for one thing. I loved every minute of my college life. The nervous sweats, the hangovers, the research, the failures, the successes, all of it. I wouldn't trade it for all the money in the world. And I wouldn't presume to tell you how to live your life here at the University. Everyone has his or her own experiences; each of us takes away something different from what we experience.

Be a geek. Be a jock. Be a Greek. Be a studious overachiever. Be a slacker. It doesn't matter in the long run because you'll probably never see any of these people again, despite their assurances. So go nuts. You'll never get this chance again, unless you make a living at it.

You don't have to listen to me. I'm surprised if you even made it this far. So this is the gist: no regrets. Don't worry about it now because there are far more frightening things on the horizon. Don't get what I'm saying? Don't worry — you will some day.

Josh Ryneal is a Pulse reporter for the Emerald. His views don't necessarily reflect those of the paper.

THE WEEK IN ENTERTAINMENT



Spend an evening with singer/songwriter David Wilcox as he rocks the WOW Hall Sunday, Dec. 3, in support of his new album, 'What You Whispered.' Tickets are \$22.50 in advance and \$25 at the door.

Courtesy of A&M Records

Thursday, Nov. 30

9:30 a.m. and 11 a.m. — "Elves and the Shoemaker" (California Theatre Center). WOW Hall, 291 W. Eighth Ave. Doors open at 9 a.m. \$4.50 at the door.

8 p.m. — Oregon Opera Ensemble (concert). Beall Concert Hall. \$3 students, \$5 general admission.

8 p.m. — Nuttier Than Fruitcake (comedy). Actors Cabaret Eugene, 996 Willamette. Doors open at 7:30 p.m. Tickets \$5.

9:30 p.m. — Jerry Joseph & the Jackmormons (pop). Wild Duck, 285 E. Fifth Ave. Doors open at 9 p.m. 21 and older. \$8 at the door.

9:30 p.m. — Johnny Wilde & The Blue Yonder (rock). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Two drink minimum.

9:30 p.m. — The Tony Rae Group (blues). Black Forest Tavern, 2657 Willamette St. Free.

9:30 p.m. — Jazz Jam Session. Jo Federigo's, 259 E. Fifth Ave. \$5 minimum.

10 p.m. — '80s Dance Night (dance). John Henry's, 136 E. 11th Ave. Women, no cover; men \$2.

10 p.m. — Living Daylights (eclectic jazz). Taylor's Bar and Grill, 894 E. 13th Ave. \$4 cover.

Friday, Dec. 1

7:30 p.m. — Dance and lessons (ballroom). 220 Gerlinger Hall. \$3 students and faculty, \$4 general public.

8 p.m. — "Hard Eight" (film). 180 PLC. \$2 students, \$3 general public.

7:30 p.m. — Lane Jazz Festival (performances). Lane Performance Hall, Performing Arts Building, Main LCC Campus. \$4 students, \$8 general admission.

8 p.m. — Oregon Jazz Ensemble & Jazz Lab Bands (concert). Beall Concert Hall. \$3 students, \$5 general admission.

8:30 p.m. — Rob Kohler Trio (jazz). Theo's Jazz Club, 126 W. Broadway. Doors open at 8 p.m. \$3 cover, one coffee minimum.

9 p.m. — Floater, TV 616, Logos Eye (heavy rock). WOW Hall, 291 W. Eighth Ave. Doors open at 8:30 p.m. \$10 advance, \$10 at the door.

9 p.m. — Eclectic Open Mic Fridays. The Buzz Coffeehouse. Free.

9:30 p.m. — The Symptoms (rock). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Two drink minimum.

9:30 p.m. — Roy G. Biv (psychedelic rock). Black Forest Tavern, 2657 Willamette St. Free.

Saturday, Dec. 2

All day — Holiday Market: Circus Action Potential (teenage troupe of circus arts aficionados), Jill Cohn (lilting melodies, revealing songs), Roundhouse Bluegrass Band (award win-

ning bluegrass), Mare Wakefield Band (progressive folk rock), Nancy Verdouw & The Fabulous Nature Boys (blues with a groove). Exhibit Hall, Lane County Fairgrounds. Free.

4 p.m. — Holiday Concert (choral). Beall Concert Hall. \$3 students, \$5 general admission.

7:30 p.m. — Lane Jazz Festival (performances). Lane Performance Hall, performing arts building, main Lane Community College campus. \$8 students, \$12 general admission.

8 p.m. — Dave Nachmanoff (folk). House concert, 809 E. 29th Ave. \$8.

8 p.m. — Eugene Concert Choir (holiday concert). Hult Center: Silva Concert Hall, Seventh Avenue and Willamette Street. Tickets \$12-\$24.

8:30 p.m. — Babes With Axes (folk). WOW Hall, 291 W. Eighth Ave.

8:30 p.m. — Matt Shevitz Quartet (jazz). Theo's Jazz Club, 126 W. Broadway. Doors open at 8 p.m. \$3 cover, one coffee minimum.

9 p.m. — Nicole Barrett (acoustic). The Buzz Coffeehouse. Until 11 p.m. Free.

9:30 p.m. — Etouffee (rock). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Two drink minimum.

9:30 p.m. — Liquid Genie (improv groove rock). Black Forest Tavern, 2657 Willamette St. Free.

Sunday, Dec. 3

All day — Holiday Market: Tim Miller (juggling), Chip Cohen (folk & baroque), Sacred Harp Singers (a capella hymns), Confluence (jazz/ethnic), The Klezmonauts (klezmer). Exhibit Hall, Lane County Fairgrounds. Free.

1 p.m. — University Percussion Ensemble presents "Mostly Lou Harrison" (performance). 198 Music Building. \$3 students, \$5 general admission.

2:30 p.m. — Holiday Choral Concert (performance). Beall Concert Hall. \$3 students, \$5 general admission.

6 p.m. — University Gospel Ensemble (classical). EMU Ballroom. \$3 students, \$5 adults.

7:30 p.m. — Karaoke hosted by Jared. Foxfire Restaurant & Bar, 4740 Main St., Springfield. Two drink minimum.

8 p.m. — An Evening with David Wilcox (folk). WOW Hall, 291 W. Eighth Ave. Doors open at 7 p.m. \$22.50 advance, \$25 at the door.

9 p.m. — Mark Alan (acoustic). Jo Federigo's, 259 E. Fifth Ave. \$3 cover, \$5 minimum per person.

9:30 p.m. — Open Mic Night (pick-up jam). Black Forest Tavern, 2657 Willamette St. Free.

9:30 p.m. — Michael Franti & Spearhead with Peaceforce Sound System & The Conscious Circus. Wild Duck, 285 E. Fifth Ave. \$13.50 in advance.

Monday, Dec. 4

8 p.m. — Oregon Percussion Ensemble (concert). Beall Hall. \$3 students, \$5 adults.

9 p.m. — Funky Monday open mic, featuring Freedom Funk Ensemble (funk). Jo Federigo's, 259 E. Fifth Ave. \$5 minimum per person.

9 p.m. — Monday Open Poetry Night. The Buzz Coffeehouse. Until 11 p.m. Free.

9 p.m. — Forrest T. Black (rock/blues/pop). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Free.

9:30 p.m. — Anton & Friends Emerald City Music Sessions (pick-up jam). Black Forest Tavern, 2657 Willamette St. Free.

10 p.m. — DJ TekNeek (dance). Taylor's Bar and Grill, 894 E. 13th Ave. \$1 cover.

Tuesday, Dec. 5

7:30 p.m. — Belly Dance Caravan (Middle Eastern). WOW Hall, 291 W. Eighth Ave. Doors open at 7:30 p.m. \$3-\$5.

7:30 p.m. — Shasta Winter Concert 2000. Hult Center: Silva Concert Hall, Seventh Avenue and Willamette Street. Admission \$8.50.

8:30 p.m. — Barbara Dzuro (jazz piano). Jo Federigo's, 259 E. Fifth Ave. \$5 minimum per person.

8:30 p.m. — Kenny Reed hosts Theo's Tuesday Nite Jazz Jam. Theo's Jazz Club, 126 W. Broadway. Doors open at 8 p.m. \$2 cover, one coffee minimum.

9 p.m. — Anton & Friends Emerald City Music Sessions (pick-up jam). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Free.

9:30 p.m. — Jessie & Shadow (blues). Black Forest Tavern, 2657 Willamette St. Free.

9:30 p.m. — Leftover Salmon, Karl Denson's Tiny Universe (polyethnic Cajun slamgrass). Wild Duck, 285 E. Fifth Ave. Doors open at 8:30 p.m. \$18 advance, \$20 at the door.

Wednesday, Dec. 6

8:30 p.m. — Paul Paydos (jam session). Jo Federigo's, 259 E. Fifth Ave. \$5 minimum per person.

9:30 p.m. — Patty McCulla (blues). Black Forest Tavern, 2657 Willamette St. Free.

9:30 p.m. — J.C. Rico & Co. (blues). Foxfire Restaurant & Bar, 4740 Main St., Springfield. Free.

9:30 p.m. — Leftover Salmon, Karl Denson's Tiny Universe (polyethnic Cajun slamgrass). Wild Duck, 285 E. Fifth Ave. Doors open at 8:30 p.m. \$18 advance, \$20 at the door.

Find next week's calendar of events in Pulse online.

on the web
www.dailyemerald.com

Low Student Airfares

Eurailpasses

More Than 100 Departure Cities

Study Abroad



studentuniverse.com

800.272.9676

Buenos Aires Lima Tokyo Santiago London Dublin Paris Nice Copenhagen Stockholm Oslo Amsterdam Berlin Munich Zürich Istanbul

Rome Venice Florence Vienna Budapest Prague Bangkok Moscow Lisbon Madrid Barcelona Tai Awv Johannesburg Delhi Hong Kong